

DIRECTING

<i>Vinegar Tom*</i>	Caryl Churchill	UNCSA, School of Drama
<i>Eurydice*</i>	Sara Ruhl	UNCSA, Keys to the Kingdom
<i>The Sun and All Its Sighs</i>	Minita Gandhi	UNCSA, New Play Reading Workshop
<i>Completeness</i>	Itamar Moses	UNCSA, Keys to the Kingdom
<i>Third and Oak: The Laundromat</i>	Marsha Norman	UNCSA, Director’s Festival
<i>Breakfast at the Track</i>	Lanford Wilson	UNCSA, Director’s Festival
<i>Violet Sisters</i>	Gina Femia	UNCSA, Keys to the Kingdom
<i>Fabulation, or the Re-Education of Undine</i>	Lynn Nottage	UNCSA, Director’s Festival
<i>Night Vision</i>	Dominique Morisseau	UNCSA, Director’s Festival
<i>Libretto</i>	Robin Rothstein	UNCSA, Director’s Festival

ASSISTING

<i>Macbeth*</i>	William Shakespeare	UNCSA, Dir. Acadia Barrengos
<i>Cyrano de Bergerac</i>	Adapted by Martin Crimp	UNCSA, Dir. Avery Glymph
<i>Choir Boy</i>	Tarell Alvin McCraney	UNCSA, Dir. Clifford Odle
<i>Julius Caesar</i>	William Shakespeare	UNCSA, Dir. Sara Becker
<i>Marie Antoinette</i>	David Adjmi	UNCSA, Dir. Jason Bohon
<i>Barbecue</i>	Robert O’Hara	UNCSA, Dir. Clifford Odle

PRODUCING

Co-Producer	UNCSA Fundraising Cabaret
Co-Producer	UNCSA 2025 Intensive Arts
Producer	UNCSA Spring 2025 Director’s Festival

FILM

<i>Polly: A Conceptual Film</i>	Director	UNCSA, Intensive Arts
<i>Braid Crowns</i>	Intimacy Coordinator	UNCSA, Dir. Sanath Hedge

EDUCATION

University of North Carolina School of the Arts

B.F.A. Directing

Deans: Scott Zigler, John Langs

Directing: John Langs, Carl Forsman, Quin Gordon, Michael Alvarez, Clifford Odle, Adam Marple(Devised)

Acting: Scott Zigler(Practical Aesthetics), Carl Forsman, Clifford Odle, Bob Krakower(On-Camera), Heidi Miami Marshall(On-Camera), Jason Bohon(Movement), Sara Becker(Voice and Shakespeare), Geordie MacMinn(Voice), Robin Christian McNair(Speech), Brett Radke(Voice), Adam Marple(Devised)