



THE ASSOCIATES

## **“Send Us All You Have”**

During their first year of training here, our School of Design and Production students spend time in all fourteen divisions of UNCSA’s School of Design and Production. That fact is just one that Dean Michael Kelley brought The Associates at our October meeting—along with his enthusiasm and dreams. He talked about the wide scope of the program, a few things he was most proud of, and his plans for the future of the school.

He included the high school visual arts program and the undergraduate and graduate programs—all of which are part of his charge—in his talk. The Visual Arts program is geared to juniors and seniors in high school. From those sixteen through eighteen-year-old students to students working toward their MFA in the school’s graduate program, he oversees the largest of our arts schools. He barely paused to take a breath as he told us as much as he could in an hour. The latest addition to the graduate degree program is a degree in project and production management. This three-year degree (two years for UNCSA D&P graduates) prepares students to step into leadership roles in the industry straight out of school.

Dean Kelley told us with pride of the students who give their time and talents to make wigs for cancer victims and Halloween costumes for the children at Brenner’s Children Hospital, of the light project that Norman Coates and his crew have put on at the White House for the last two years, and of the calls he receives from Hollywood moguls to “send us all (your students) you have.” The demand, Dean Kelley said, is greater than the

supply. Ninety-eight percent of the D&P 2017 graduates are working in the industry, and the other two percent are private contractors.

The school has developed working relationships with Cirque du Soleil, Disney, NBC Universal (who come here to do workshops), DreamWorks, Twentieth Century Fox, and SpaceX. Kelley says that not only are there considerable material gifts from these companies but they also hire our students. The reputation of our School of Design and Production makes those companies hungry for what the students can do.

At last year's job fair here, forty-one companies and fifty-five representatives did seven hundred interviews with our students.

The School of Design and Production will be featured in two events for The Associates during the next few weeks. On October 24<sup>th</sup>, Associates will go "behind the scenes" in D&P, and in early November, Visual Arts students will do a collaborative presentation with students from The School of Music at a Salon@Six.

Thank you, Dean Kelley, for including us in your planning.

## **October Board Meeting**

The Associates Board met on October 3<sup>rd</sup> to hear reports from the busy teams. Susan Melville, President, presided over the meeting. After welcoming the guests and congratulating and thanking all those who had a part in the September Kickoff, she called for the team reports.

Mary Allen Martin and Anne Sessions spoke for the Behind the Scenes team. They have organized the Behind the Scenes at the School of Design and Production on October 24<sup>th</sup>. Working with Dean Michael Kelley on this one, they see to the details that make our Behind the Scenes events go smoothly, doing everything from acquiring the spaces, providing signs to direct us, organizing the evening, and working with hospitality. If you

attend, you will have a pleasant evening largely because of their quiet, careful work.

Carolyn Bailey and the Salon@Six team have also been busy planning an event. For the first time, there will be a program that is a collaboration between two programs, The School of Music and The School of Design and Production. Young musicians and high school Visual Arts students will be featured. Know that when you receive your invitation, you must invite and bring someone who doesn't know a lot about UNCSCA as your guest. Have your guest's name and contact information available when you call to RSVP. There is limited space for all these events, so respond early.

Carolyn Peddycord and Pam Short are planning for the Nutcracker Feed in December when The Associates provide a meal for the dancers and crews between the matinee and evening performances on December 9<sup>th</sup>. They already have Lowes Foods committed to helping provide some of the food.

Howard Skillington, our film liaison, reported that the Fall Film Festival featuring the "Best of The School of Filmmaking" was highly successful and had a capacity audience—spilling over into the other two theaters. Talk-back sessions when Associates give feedback to students will be announced soon. Howard is maintaining a list of sites (homes, gardens, etc.) for students to film their creations. If you are interested in your home being considered for a film site, let him know at [fluent\\_druid@yahoo.com](mailto:fluent_druid@yahoo.com).

Bob McNair reported that the Helpmates have contributed 299 hours to UNCSCA during the last month, and that the Board members have given 305. That's over 600 hours! Bob does an outstanding job of juggling and filling all the requests that come in. He has a large group of helpmates, and they respond to his calls. It's an amazing team.

Nancy Gwyn, Historian, expressed appreciation for the fortieth anniversary celebration. She continues to keep a record of this history-making organization. Bob McNair expressed his appreciation for all the photographs that Paul, Nancy's husband, makes. Bob uses the pictures on our Facebook page. Savannah Stanbery showed us the pictures of historical and current events that stream across the top of our page on the UNCSA website.

Sarah Pierce-Rubio reported for the Hospitality Team that twenty-one Associates contributed food for the Kickoff. She and her team are planning now for the Behind the Scenes on October 24<sup>th</sup>. If you are a part of that team, let her know what you can bring. The excellence and variety of your contributions are always extraordinary. Susan Overman is making "hammer" cookies for this one!

Anna Goodman and Clare Jordan reported (via email—they could not attend the meeting) the activities of the Host Family team. They too have been busy. They've added two other members to their team to make the student/family matches. They've matched nineteen students with host families—eight carried over from last year and eleven new students. There are more Associates willing to host students. If more students sign up, those families will be notified. Clare hosted fifty students and host families at her home on September 17<sup>th</sup>. Host families do a lot for their students. Besides helping them in fundamental ways, they often take them to other cultural events like the symphony or opera and take them into their homes over the school breaks and during the holidays. Anna Goodman, for example, had two international students stay with her over fall break. In spite of all the generous things the host families do, they often talk about how rich their student makes their lives and how they continue those relationships for years.

Linda Bettis, vice president, announced that Brian Cole, Dean of the School of Music, will be the speaker at the November Board meeting.

## Little Things Mean a Lot

- Stop by the customer service desk at Harris Teeter and join their “Together in Education” program. They will link your VIC card to UNCSEA, and the school will receive a percentage of what you spend at Harris Teeter.
- AmazonSmile is a website operated by Amazon with the same products, prices, and shopping features as Amazon.com, including Amazon prime features. Sign up for AmazonSmile naming UNCSEA, and the AmazonSmile Foundation will donate 0.5% of the purchase price of eligible products to the school.
- Remember to support the Pickle Pantry by dropping off items on the third Thursday of each month between 11:00 and 1:00 at the Welcome Center. A helpmate will be there to meet you at your car. October’s suggestion is cereal and shelf-stable milk, but anything is welcome.

## Fall Semester Associates Calendar

Thursday, October 19, 11-1	Pickle Pantry Drop-off, Welcome Center. Cereals and shelf-stable milk suggested
Tuesday, October 24, 6:15	Behind the Scenes, School of Design and Production. <b><i>While most Behind the Scenes events can handle a large crowd, this one has to be limited</i></b>

***because of space. Please RSVP to [uncsaassociates@gmail.com](mailto:uncsaassociates@gmail.com) as soon as possible to reserve your space.***

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| Tuesday, November 7, 11:30  | Associates Board Meeting. Fourth Floor Conference Room, Library           |
| Thursday, November 16, 11-1 | Pickle Pantry Drop-off, Welcome Center. Grab and go snacks suggested      |
| Tuesday, November 28        | High School Exams COOKIE DROP-OFF. Details later                          |
| Tuesday, December 5, 11:30  | Associates Board Meeting. Fourth Floor Conference Room, Library           |
| Thursday, December 14       | Pickle Pantry Drop-off, Welcome Center. Canned foods and Juices suggested |

### **General Information—Important Links**

The Associates Website: <http://www.uncsa.edu/Associates> At our website, you will find the Board members listed, the calendar of Associates events and Associates-sponsored events, and other general information. You will also find the form to renew your membership

Email Address: [uncsaassociates@gmail.com](mailto:uncsaassociates@gmail.com)

The Performance Calendar Website:  
<http://www.uncsa.edu/performances/>

Our Facebook page:

<http://www.facebook.com/uncsaassociates>

Newsletter: [uncsaassociates-news@gmail.com](mailto:uncsaassociates-news@gmail.com)