

JUDE KILUMBU

judekilumbu@icloud.com

(He/Him) Height: 6'1

FILM

HALFMOON MOTEL	Lead	UNCSA/Dir. Camille Bennett
THE COLD	Lead	UNCSA/Dir. Sean Rubin
WHISTLE AND I'LL COME TO YOU*	Lead	Dir. Lucien Anderson & Miles Tiller
BODYBAG*	Lead	Dir. Lucien Anderson & Miles Tiller
MATTER	Lead	Independent/Dir. David S. Heiser
SOMETIME AGAIN	Lead	Dir. Lucien Anderson & Miles Tiller
STATE YOUR NAME	Lead	Dir. Corban Mills (Wr. Jude Kilumbu)
NYU SCENE WORKSHOP	Lead	NYU Tisch/Dir. Manny Lamos

TELEVISION

THE GILDED AGE*	Footmen	HBO/Dir. Salli Richardson-Whitfield
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THEATRE

SPILLED MILK	Sid	Hudson Guild Theatre/Dir. Khalif J. Gillet
THE ROARING GIRL	Greenwit	Worlds Elsewhere Theatre Comp./Dir. Sam Marchiony
THIS LITTLE LIGHT	Lucky	Arnold Hall/Dir. K'yanna Faulker Smith
FAIRVIEW	Dayton	UNCSA/Dir. Jackie Alexander
TOPDOG/UNDERDOG*	Lincoln	UNCSA/Dir. Jamilah Muhammad
BARBECUE	James T.	UNCSA/Dir. Cliff Odie
NIGHTVISION	Ezra	UNCSA/Dir. Breylan Brown
LIFE SUCKS	The Professor	UNCSA/Dir. Scott Zigler
OUR TOWN*	Mr. Gibbs	UNCSA/Dir. Claire Fort

*Detonates upcoming work

TRAINING

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS (CLASS OF 25')

On-Camera: Bob Krakower, Hidi Marshall, Peter Werner

THE NEW SCHOOL OF DRAMA (2019-2021)

Acting: Marjan Neshat, Kathryn Rossetter, Chaelon Costello

LEE STRASBERG THEATRE AND FILM INSTITUTE (2023)

Acting: Geoffery Horne, Vincent D' Onofrio

AWARDS

NCTC Excellence in Acting: Elephant's Graveyard (Hungry Townsperson)

The PETEYS: Nominated — Best Lead Actor (Half Moon Motel)

SPECIAL SKILLS

French (Beginner), Screen & Playwriting, London and RP Accents, Southern American & African Accent, Acoustic Guitar (Beginner) Clown Work, Basketball, Licensed Driver, US Passport, Can be trained to sing, Certified Stage Combat In: Hand-to-Hand, Sword Stage Combat, Rapier and Dagger

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