

EMMA HART

she/her | Height: 5'8" | Soprano
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THEATRE

Angels in America, pt. 1*	Harper Pitt	UNCSA/ Dir. Gianna Marullo
Dancing at Lughnasa*	Maggie	UNCSA/ Dir. Brenda DeVita
Present Laughter	Monica Reed	UNCSA/ Dir. Adam Marple
Troilus and Cressida	Cassandra	UNCSA/ Dir. John Langs
The Rose Tattoo	Estelle Hohengarten	UNCSA/ Dir. Raz Golden
The Tempest*	Stephano/Sebastian	UNCSA/ Dir. Gianna Marullo
Eurydice*	Lord...Underworld	UNCSA/ Dir. Breylyn Brown
How I Learned to Drive**	Lil' Bit	UNCSA/ Dir. Gianna Marullo
CRASH (Premiere)	Solo Performer	UNCSA/ Dir. Olivia Nymyer

FILM

Midlo*	Lead	1716 Digital/ Dir. Alina McIlhonn
No Reception	Lead	UNCSA/ Dir. Amelia Waldeck
Quiet May	Lead	UNCSA/ Dir. Sky Dexter
Spitting Image	Lead	UNCSA/ Dir. Dimitri Dyó

TRAINING

University of North Carolina School of the Arts, BFA Drama
Deans: John Langs, Scott Zigler
On-Camera: Bob Krakower, Heidi Miami-Marshall
Devising (Site-Specific, Immersive): Kaimera Productions Paris
Improv: The Free Association London

SPECIAL SKILLS

IPA Fluent/Accents (RP, London, Irish, Southern, Afrikaans), SAFD Certified (Rapier & Dagger, Unarmed, Knife), Dance (Improv, Hip-hop, Contemporary, Jazz, Ballet), Playwriting, Improv, Crowdwork, Clowning, Stand-up, Vocal Flipping, Freestyle Rhyming
British and US Passports, Valid Driver's License

*= *In Development* **= *Workshop*