

Ron Weiss

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DIRECTING RESUME

STAGE (selected works)

<i>Frankie and Johnny in the Clair De Lune</i> by Terrence McNally	Patrons Theatre
<i>boom</i> by Peter Sinn Nachtrieb	UNCSA 626
<i>Bullet in the Brain</i> Story Theatre (Adapted from Tobias Wolfe)	Patrons Theatre
<i>The Man Who Turned Into A Stick</i> by Kobo Abe	Patrons Theatre
<i>The Occupation Project: Plays from Ukraine</i> (texts by YoungPlaywrightsUkraine)	The Jaffa Theatre
<i>Sweeney Todd: The Demon Barber of Fleet Street</i> , AD Carlo Feliciani Ojeda	Freedman Theatre
<i>Special By</i> Uliana Klimchuk	Patrons Theatre
<i>Bullseye</i> by Lisa Konoplisky	Patrons Theatre

IMMERSIVE WORK (selected works)

<i>Halloween Haunted Schoolhouse 2024</i> *postponed due to hurricane helene*	Halloween NC
<i>ES TECH: A Solo Immersive Experience</i>	Self Produced
<i>The Hero's Journey: A Solo Immersive Experience</i>	UNCSA Devised

ARTIST STATEMENT

My art is not defined by a medium, as much as it is defined by an intention of creative research. I strive to diversify my artistic training and experience, so that I am able to create work in any form it calls for.

Some themes my work has focused on recently are LGBTQ+ stories, immersive experiences, and absurdist comedies. Yet above all else, I am attracted to work that creates opportunity for people to step into new realities, which means my work must explore new techniques and technologies for our industry.

TRAINING & EDUCATION

University of North Carolina School of the Arts Drama—BFA Directing 2025 Scott Zigler, John Langs

Acting	Directing	Voice/Speech	Movement/Devised
Scott Zigler	Michael Alvarez	Sara Becker	Jason Bohon
Tanya Belov	Carl Forsman	Robin Christian-McNair	Andy Paris
Quin Gordon	Adam Christopher Marple	Ann Louise Wolf	Mollye Maxner

SPECIAL SKILLS

Licenses: NC Driving, Illinois Boating, US Passport, Israel Passport, ISSA Sailing

Skills: Hebrew-fluent, Spanish-conversational, Guitar/Bass-intermediate, Piano-basic, archery, water/snow ski, wakeboard, swimming, motorcycle, crow calls, basic circus skills, music theory-intermediate, directing, monologue coaching, unarmed, basic intimacy choreo, basic lights programming and hanging, basic sound board operation, teaching, bespoke cocktails