

MINA OELRICH

theater director.

she/her/hers

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651-592-7345

SELECT DIRECTING

*denotes upcoming

2026 <i>The Moors</i> *	Jen Silverman	UNCSA, Mainstage
2025 <i>5 Women on a Hill in Spain</i>	Claire Chafee	UNCSA, Directing Festival
2024 <i>John</i>	Annie Baker	UNCSA, Keys to the Kingdom
2024 <i>Far Away</i>	Caryl Churchill	UNCSA, Directing Festival
2024 <i>The Unwinding</i>	Jackie Morrison (adapted)	UNCSA, Directing Festival
2023 <i>No One Tells Orestes</i>	Julia Izumi	UNCSA, Directing Festival
2023 <i>The Boy, the Mole, the Fox, and the Horse</i>	Charlie Mackesy (adapted)	UNCSA, Directing Festival
2022 <i>Penelope</i>	Enda Walsh	Minnesota Fringe Festival
2022 <i>Coraline</i>	Neil Gaiman (adapted)	Nova Classical Academy
2021 <i>The Yellow Wallpaper</i>	Charlotte Perkins Gilman (adapted)	Independently Produced

ASSISTANT DIRECTING

2025 <i>A Little Night Music</i>	Dir. John Langs	UNCSA, Mainstage
2025 <i>Our Town</i>	Dir. Claire Fort	UNCSA, Patrons Series
2024 <i>Twelfth Night</i>	Dir. Jason Bohon	UNCSA, Mainstage
2023 <i>Enron</i>	Dir. Vivian Farahani	UNCSA, Mainstage
2023 <i>Mother Courage and her Children</i>	Dir. Carl Forsman	UNCSA, Mainstage

PRODUCING

2024 UNCSA Intensive Arts Festival
2023 UNCSA Directing Festival
2022 <i>Penelope</i> , Minnesota Fringe Festival

TRAINING

University of North Carolina School of the Arts, BFA Directing Class of 2026

(John Langs, Scott Zigler, Quin Gordon, Carl Forsman, Bob Krakower, Adam Marple, Michael Alvarez, Kelly Mann, Jason Bohon, Sara Becker, Robin Christian-McNair, Cliff Odle)

Nova Classical Academy, Class of 2022

SPECIAL SKILLS AND INTERESTS

Microsoft Office	Google Suites	Adobe Acrobat
Watercolor Painting	Qlab	Figure Skating
Theatrical Mask	CPR/AED/First Aid/O2	Horseback Riding
Valid Driver's License	COVID-19 Vaccinated	Radio Communication
Puppet Building	Valid Passport	SAFD Knife/Unarmed Combat
Devised Theater	CPI Blue Card	Youth Mental Health First Aid