

THEATRE DIRECTING

Director	Enron	Lucy Prebble	UNCSA, Mainstage
Director	Antigone	Anne Carson	UNCSA, Director's Festival
Director	The Effect	Lucy Prebble	UNCSA, Keys to the Kingdom
Director	An Intervention	Mike Bartlett	UNCSA, Keys to the Kingdom
Director	This is A Chair	Caryl Churchill	UNCSA, Director's Festival
Director & Adapter	At the Clinic	Sally Rooney	UNCSA, Director's Festival
Director	small hours	Lucy Kirkwood	UNCSA, Director's Festival
Director	Lysistrata: Bad Bitches Who Like Ca\$h	Aphrodite Armstrong & Kobe McKelvey	UNCSA, Intensive Arts
Director	Kitty Litter	Devised by Ensemble	UNCSA, Intensive Arts

ASSISTING

Directing Intern	Wozzeck	Festival D'Aix-en-Provence	Dir. Simon McBurney
Assistant Director	Passage	UNC School of the Arts	Dir. Nana Dakin
Assistant Director	The Rover	UNC School of the Arts	Dir. Carl Forsman
Assistant Director	Loneliness of the Long Distance Runner	UNC School of the Arts	Dir. Quin Gordon
Assistant Director	Roe	UNC School of the Arts	Dir. Acadia Barrengos
Assistant Director	The Shawl & Fifth Planet	UNC Schools of the Arts	Dir. Carl Forsman
Assistant Director	Neptune	UNC School of the Arts	Dir. Ticket Knowlton

PRODUCING

Producer	UNC School of the Arts Intensive Arts Festival 2022
Producer	UNC School of the Arts Directing Festival 2022
Co-Producer	UNC School of the Arts Intensive Arts Festival 2021
Producer	UNC School of the Arts Directing Festival 2021

SHORT FILMS

Conditional	Director
Exquisite Happiness	Writer/Adapter & Director
7:38PM	Writer & Director

TRAINING/EDUCATION

University of North Carolina School of the Arts (BFA Directing), Class of 2024

Scott Zigler, Carl Forsman, Andy Paris, Cameron Knight, Quin Gordon, Bob Krakower, Michael Alvarez, Mollye Maxner, Jason Bohon, Eric Eason

Tamalpais High School, Conservatory Theatre Ensemble, 2016-2020

Skills: Fluent German, Fluent English, Basic French, Fluent IPA, EU Passport, U.S. Permanent Resident, U.S. Driver's License, Stage Combat (Certified Unarmed, Knife), Devised/Movement Training (Lecoq, Laban, Viewpoints, Moment Work), QLab, EOS Light Board Operation/Hang & Focus, Adobe Illustrator/Acrobat/Photoshop/PremierePro, FinalCutPro, Microsoft Proficient, Photography/Cinematography