

LORI KUSATZKY

Height: 5' 5" Hair: Dark Brown Eyes: Hazel
Cell: 847-682-5198 Email: lorikusatzky@gmail.com

PROFESSIONAL THEATER

A CHRISTMAS CAROL

Ghost of Christmas Past

Triad Stage

UNCSA THEATER

THE DUCHESS OF MALFI

Julia

UNCSA- Michael Barakiva

AFTER THE FALL

Louise

UNCSA- Carl Forsman

NINE (wrksp)

Guido's Mother

UNCSA- Greg Walter
Kevin Stites

THE WOMEN

Jane the Maid

UNCSA- Giovanna Sardelli

A BRIGHT ROOM CALLED DAY

Agnes Egging

UNCSA- Caroline Kava

LOVE'S LABOR'S LOST (wrksp)

Lady Rosaline/Lady Katherine

UNCSA- Mary Irwin

BUS STOP (wrkshp)

Elma Duckworth

UNCSA- Matt Bulluck

FILM

REDACTION

Veronica (principle)

UNCSA- Tyler Holender

A BEAUTIFUL CORPSE

Alice (supporting)

UNCSA- Bridget Anderson

TELEMETRY

Emily (principle)

UNCSA- Tyler Holender

FORTUNATE

Alex (supporting)

UNCSA- Alex Thomas

BROKEN

Elise Taylor (supporting)

UNCSA- Wren Culp

TRAINING

University of North Carolina School of the Arts- BFA Acting (2017)

Acting— Carl Forsman, Quin Gordon, Tim Douglas

Voice & Speech — Robin Christian-McNair, Mary Irwin, Greg Walter

Dance/Movement/Mask — Matt Loehr, Bob Francesconi, Cynthia Penn

Stage Combat — Dale Girard

Investigative Theater Workshop - Dan Jenkins (2015)

National High School Institute, Theater Arts (Cherubs) — Northwestern University

Interlochen Arts Camp- Musical Theater Intensive (Summer 2011)

SPECIAL SKILLS

Driver's license, passport, intermediate Spanish, 1 yr. harp training, 7 yrs. violin training

Combat — S.A.F.D. in unarmed, knife, rapier/dagger, single sword

Accents — Irish