

Grace Steckler

(she/her)

Website: gracesteckler.com

Range: C#3-Bb5

THEATER

<u>Tasha Builds A Desk*</u>	Tasha	The Hollywood Fringe dir. Sofie Berg
<u>Tasha Builds A Desk</u>	Tasha	Cinnabar Theater dir. Sofie Berg
The Rover	Moretta, <i>Stunts, Dramaturg</i>	UNCSA dir. Carl Forsman
As You Like It	Jaques	UNCSA dir. Andy Paris
The Halloween Special*	Various	UNCSA dir. Eric Canfield
Dangerous Corner	Miss Mockridge, <i>Stunts</i>	UNCSA dir. Caroline Cearley
Antigone	Guard, <i>Stunts</i>	UNCSA dir. Vivian Farahani
Sweeney Todd	Ensemble, <i>Stunts</i>	UNCSA dir. Lo Feliciani Ojeda
The Thugs (Workshop)	Daphne	UNCSA dir. Quin Gordon
Afternoon (Workshop)	Erna	UNCSA dir. Carl Forsman
Hamlet's Orphans*	Kayla	6th Street Playhouse dir. Dezi Gallegos

(*denotes a world premiere, underlining denotes original work)

FILM

Lovesong	Lead	UNCSA d. Camilla Zaidee Bennett
A Date With Death	Lead	UNCSA d. Ralph Parker III
Unplugged [<i>Post-Prod.</i>]	Lead	UNCSA d. Brady Walker
Wants and Needs	Lead	UNCSA d. Declan Duggan
63 Bank St.	Supporting	UNCSA d. Nathan Shanahan

TRAINING

University of North Carolina School of the Arts: BFA 2024

On Camera: Bob Krakower

Private Voice: Janine Hawley, Suzanne Darley

SPECIAL SKILLS

Instruments (guitar and piano, beginner ukulele), singing, music directing, reads music, writing, sketch comedy experience, dramaturgy, dialect coaching experience, IPA fluent (accents: RP, Marked RP, London, Alabama, New Zealand, Australian, Lichtenstein, Scottish, & more upon request), stage combat/ fight choreography (SAFD Certified: Broadsword, Unarmed, Knife, Sword & Shield, Rapier & Dagger), dance, US, NZ, and CAN citizen