

# Andrew G. Britt

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## EMPLOYMENT

- 2019 – Assistant Professor, Division of Liberal Arts, UNC School of the Arts
- 2018 – '19 Mellon Postdoctoral Fellow in Digital Humanities, Alice Kaplan Institute for the Humanities, Northwestern University

## EDUCATION

- 2018 **Ph.D. in Latin American History**, Emory University  
Dissertation: “‘I’ll Samba Someplace Else’: Constructing Neighborhood and Identity in São Paulo, 1930s-1980s”  
Honorable Mention, Best Dissertation in the Humanities (Antonio Candido Prize), Latin American Studies Association Brazil Section
- 2015 **M.A. in Latin American History**, Emory University
- 2009 **B.A., Wake Forest University**, History (with Honors) and English (with Honors)  
Magna Cum Laude, Graylyn Scholarship, Phi Beta Kappa

## AWARDS AND FELLOWSHIPS (SELECTED)

- 2018 Jon M. Tolman Award, Brazilian Studies Association
- 2016 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship
- 2016 International Dissertation Research Fellowship, Social Science Research Council
- 2014 Brazil Initiation Scholarship, Brazilian Studies Association
- 2013 FLAS Language Training Award, U.S. Dept. of Education
- 2013 McLean Prize for Most Distinguished First-Year Record, Emory History Dept.
- 2009 Clonts Award for Most Outstanding History Major, Wake Forest History Dept.
- 2009 Cash Award for Scholarship in U.S. Southern Studies, Wake Forest History Dept.
- 2008 Lassiter Raynor Scholarship for Achievement, Wake Forest English Dept.
- 2006 Hadley Prize for Historical Writing, Wake Forest History Dept.

## PUBLICATIONS

### Manuscript in Preparation

“‘I’ll Samba Someplace Else’: Planning Difference and Neighborhood in Ethnoracial São Paulo, 1930s-1980s”

## Articles and Reviews

- 2019 “Sacred Demolitions in and of Liberdade: Asphaltting São Paulo’s ‘Zona do Negro,’ 1930s-’40s” (Submitted July 2019; Under Review)
- 2018 Co-Author, “Pauliceia 2.0: A Computational Platform for Collaborative Historical Research,” *Proceedings XVIII GEOINFO*, December 4<sup>th</sup>-6<sup>th</sup>, 2017, Salvador, BA, Brazil, 28-39.
- 2017 Review of John F. Collins, *Revolt of the Saints: Memory and Redemption in the Twilight of Brazilian Racial Democracy*, H-LatAm, Invited Reviewer for Special Edition on Race in Brazil.
- 2016 Contributing Author and Assistant Editor, Section Introductions and “Rigoberta Menchú Tum” Introduction, Matthew Gutmann and Jeffrey Lesser, eds., *Global Latin America: Into the Twenty-First Century* (University of California Press).

## TEACHING

- “From City of Gold to City of God: Placing Latin America’s Past” (UNCSA, 2019)
- “Self, Society, & Cosmos” (UNCSA, 2019)
- “Bulldozed: São Paulo and Chicago” (Northwestern University, 2019)
- “Hitchhiking the Atlantic” (Northwestern University, 2019)
- “Hitchhiking the Atlantic” (Emory University, 2016)

## PANELS AND PRESENTATIONS

- Jan. 2020 Presenter, “Asphalt has Today Covered Our Ground’: Planning Racial Infrastructures in São Paulo, 1960s-’70s,” American Historical Association Annual Meeting, New York  
Panel Title: “Planning, Difference, and Dislocation in the Black Americas: Atlanta, Port-au-Prince, and São Paulo”
- May 2019 Organizer and Presenter, “Re/mapping Indigenous and Afro-descendent Geographies in the Americas: A Conversation about Collaborative Cartographies,” Alice Kaplan Institute for the Humanities and Center for Native American and Indigenous Research, Northwestern University.
- Apr. 2019 Invited Commentator, “Brazilian Regionalism in a Global Context” Workshop, The Lemann Institute for Brazilian Studies, University of Illinois Urbana-Champaign
- Feb. 2019 Invited Presenter, “Remapping São Paulo’s Geographies of African Descent: Brasilândia and the Spatial Politics of Black Self-Determination,” UW-Milwaukee Brazil Initiative Workshop

- July 2018 Panelist, “In Search of ‘Displacement’: Paving São Paulo’s *‘Pequena África’* (Little Africa) in the 1930s-‘40s,” Brazilian Studies Association Annual Meeting, Rio de Janeiro  
Panel Title: “O uso das geotecnologias em pesquisas históricas: desafios e possibilidades”
- Nov. 2016 Panelist, “Samba e asfalto: o urbanismo e a produção de bairros, 1968-1975,” Primer Congreso Iberoamericano de Historia Urbana, Santiago de Chile  
Panel Title: “Urbanismo e política nos anos sessenta: permanências, rupturas, e tensões no planejamento de Brasil e América Latina”
- June 2016 Panelist, “A produção de espaços étnicos na cidade de São Paulo, 1937-1974,” VII Simpósio Internacional de Estudos “Brazilianistas” - Brasil-França-Estados Unidos: novos olhares, novas perspectivas, Universidade de São Paulo  
Panel Title: “São Paulo, história e vida urbana”
- May 2015 Panelist, “Constructions of/in Moóca: Local Cartography, Urban Planning, and Cultural Geographies in Early Twentieth-Century São Paulo,” Latin American Studies Association Annual Meeting, Puerto Rico  
Panel Title: “Fontes e Procedimentos para a História Urbana de São Paulo”
- Oct. 2014 Presenter, “Planning Ethnic Spaces in São Paulo, 1938 to 1974,” Brazil across the Disciplines Workshop, Emory University
- Aug. 2014 Presenter, “Planning the Imagined São Paulo,” Universidade Federal de São Paulo

## **DIGITAL SCHOLARSHIP**

- 2018 – Researcher, “[Pauliceia 2.0: A Spatiotemporal Platform for Digital Humanities](#)”
- 2015 Project Assistant, “[Voyages: The Trans-Atlantic Slave Trade Database](#)”
- 2014 Researcher, Designer, and Developer, “[Windows into English Avenue and Vine City](#)”

## **OTHER RELATED EXPERIENCE**

- 2009 President, Phi Alpha Theta, History Honor Society, Wake Forest University
- 2007 Intern, the American Historical Association

## **LANGUAGES**

Portuguese: Reading (Fluent), Writing (Fluent), Speaking (Fluent)  
Spanish: Reading (Advanced), Writing (Advanced), Speaking (Intermediate)  
HTML, CSS, JavaScript, GIS (ArcMap, Leaflet, QGIS, Mapbox)

## **PROFESSIONAL AFFILIATIONS**

Latin American Studies Association (LASA)  
American Historical Association (AHA)  
The Conference on Latin American History  
Brazilian Studies Association (BRASA)  
Association for Computers and Humanities (ACH)  
Urban History Association

## **REFERENCES**

Available Upon Request