

2020 Fall Best of UNCSA FILM SCREENINGS

Friday, Oct. 16 at 7:30 pm – Sunday, Oct. 18 at 11:59pm

Online and On-Demand for One Weekend Only

School of Filmmaking

Presented By

UNC School of the Arts

Brian Cole, Chancellor

School of Filmmaking

Henry Grillo, Interim Dean

UNIVERSITY OF NORTH CAROLINA

**SCHOOL
OF THE
ARTS**

uncsa.events.com

2020 FALL BEST OF UNCSA FILM SCREENINGS

PLEASE NOTE:

These films are not rated and some content and language may be unsuitable for younger audiences.

2020 Third-Year Film

PURPLE (4:10)

Purple is a film about toxic relationships and the lasting effects that they leave behind. Red and Blue are a couple who enjoy dancing with one another. However, when Blue grows tired of dancing and Red wants to continue, their dance becomes a struggle.



Writer/Director/Animator: Claire Allen

Producers: Cane Walden and Jordan Moore

Animators: Claire Allen, Nichole Crawford, Lauren White

Editor and Sound Designer: Isaac Balachandran

Music: Ryan Mulder

2020 Fourth-Year Film

échappé (17:08)

When faced with the opportunity for a solo performance, an aging dancer must question whether her moral compass and personal integrity are important enough to stand up to a choreographer's unwanted sexual advances.



Writer/Director: Rebecca Walters

Writer/Producer: Brandon Rieff

Producer: Julia Lofton Walpole

Cinematographer: Rachel Schattle

Production Designers: Shelby Grzech

Editor and Sound Designer: Joe Linford

Music: Alexander and Christopher Egersdoerfer

Choreographers: Gary Taylor and Isabel Newport

Costume Designer: Rachel Nicole Anderson

Wig & Makeup Designer: Brittan Furr

2020 First-Year Film

APASTRON (3:00)

*When a stranded space traveler discovers a terrible truth,
he makes one last decision sealing his fate.*



Writer/Director/Editor: Andrew Parkerton

2020 Third-Year Film

ARTIFICIAL (10:14)

When gifted with an A.I. child meant to replace her recently deceased daughter, a grieving mother must learn to love the robotic intruder that is so clearly not what she thought it would be.



Writer/Director: Caitlin Donnelly

Producer: Dillon DiPietro

Cinematographer: Ian McCay

Production Designers: Grant West

Editor and Sound Designer: Bateman Lewis

Costume Designer: Sarah Loveland

Wig & Makeup Designer: Brittan Furr

Music: Will Church

2020 Second-Year Film

CONDONED FEARS (6:01)

When an undocumented Mexican immigrant breaks into his convenience store, a rural shopkeeper challenges his values in order to protect his property and defend the store. He confronts his inherent bias against the young boy, the two struggling through their language barriers in order to come to a shared understanding, all before the cops arrive to take the boy away.



Writer/Director: Clarke Phillips

Writer: Bobby Mageau

Producers: Bobby Mageau, Jenna Cusack

Cinematographer: Vassiliki Omirly

Production Designer: Lucy Schwein

Editor and Sound Designer: Joseph Daniel Wittenbrink

2020 Fourth-Year Film

STANDSTILL (14:50)

In a desperate attempt to maintain sobriety, a recovering young addict grapples with the need to leave his loved ones behind.



Director: Patricio Cámara Rubio

Writers: Clayton Bloodworth and Tanner Poff

Producer: Sam Varriale

Cinematographer: Calyn Heller

Production Designer: Colin Palmer

Editor: Mack Wolf

Sound Designer: Will Smith

Music: James William Stamm

Costume Designer: Andrew Walsh

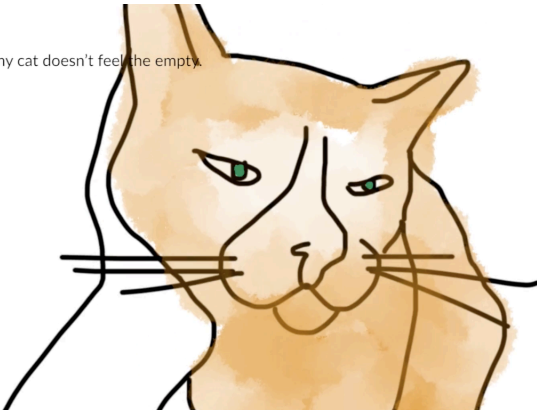
Wig & Makeup Designer: Alex Howard

2020 First-Year Film

KENOPSIA (1:30)

When the pandemic hit, I was struck by how my neighborhood transformed. People holed up in their homes and our little town was devoid of life, but the nature didn't seem to care. It just kept carrying on.

And my cat doesn't feel the empty



Writer/Director/Animator/Editor: Tünde Paule

2020 Third-Year Film
SPREAD AMONG US (15:04)

As a horrifying disease spreads across the country, a young couple must decide what to do with their daughter after she is infected.



Director: Travis Stewart
Writer/Producer: Devin Peluso
Cinematographer: Jacob Love
Production Designer: Ben Ter Haar
Editor and Sound Designer: Zachary Smith
Music: Calvin Evans, Jr.
Costume Designer: Sarah Sims
Wig & Makeup Designer: Ben Psimer

2020 Fourth-Year Film

SIDEWAYS (12:18)

Best friends Kurt and Carter find out that living together may not be as easy as they thought when their competing lifestyles begin to clash. After a huge argument, Carter wakes up to find his gravity has shifted to the wall. He has gone sideways.



Director: Daniel Robert Smith

Writer: Ben Trauner

Producer: Thatcher Johnson-Welden

Co-Producer: Sam Varriale

Cinematographer: John Curtis

Production Designer: Jordan W. Sayman

Editor and Sound Designer: Nikos Spiridakis

Sound Designer: Micah Godsey

Music: Michael Gaffney

Costume Designer: Lizzie Lovett

Wig & Makeup Designer: Nic See

DEAN'S COUNCIL FOR THE SCHOOL OF FILMMAKING

Dean's Councils are core groups of advisors and friends who make annual leadership gifts to one or more of UNCSA's arts schools. Dean's Council gifts provide the arts schools with resources to increase scholarship awards, engage guest artists, and carry out strategic initiatives that create exceptional artistic and educational opportunities for students and faculty. Dean's Council members work closely with the dean to advance the school's mission and fundraising priorities and enjoy a deeper relationship with the dean and students of that school. If you are interested in joining one of these groups of committed individuals, please contact Corryn Kolberg Major Gifts Officer for Advancement at 336-770-3331 or kolbergc@uncsa.edu.

Mrs. Nan V. Crawford

Ms. Jean C. Davis

Mr. Paul N. Fulton, Jr.

Mr. John Hoemann

Mr. Joseph P. Logan

Mr. Howard Upchurch, Jr.

Dr. and Mrs. Macolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Dr. and Mrs. Dennis G. Egnatz

Mr. and Mrs. Barry A. Eisenberg

Mr. Thomas S. Kenan, III

Mr. and Mrs. William R. Watson

MANIFESTO

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UNCSA