

Kara Sparks

karasparks15@gmail.com – (910) 603-6250

Height: 5'7"

Soprano/mezzo-belter E3-D6

THEATRE

Macbeth	Macbeth	UNCSA (dir. Acadia Barrengos)
Julius Caesar	Cassius	RADA (dir. Zoe Waitts)
Tartuffe Nation (World Premiere)	Marianne	UNCSA (dir. Robby Lutfy)
The Mai	Connie	UNCSA (dir. Acadia Barrengos)
Mr. Burns, A Post Electric Play*	Maria	UNCSA (dir. Carl Forsman)
The Infinite Pickle (Neo-Futurism)	Performer/Producer	UNCSA

FILM

Zonine Valley	Lead	UNCSA
Showstopper	Lead	UNCSA
Lawn	Lead	UNCSA
Clocked Out	Dancer	UNCSA

TRAINING

University of North Carolina School of the Arts, BFA Drama 2027

Deans: Scott Zigler, John Langs

On Camera: Bob Krakower, Heidi Miami Marshall

University of North Carolina School of the Arts High School Drama Program

Instructors: Maggie Anderson, Ann Lousie Wolf, Kirtan Coen

Royal Academy of Dramatic Arts – Shakespeare Summer School

Instructors: Gary Lagden, Zoë Waites, Deborah Paige, Andrew Cuthbert,

SPECIAL SKILLS

5 years of Singing training, 8 years of Ballet, Jazz, MT, and Tap experience, Writing (Screen, Play, Stand Up) Rapier & dagger/ Single sword/ Knife and Unarmed SAFD Certified, Accents and Dialects (IPA), Conversational Spanish & ASL, Puppetry, Horseback Riding, Driver's License, US Passport, Juggling, good form free-throw shot

* Workshop