



THE ASSOCIATES

Salon@Six

The Quiescent Quintet

“He held up a bassoon and asked who’d like to play it,” Phillip Kandel said when asked about how he chose his instrument. The “he” he was talking about was one of those unsung music teachers who teach aspiring musicians, who patiently listen (in the words of Aaron Copland) to students explore the note “A.” Phillip is the bassoonist for The Quiescent Quintet who performed at Salon@Six on December 4th, and the group is far beyond exploring “A.”

The program consisted of pieces by Claude-Paul Taffanel, Samuel Barber, and Elliot Carter. It offered a nice balance of nineteenth and twentieth music. Musicians Sami Eudy (flute), Kali Poore (oboe), Clifford Tam (clarinet), Marie Smith (horn) and Phillip Kandel played.

Each of the students—all graduate students in the School of Music—answered questions that ranged from how they got their musical start on their instrument (Sami Eudy said, “The flute was pretty!”) to information about their home towns. Articulate and gracious, they enthralled their audience.

Fifty-six Associates and their guests met at the home of John and Linda Garrou. Linda, former state senator, welcomed the guests and told of her pride in having UNCSA in Winston-Salem and in our students when they visited and performed in Raleigh.

Among the guests was School of Music Dean Brian Cole who expressed appreciation for the Associates. He told Associate Bob McNair that he had not had support from such a group in any other school with which he had been associated.

Pam Short did the introductions and thanked the hosts on behalf of her two co-chairs, Carolyn Bailey and Carolyn Peddycord. It was an inspired and inspiring evening.

December Board Meeting

President Susan Melville opened the December meeting by welcoming the gathered Associates.

The first item of business after the approval of the minutes was the approval of the Associates' revised bylaws. Judy Watson presented the document for approval and acceptance.

Mary Allen Martin reported that our **Behind the Scenes** event with the School of Design and Production in November was a success. Dean Michael Kelley and his students and staff handled the large number (120!) with grace and ease. She also reported that Brenda Hutchins, one of the Associates who attended the event, had given a generous donation to the program after seeing the students at work.

The **Hospitality Team** reported that sidewalk pickup of the food deliveries at the reception after Behind the Scenes worked well. That team has made setting up receptions a fine science! They are already planning for the reception after the Mozart Birthday Concert in January.

Membership Chair Karen Robertson reported that there are now 320 members.

Pam Short reported that Carloyn Peddycord and her team have everything set for the **Nutcracker Feed** on December 10th. She said that people and restaurants have contributed generously to the feed: **o'So's, Sherwood Restaurant, Lowes Food, Jimmy Johns, and Mindy Bloom**. When you see Mindy or go to these restaurants or stores, please thank them for all they do.

Nancy Gwyn, **Historian**, read a charming exchange of letters between former Chancellor Robert Suderburg and John Gates who would become the editorial page editor of the *Winston-Salem Journal* in later years. The date of the exchange was September, 1978, and Chancellor Suderburg wrote to ask Mr. Gates to be president of The Associates. Gates accepted the position with wry, self-deprecating humor. He got us off to a good start.

Howard Skillington, **School of Filmmaking** Liaison, announced that two films would be previewed at two o'clock on Wednesday, December 7, and invited Associates to attend to give feedback to the students.

Bob McNair, **Helpmates** co-chair, reported that the Board members contributed 223.5 volunteer hours to the school and that Helpmates contributed 277 hours. If you have made cookies for the high school exam period or for the *Nutcracker* feed, please report those hours to Bob.

Savannah Stanbery, **Advancement** liaison, introduced Chelsea de Jesus Doerfer who told us about **NextNow**, the scholarship fundraiser that will be held on February 25th. Winter Dance will be featured. Last year's NextNow provided financial support for ninety-eight students!

Vice President Linda Bettis announced that Nic Muni, Artistic Director of the Fletcher Opera Institute, will be the speaker at the January meeting.

An Afternoon at the Movies

On December 7th, seven Associates joined student filmmakers and about a hundred of their peers and professors to preview two films that are in their early stages. One of the students said in his opening remarks that they had worked with the film so much that they could no longer be objective, and he asked for honest feedback from his somewhat diverse audience. (The Associates were of a certain age and helped make the audience diverse!)

After each of the films, the audience was handed a series of questions to answer. It was impressive that the surveys focused on whether their stories had been presented clearly rather than on technique or special effects. To the students, the story was the important element. After the surveys were collected, there was direct feedback from the audience.

Getting the rough draft of any project done is just the beginning of the work. It is early in the year to have films ready for review, and they were already impressive. The students will take the feedback they received from the audience to their studios with new vision and ideas to make their finished products sparkle.

There will be more opportunities for members of The Associates to view and provide feedback on these early drafts of student films. You will be notified when they are ready.

No Address Labels

No address labels, no nickels or pennies to make you feel guilty if you don't contribute, no dream catchers, no free bags or backpacks, and no separate snail mail clutter—this is just a reminder of the **Associates Endowed Scholarship**.

Our students are replete with talent, industry, enthusiasm, and dreams. We can help them by easing their financial needs.

Please help build this fund by including a gift to The Associates Endowed Scholarship in your end-of-year giving.

You may do so by going to the UNCSA website and clicking on “giving” to go to the page where there is a green box that says “Make a Donation.” On the next page under “Donation Information,” choose the amount you'd like to give. There is a drop-down menu, “Designation.” Scroll down that menu to “Other” and type in “Associates Endowed Scholarship.” You will then be asked for your payment information.

If you'd rather not contribute online, there is a form attached to this email for you to use.

Our individual gifts may be small, but together we make a difference.

CALENDAR

Tuesday, January 3	Board Meeting. 11:30, Location, TBA Nic Muni, Artistic Director, Fletcher Opera Institute, speaker
Saturday, January 28	Mozart Birthday Concert. 7:30, Watson Hall. <i>Get your tickets early. This one sells out.</i>
Tuesday, February 7	Board Meeting. 11:30, Fourth Floor Conference Room, Library. Speaker TBA
Saturday, February 25	<i>NextNow</i> . 6:30, Winter Dance at Stevens Center to be followed by <i>NextNow</i> after-party at the Embassy Suites. For more information go to NextNow@uncsa.edu or call 336-770-3332
Tuesday, March 7	Board Meeting. 11:30 Fourth Floor Conference Room, Library. Speaker TBA

General Information—Important Links

The Associates Website:

<http://www.uncsa.edu/development/volunteeropportunities.htm>

At our website, you will find the Board members listed, the calendar of Associates events and Associates-sponsored events, and other general information.

The Associates Email Address: uncsaassociates@gmail.com

The Performance Calendar Website:

<http://www.uncsa.edu/performances/>

Student Performances Website:

www.uncsa.edu/music/FormShare/StudentRecitals.pdf

Our Facebook page:

<http://www.facebook.com/uncsaassociates>

Newsletter: beckybrown65@gmail.com

