

Isabel Stewart

she/her

isabelpstewart@gmail.com

Vocal Range: F3-C6



THEATRE

<i>Torch Song Trilogy</i> (upcoming)	Laurel	UNCSA, Dir. Aphrodite Armstrong
<i>Knives in Hens</i> (upcoming)	Young Woman	UNCSA, Dir. Nina-Grace Quintanilla
<i>Enron</i> (upcoming)	Lawyer	UNCSA, Dir. Vivian Farahani
<i>Mother Courage and her Children</i>	The Farmer's Wife	UNCSA, Dir. Carl Forsman
<i>Antigone</i>	Chorus	UNCSA, Dir. Vivian Farahani
<i>Sweeney Todd</i>	Ensemble	UNCSA, Dir. Lo Feliciani Ojeda
<i>Babette's Feast</i> (Workshop)	Martine, Narrator 4	UNCSA, Dir. Quin Gordon
<i>Courtship</i> (Workshop)	Laura, Aunt Lucy	UNCSA, Dir. Carl Forsman
<i>This is a Chair</i>	Deidre, Eric	UNCSA, Dir. Vivian Farahani
<i>Dance Nation</i> (Workshop)	Ashlee	UNCSA, Dir. Mollye Maxner

FILM

<i>Perfect Fit</i>	Principle	UNCSA Film, Sam Bohner
<i>Mrs. Vixens Magical Voices</i>	Principle	UNCSA Film, Emily Doran

EDUCATION

UNCSA BFA Drama '24

Dean Scott Zigler

On Camera: Bob Krakower

SPECIAL SKILLS

Basic guitar and ukulele, Canadian and American passports, sketch comedy, impressions, dance training (ballet, musical theatre, tap, fosse), accents/dialects (RP, London, Serbian, French), SAFF Certified (Single Sword, Unarmed/knife), knitting, sewing, bike riding, ice skating, California Driver's License, Basic Spanish and Italian