

# Mitch Connelly

858.337.1241

mitchconnelly.actor@gmail.com

Height: 5' 9"

Vocal Range: Bb2 - B4

Hair: Blonde

Eye Color: Blue

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## THEATRE

Bare: A Pop Opera	Matt	Diversionary Theatre
The Pirates of Penzance	Samuel	NC Symphony
The Goat, or, Who Is Sylvia?	Martin	UNCSA
The Last Days of Judas Iscariot	Judge/St. Matthew/ Caiaphas the Elder	(Quin Gordon) UNCSA
Company	Peter	(Gus Kaikkonen) UNCSA
Right You Are (if you think you are)	Counselor Agazzi	(Laura Braza) UNCSA
Othello	Iago	(Workshop) UNCSA

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## FILM

And Eat It, Too	Lead	UNCSA Film
Galaxy	Supporting (Voice Over)	UNCSA Film
Telemetry	Lead	UNCSA Film
King Reginald	Supporting	UNCSA Film
FuzzBeed	Lead	UNCSA Film
Concave	Lead	UNCSA Film

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## EDUCATION

University of North Carolina School of the Arts – Drama 4th Year – BFA Acting

**Acting:** Kent Stephens, Quin Gordon, Bob Francesconi, Caroline Kava, Matt Bullock, Josh Foldy, Tanya Belov, Jesse Berger

**Voice & Speech:** Mary Irwin, Robin Christian-McNair, Geordie MacMinn

**Dance:** Krisha Marcano, Matt Loehr, Cynthia Penn

**Singing:** Greg Walters, Janine Hawley

**Stage Combat:** Dale Girard

**Private Voice Study:** Diane Alexander 2012-2014

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## SPECIAL SKILLS

**Musical and Dance** - Plays basic Guitar and Ukulele, Tap Dance

**Stage Combat** – SAFD Certified in Quarterstaff/Spear, Rapier & Dagger, Single Sword, and Unarmed Combat. Trained in Knife Combat.

**Accents** - Knows IPA. American Southern (Delta, NC, TX), RP, London, Dublin, Scottish, New York Yiddish

**Other** - Juggling