

Brianna Mai Aguilera

786-613-2194 | bmaguilera14@gmail.com

5'1/Vietnamese, Cuban, and Colombian descent

Theatre	Role	Company/Venue
Much to do with hate (workshop)	Luna	Rhino Leap Productions
Pocatello (workshop)	Becky	UNCSA dir. Cliff Odle
Engagements (workshop)	Catherine	UNCSA dir. Quin Gordon
Giving Up the Ghost	Corky	UNCSA dir. Lily Afghani
Present Laughter	Lady Saltburn	UNCSA dir. Adam Marple
TartuffeNation	Cléante	UNCSA dir. Robby Lutfy
Macbeth	Witch 1	UNCSA dir. Accadia Barrengos

Film

Yard Sale	Mia (Lead)	UNCSA dir. Simon Oves
Lo Que Significa Perseguir	Catrina (Lead)	UNCSA dir. Andrea Estrada

Education & Training

Dates

University of North Carolina School of the Arts (Dean: Scott Zigler and John Langs)	Class of 2027
New World School of the Arts	Class of 2023
On Camera Training Bob Krakower, Heidi Miami Marshall	2023-present

Special Skills

Languages (Spanish), Dance (ballet, contemporary, jazz, modern, hip-hop), Singing (G3-C6), US Passport,
Valid driver's license, SAFD Certified (Unarmed, Knife, Single Sword, Rapier and Dagger), and a pretty good
Jennifer Coolidge impression (upon request)