

SANTIAGO SEPULVEDA

he/him

santiagosepulveda1998@gmail.com

Vocal Range: Gb2-G4

FILM

DAYS OF AUGUST*	Lead	1716 Digital
HOMER: The Musical	Lead	UNCSA School of Filmmaking
WHAT ARE WE?	Lead	Declan Duggan Films
MOZART	Supporting	UNCSA School of Filmmaking

THEATRE

INTO THE WOODS	Jack	Barnstormers/ Dir. Clayton Phillips
LYDIA	Alvaro	UNCSA/ Dir Quin Gordon
MOTHER COURAGE	Swiss Cheese	UNCSA/ Dir. Carl Forsman
POLAROID STORIES	Narcissus	UNCSA/ Dir. Jason Bohon
HEATHERS: The Musical	Kurt's Dad	UNCSA/ Dir. Scott Zigler
DESCRIBE THE NIGHT	Nikoli	UNCSA/ Dir. Mollye Maxner
TORCH SONG TRILOGY*	Ed	UNCSA/ Dir. Aphrodite Armstrong
SANCTUARY CITY*	B	UNCSA/ Dir. Vivian Farahani
SUPERFAKE*	Parker	UNCSA/ Dir. Sam Lee Baladejo

**denotes upcoming*

TRAINING

University of North Carolina School of the Arts: Class of 2024

Acting for the Camera: Bob Krakower

Motion Capture: Michelle Ladd

Singing: Janine Hawley, Lauren Langa, Greg Walter

Dance: Krisha Marcano, Fayth Coruso

SPECIAL SKILLS

Fluent in Spanish, Advanced Piano (Advanced improv), Intermediate Guitar, Whistling, Tap Dancing, Latin Dancing, Advanced Soccer, SAFD Certified with Distinction Unarmed & Knife, Rapier & Dagger, Alien Tones, IPA Fluent (Accents Available Upon Request), Music Producer & Sound Engineer, Licensed Driver, U.S. Passport, Fully Vaccinated