MILES BLUE

mileskblue@gmail.com | mileskblue.com

5'11" Blonde Hair Hazel Eyes

<u>FILM</u>

Only for the Night	Lead	Independent
The Stories We Tell Ourselves	Lead	NYU
Over the Parapet	Lead	UNCSA
Within Fallow Walls	Lead	UNCSA

THEATRE

"Master Harold"and the Boys (reading)	Hally	Santa Cruz Shakespeare / dir. ML Roberts
The Book of Will	Ed Knight/Isaac Jaggard	Santa Cruz Shakespeare / dir. Laura Gordon
Exit, Pursued by a Bear	Kyle Carter	Santa Cruz Shakespeare / dir. Rebecca Clark
The Winter's Tale	Leontes	Prague Shakespeare Company / dir. Brendan Fox
Twelfth Night	Orsino	Prague Shakespeare Company / dir. Guy Roberts
Life Sucks.	Vanya	UNCSA / dir. Scott Zigler
The Rover	Don Pedro	UNCSA / dir. Carl Forsman
Knives in Hens	Pony William	UNCSA / dir. Nina-Grace Quintanilla
The Death of King Richard the Second	Richard II	UNCSA / dir. Sara Becker
Really Really (workshop)	Davis	UNCSA / dir. Quin Gordon
12 Ophelias (workshop)	Rude Boy	UNCSA / dir. Christopher Burris

TRAINING

On-Camera: Bob Krakower University of North Carolina School of the Arts BFA Drama 2024 Royal Academy of Dramatic Art Shakespeare Short Course

SPECIAL SKILLS

Proficient German & Spanish, Beginner French & Mandarin, Intermediate Guitar, Singing, Tap Dance, English & Western Horseback Riding, Archery, Skiing, Improv & Sketch Comedy, IPA Fluent (Accents Available Upon Request), SAFD Recommended Advanced Actor Combatant (Unarmed, Knife, Rapier & Dagger, Single Sword, Small Sword, Broadsword, Broadsword & Shield, Quarterstaff), Firearm Experience & Firearm Safety Training, Valid US & German/EU Passport, Valid US Driver's License, Stick Shift, Motorcycle