

FERIN BERGEN

she/her

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ferinbergen.com

Vocal range: F3-E6

FILM

Impasse	Lead	UNCSA School of Film
Tessellations	Lead	UNCSA School of Film
What Are We?	Lead	Declan Duggan
Out of Bounds	Supporting	Theatre Cedar Rapids
Miss Vixen's Magical Voices	Supporting	UNCSA School of Film

THEATRE

Chaplin	Mildred Harris	Revival Theatre Company
Dangerous Corner	Betty Whitehouse	UNCSA / Dir. Caroline Cearley
As You Like It (Taub), upcoming	Celia	UNCSA / Dir. Andy Paris
Sweeney Todd	Factory Worker/Child	UNCSA / Dir. Lo Feliciani Ojeda
Trojan Women (Workshop)	Andromache	UNCSA / Dir. Mollye Maxner
Really Really (Workshop)	Leigh	UNCSA / Dir. Quin Gordon
Courtship (Workshop)	Laura/Elizabeth	UNCSA / Dir. Carl Forsman
The Care and Feeding of Small Animals (Reading)	Sis/Mrs. Reynolds/Girl	Mirrorbox Theatre
Private (Reading)	Abbey	Mirrorbox Theatre
Heathers the Musical	Heather McNamara	Theatre Cedar Rapids
Matilda the Musical	Miss Honey/Acrobat	Theatre Cedar Rapids
Hello, Dolly!	Ermengarde	Theatre Cedar Rapids

TRAINING

University of North Carolina School of the Arts: BFA Acting 2024
On Camera Acting Training: Bob Krakower
Motion Capture Masterclass: Michelle Ladd
Private Singing: Emily Kristen Morris, Greg Walter
Guitar: Brook Hoover
Masterclass: Beth Leavel

SPECIAL SKILLS

Beginner Guitar & Piano, IPA Fluent, Drivers License, Fully Vaccinated, US Passport, SAFD Certified in Hand to Hand Combat, Knife and Single Sword, Trained Barista, Wailing, Whistling, Gymnastics, Dance (Ballet, Tap, Musical Theatre), Swimming, Aerial Lyra Hoop Training, Vocal Harmonizing, Special FX Makeup, Tongue Contortionist, Elmo Impression.