

# ARI KHAVIN

khavinari@gmail.com

929-371-5332 | Height: 5'3

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## FILM

Devil's Instrument (pre-prod)	Lead*	Dir. Andreas Kessler
The Long Walk Home	Lead	Dir. Jeremy Folmer
Looking Up	Lead	Dir. Vadim Egoul
Common Ground (post-prod)	Lead	Dir. Elisa Gruber
Walter and France	Supporting	Dir. Ben Wang
Kaleidoscope	Supporting	Dir. Camilla Zaidee Bennett
Dead Air	Lead	Dir. Carter Normanly / UNCSA
Lawn	Supporting	Dir. Oscar Phelan / UNCSA
A Change of Heart	Supporting	Dir. Tristan Alkemper / UNCSA
Macbeth (filmed)	Supporting/Fleance	Dir. Trent Dawson

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## THEATER

Appropriate	Rhys	Dir. Michael Alvarez / UNCSA
The Rose Tattoo	Salesman	Dir. Raz Golden / UNCSA
Edward II	Lancaster / Young Edward	Dir. Adam Marple / UNCSA
Great Comet of 1812	Ensemble*	Dir. Quin Gordon / UNCSA
Curious Incident (workshop)	Christopher	Dir. Eryn Lemmert / UNCSA
The Cherry Orchard (workshop)	Trofimov / Yepikhodov*	Dir. Quin Gordon / UNCSA
Knowledge and A Girl (workshop)	Young Askew / Servant	Dir. Carl Forsman / UNCSA
Rosenfeld's Attractions**	Mikey	Keys to the Kingdom / UNCSA

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## TRAINING

University of North Carolina School of the Arts (UNCSA) - BFA in Acting

Deans: Scott Zigler, John Langs

On-Camera: Bob Krakower, Heidi Miami Marshall, Todd Thaler

Private Voice: Alex Parrish

Improv: Upright Citizens Brigade, Atlantic Acting School

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## SPECIAL SKILLS

Fluent Russian, Piano, Guitar, Violin (Beginner), Trumpet (Beginner), Singing (Tenor), Improv, Horseback Riding, Stage Combat (SAFD Certified: Rapier & Dagger, Small Sword, Knife, Unarmed), US Passport, Licensed NY Driver, Licensed NYC Tour Guide.

\*actor-musician \*\*self-written work