

FERIN BERGEN

she/her

ferinbergen@outlook.com

ferinbergen.com

Vocal range: F3-E6

THEATRE

The Rover (Upcoming)	Hellena	UNCSA / Dir. Carl Forsman
Dangerous Corner	Betty Whitehouse	UNCSA / Dir. Caroline Cearley
As You Like It (Taub)	Celia	UNCSA / Dir. Andy Paris
Sweeney Todd	Factory Worker/Child	UNCSA / Dir. Lo Feliciani Ojeda
Meat (Workshop)	Jo	UNCSA / Dir. Grace Steckler
Trojan Women (Workshop)	Andromache	UNCSA / Dir. Mollye Maxner
Really Really (Workshop)	Leigh	UNCSA / Dir. Quin Gordon
Courtship (Workshop)	Laura/Elizabeth	UNCSA / Dir. Carl Forsman

FILM

Impasse	Lead	UNCSA School of Film
Tessellations	Lead	UNCSA School of Film
What Are We?	Lead	Declan Duggan
Out of Bounds	Supporting	Theatre Cedar Rapids
Miss Vixen's Magical Voices	Supporting	UNCSA School of Film

TRAINING

University of North Carolina School of the Arts: BFA Acting 2024

On Camera Acting Training: Bob Krakower

Motion Capture Masterclass: Michelle Ladd

Private Singing: Emily Kristen Morris, Greg Walter

Guitar: Brook Hoover

Masterclass: Beth Leavel

SPECIAL SKILLS

Beginner Guitar & Piano, IPA Fluent, SAFD Certified in Hand to Hand Combat, Knife and Single Sword, Accents (British RP, London, Dublin, Afrikaans, French) Trained Barista, Whistling, Gymnastics, Dance (Ballet, Tap, Musical Theatre), Aerial Lyra Hoop Training, Vocal Harmonizing, Special FX Makeup, Elmo Impression.