

GIANNA MARULLO

She/Her | 864-516-0634 | gcmarullo@gmail.com

*denotes upcoming

DIRECTING

<i>Angels in America, Part 1*</i>	Tony Kushner	UNCSA, Mainstage
<i>The Tempest*</i>	William Shakespeare	UNCSA, Keys to the Kingdom
<i>Temporal Window of Retrieval*</i>	Helena Hsiu	UNCSA, Keys to the Kingdom
<i>Double Think</i> (Reading)	Hansol Jung	UNCSA, New Play Readings
<i>No Exit</i>	Jean-Paul Sartre	UNCSA, Director's Festival
(An excerpt from) <i>How I Learned to Drive</i>	Paula Vogel	UNCSA, Director's Festival
(An excerpt from) <i>Three Tall Women</i>	Edward Albee	UNCSA, Director's Festival
<i>Talk to Me Like the Rain and Let Me Listen...</i>	Tennessee Williams	UNCSA, Director's Festival
<i>Alma Jean</i>	Joplin Gagné	UNCSA, Director's Festival
<i>Dear Sappho</i>	Devised by Ensemble	UNCSA, Intensive Arts

ASSISTING

<i>Much Ado About Nothing</i>	William Shakespeare	Piedmont Shakespeare Co, Dir. Carl Forsman
<i>Hamlet</i>	William Shakespeare	Piedmont Shakespeare Co, Dir. Carl Forsman
<i>Dancing at Lughnasa*</i>	Brian Friel	UNCSA, Dir. Brenda DeVita
<i>The Cherry Orchard</i>	Anton Chekhov	UNCSA, Dir. Quin Gordon
<i>Mr. Burns, a Post-Electric Play</i>	Anne Washburn	UNCSA, Dir. Carl Forsman
<i>Les Belles-Soeurs</i>	Michel Tremblay	UNCSA, Dir. Acadia Barrengos
<i>Fefu and Her Friends</i>	María Irene Fornés	UNCSA, Dir. Darah Barenholtz
<i>Bull in a China Shop</i>	Bryna Turner	UNCSA, Dir. Jammie Patton
<i>Everybody</i>	Branden Jacobs-Jenkins	UNCSA Workshop, Dir. Claire Fort
<i>The Thugs</i>	Adam Bock	UNCSA Workshop, Dir. Carl Forsman
<i>POTUS: Or, Behind Every Great Dumbass...</i>	Selina Fillinger	UNCSA Workshop, Dir. Cameron Flurry

PRODUCING

Producer	UNCSA 2025 Intensive Arts
Producer	UNCSA Fall 2024 Director's Festival

FILM

<i>Watching Grass Grow</i> (Short)	1st Assistant Director	SCGSAH, Dir. Liza J. Bennett
<i>On the Line</i> (Short)	1st Assistant Director	The Field Office, Dir. Liza J. Bennett

EDUCATION & TRAINING

University of North Carolina School of the Arts

B.F.A. Directing, Minor in Arts Entrepreneurship

John Langs, Scott Zigler, Carl Forsman, Quin Gordon, Bob Krakower, Heidi Miami Marshall, Sara Becker, Adam Marple, Jason Bohon, Joshua Morgan, Cliff Odle, Claire Fort, Kelly Martin Mann

South Carolina Governor's School for the Arts and Humanities

Jayce Tromsness, Anne Tromsness, Candace Dickinson, Liza J. Bennett, Chaelon Bennett, Daniel Murray

American Players Theatre, The Language Project

James Ridge, Tracy Michelle Arnold, LaShawn Banks

SKILLS

Proficient in the International Phonetic Alphabet (IPA), Stage Combat (SAFD Certified with Recommendation in Unarmed and Knife), Movement (Lecoq, Laban, Viewpoints, Mask), Devised and Non-Linear Theatre, 35 mm Film Photography, U.S. Driver's License and Passport