Sarah Beth Palmer

sarahbethpalmer.com sarahbethpalmer1010@gmail.com

Height: 5'6" Mezzo-Soprano: A2-A5

THEATRE

Agnes of God Doctor UNCSA, Cliff Odle

Les Belles-Soeurs Germaine UNCSA, Acadia Barrengos

#indierockaffair (original musical) Claire UNCSA, Kaylee Hendry

The Wild Party (Lippa) Dolores (Madeline U/S) UNCSA, Cliff Odle
As You Like It (Taub) Amiens/Announcer UNCSA, Andy Paris
The Rover Callis UNCSA, Carl Forsman

John Mertis UNCSA, Mina Oelrich

The Revolutionists (workshop) Marie UNCSA, Quin Gordon

Grease Rizzo Savannah Theatre, Mike Zaller Sister Act Sister Mary Robert Savannah Theatre, Mike Mease

<u>FILM</u>

Cookie Lead UNCSA, Declan Connor-Schaefer

Sand Mites (original) Lead Sarah Lindley
Nine Cavities Recurring David Heiser
Midnight Lead Grant Kaufman

TRAINING

University of North Carolina School of the Arts BFA Drama Class of 2025

Deans: Scott Zigler, John Langs

On Camera: Bob Krakower, Heidi Miami Marshall

SPECIAL SKILLS

Composer, Intermediate Drums, Intermediate Piano, Beginner Guitar

Conversational Spanish, IPA Proficient, Accents: OP, Southern, London, RP, Spanish, French

Beginner Dance: Jazz, Contemporary, Tap, Ballet, Hip-Hop

SAFD Certified in Unarmed, Knife, Rapier/Dagger; Firearm Experience, Single Sword

Valid GA Drivers License, Valid US Passport

Horseback (Western, English, Bareback), Woodworking, Roller Skating, Mycologist