

Stephen Kime

Stephen.Kime@gmail.com
703.431.2346

Height: 5' 8"
Weight: 140
Hair: Brown
Eyes: Brown

REGIONAL THEATRE

Nevermind the Bollocks, Here's a Midsummer Night's Dream	Bottom	Beat on the Bard Theatre co.	D.C. Fringe Festival
The Pirates of Penzance	Ensemble	(Dir.) Kevin McCormack	Lazy Susan Theatre
Romeo and Juliet	Romeo	Ryan Sellers	Synetic Theatre
Image is Everything	Stephen	Marcia Gardner	Signature Theatre
Les Miserables	Ensemble	Fred Hanson	Atlanta Theatre of the Stars

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

After the Fall	Lou	Carl Forsman	UNCSA
Black Watch	Kenzie	Bob Francesconi	UNCSA
Good	Maurice	Quin Gordon	UNCSA
Guys and Dolls	Society Max	Gus Kaikkonen	UNCSA

WORKSHOPS

Spring Dance	Cecil Henry	Deniese Lara	UNCSA
Love's Labour's Lost	Berowne/Boyet	Mary Irwin	UNCSA
Frankie and Johnny in the Claire de Lune	Johnny	Caroline Kava	UNCSA
Bus Stop	Virgil	Matt Bulluck	UNCSA

TRAINING

BFA, University of North Carolina School of the Arts
Acting – Carl Forsman, Quin Gordon, Tanya Belov, Matt Bulluck, Carolina Kava
Voice & Speech—Mary Irwin, Robin Christian-McNair, Geordie MacMinn
Movement & Dance – Bob Francesconi, Matt Loehr, Cynthia Penn-Halal, Mollie Murray
Singing – Greg Walter, Janine Hawley
Combat – Dale Girard

SPECIAL SKILLS

Accents – Modern and Marked RP, Scottish (Edinburgh), French, London, Irish (Dublin)
SAFD Certified in 5 Weapon styles
Plays tin whistle, speaks basic French, juggles (three balls)