



THE ASSOCIATES

Your Dues at Work

The problem may surface in the music teacher's studio. The student has worked hard for an upcoming performance and is ready for it. A gentle comment about appropriate attire for the performance makes the teacher aware that the young student may be choosing between buying food and buying the attire. The teacher works discreetly with the dean to help the student.

Perhaps a film student has worked assiduously to stay within the budget set up for a film, and it is almost finished. Some incident occurs—bad weather, unforeseen accident—that makes finishing the film impossible without a little financial help. The dean looks at the situation and realizes that there are funds to help.

A high school teacher may need money for lab equipment or textbooks that state funding doesn't cover. The dean has a pool of money to use.

You and your membership dues make it possible for your Associates' Board members to help the deans have money available for such scenarios.

At its April meeting, The Associates' Board voted to give the deans of the five arts schools, the deans of the college and high school academic divisions, and the dean of student affairs each \$1000 for their discretionary funds. In addition to giving that \$8000, the Board also voted to contribute \$2000 to The Associates Scholarship and \$2000 to the Associates Endowed Scholarship Fund.

For Board members who plan Behind the Scenes, Salon@Six, Mozart's Birthday Concert, and other Associates' activities for the membership throughout the year, the April meeting when we authorize monetary distributions is one of the most rewarding hours of the year. Those Associates who plan and prepare for our events often do not ask for reimbursement for what they have spent, and those contributions help build the amount we are able to give.

Giving away that money almost completely depletes our funds. It will soon be time to renew your membership. You can see why you are important. While many of our number also give generously through joining the Giannini Society, serving on deans' councils, and giving to the endowment in other ways, The Associates make significant contributions from modest dues because we are banded together.

When we add all the volunteer hours that we continue to give throughout the year, we know we make a difference.

In other business, President Susan Melville announced that the "Wine(d) Up" gathering of The Associates, sponsored in part by the Development Office, will be May 15th on the fourth floor of the library at 5:30. All Associates are welcome.

Corey Madden Visits

The speaker for the April Board meeting was the Executive Director of the Thomas S. Kenan Institute for the Arts at UNCSA, Corey Madden. UNCSA is one of four sites that house the Kenan Institutes. The other sites are at UNCCH (the Frank Hawkins Kenan Institute of Private Enterprise), Duke University (the Kenan Institute for Ethics), and NC State University (the William R Kenan, Jr. Institute for Engineering, Technology, and Science).

Ms. Madden told us about some of the initiatives that the Institute sponsors. They sponsor, for example, faculty leadership grants, they provide seed money and cluster grants for various community and school programs, they give young artists fellowships to Penland, and they work to demonstrate, generally, the value and impact of art in society.

One of the initiatives Ms. Madden is closely involved with is the coming play about a contemporary Cherokee woman and her father who travel the 900 miles that came to be called “The Trail of Tears.” The play, *And So We Walked*, will be performed at The Hanesbrands Theatre April 19-30. (Tickets at www.triadstage.org or 336-272-0160)

Behind the Scenes

One of the numerous legends about King Solomon comes from *The Arabian Nights*. In that legend, a particularly evil genie was captured and placed in a lamp by King Solomon who, apparently, had a cadre of both good and bad genies (*Jinn*) around him. Aladdin released that genie in Scheherazade’s tale, and Disney made him a good genie (Remember Robin Williams’ rendition of “You ain’t Never Had a Friend Like Me”?) Maestro Christopher James Lees played the role of Aladdin in releasing the genie at The Associates Behind the Scenes event in March.

With Concerto Winner Elias Kaynor at the cello, Maestro Lees coaxed the UNCSCA orchestra through Ernest Bloch’s “Schelomo: Hebraic Rhapsody.” Although we were watching a rehearsal, he took them through the entire piece before stopping to call for repetition of rough passages. Sometimes those passages were only a few bars; he polished them and moved swiftly on to the next passage. Students kept up with him and sometimes made comments or asked questions. Watching them work together was magical.

The piece itself, Lees said, reflected the various moods of King Solomon (the cello) and the response of his people (the orchestra). That is, no

doubt, true. There is evidence to back him up (two harps, for example) and, of course, the Hebrew reference in the title. Nevertheless, the magic that was performed for us that evening also conjured the *Arabian Nights* story of Aladdin—Maestro Lees in this case-- “freeing” that genie (and it was good!) from the lamp!

After the performance, the magic continued when Janet Bealer Rodie and her twenty-person hospitality team provided refreshments for over one hundred guests, the musicians, and a few drama students who just happened by. All were welcomed.

The Associates appreciate the generosity of Maestro Lees, Behind the Scenes Co-Chairs Mary Allen Martin and Anne Sessions, and all the others who worked to make the evening welcoming and thoroughly satisfying.

SALON@SIX

Associates Susan and Jeff Worth welcomed twenty-five Associates and their guests to their home on April 5th for an evening of music featuring voice and piano students. Dr. Marilyn Taylor, Voice Department Chair at UNCSA and legendary teacher, introduced the students and program.

The program featured eight arias that ranged in time from Mozart’s *Le Nozze di Figaro* to Richard Rodgers’ *South Pacific*. The students were sopranos Logan Trotter and Alexandra Church, tenor David Maize, and pianist PG Hazard.

The event was organized by Salon@Six Co-Chairs Carolyn Bailey, Pam Short, and Carloyn Peddycord. While some of the food was catered by Five Loaves, the Worths made cheese straw rounds with pecans on top. They had also asked their wedding baker to make beautiful petit fours.

After the performance and a question and answer period, Susan and Jeff gave each of the performers and Ms. Taylor bouquets of flowers. Those warm touches made the evening particularly charming.

Associates Endowed Scholarship at Work

Annual Scholarship Luncheon

Representatives from The Associates attended the 2017 Annual Scholarship Dinner honoring the recipients of scholarships on March 29. President Susan Melville, Past President Nola Miller, and Treasurer Calvin Jones had the pleasure of meeting and talking with two of the winners. They were Sarah I Giordano from Charlotte studying Scenic Technology in the School of Design and Production and Hosanna M. Gourley from Walnut Cove studying Film Animation in the School of Filmmaking. They are both second year college students. Susan reports that they were delightful conversationalists and grateful for and thrilled with the grants they had received.

It's **COOKIE TIME!**

High School exams
are just around the corner.

Our young UNCSA artists
♥ **LOVE** the cookies you bake for them! ♥

We need volunteers
to bake and deliver cookies to the
UNCSA Office of Advancement
by 12 noon on Friday, May 5.

PLEASE NOTE:

(1) LIST ALL INGREDIENTS IN COOKIES
ON A SMALL ATTACHED CARD

(2) USE A
DISPOSABLE, NONRETURNABLE
PLATTER or BOX

(3) DELIVER COOKIES TO

UNCSA Office of Advancement

1919 S. Main Street,

Just up the street from campus main entrance

Easy parking in adjacent lot or on Banner Avenue

Questions? Contact Susan Melville
(sumelville@yahoo.com)

*On behalf of the students, thank you so much for
the cookies!*

Thank you, Associates, for volunteering!



Susan L. Melville, President

CALENDAR

Friday, May 5	Cookie Delivery Due. Advancement Office
Monday, May 15	Wine(d) Up Party. Fourth floor, Library. 5:30 P. M.

General Information—Important Links

The Associates Website: <http://www.uncsa.edu/giving/volunteer-opportunities.aspx>.

At our website, you will find the Board members listed, the calendar of Associates events and Associates-sponsored events, and other general information.

Email Address: uncsaassociates@gmail.com

The Performance Calendar Website:
<http://www.uncsa.edu/performances/>

Our Facebook page:
<http://www.facebook.com/uncsaassociates>

Newsletter: beckybrown65@gmail.com