

# DARA KOVACEVIC

she/her

Vocal Range: C#3 to G5  
contact@darakovacevic.com

## THEATRE

The Sound of Music	Sister Margaretta	Pittsburgh Musical Theater, Dir. Colleen Doyno
The Rover ( <i>upcoming</i> )	Valeria	UNCSA, Dir. Carl Forsman
Meat ( <i>workshop</i> )*	Max	UNCSA, Dir. Grace Steckler
As You Like It (The Musical)*	Silvia	UNCSA, Dir. Andy Paris
The Thugs ( <i>workshop</i> )	Diane	UNCSA, Dir. Quin Gordon
The Language Archive ( <i>workshop</i> )	Emma	UNCSA, Dir. Mollye Maxner
The House of Bernarda Alba	Angustias	UNCSA, Dir. Michael Alvarez
Sweeney Todd	Banker	UNCSA, Dir. 'Lo Feliciani Ojeda

*\*Assistant Choreographer*

## FILM

Mozart	Lead	UNCSA School of Film, Dir. Natalie Burchert
Miss Vixen's Magical Voices	Lead	UNCSA School of Film, Dir. Emily Doran
Flora and Fauna	Lead	UNCSA School of Film, Dir. Liz Guenther
Darryl vs. The Undead	Supporting	Declan Duggan Films, Dir. Declan Duggan

## TRAINING

**University of North Carolina School of the Arts:** BFA Acting, Class of 2024

On Camera Acting: Bob Krakower

Private Voice: Greg Walter, Katy Williams

Motion Capture Workshop: Michelle Ladd

## SPECIAL SKILLS

Multi-lingual singing, dance (jazz, ballet, tap, Eastern European folk), beginner electric bass, clowning, SAFD certification with recommendation in Single Sword, IPA fluent, accents (RP, London, Dublin, Eastern European, others upon request), stage makeup, video editing (Adobe Premiere), PA driver's license