



THE ASSOCIATES

Christopher James Lees Brings Spring Concert News

Maestro Christopher James Lees from the School of Music was our speaker for the March Board meeting. He told us about three of the many musical events that are occurring. He will be conducting the UNCSA Symphony performances of “Gold Medal Soloists,” “Orchestra Premieres,” and the “Fantastic Finale.”

“Gold Medal Soloists” will feature the winners of the 2017 spring and fall concerto competitions. Lees told us the concert will open with Nikolai Rimsky-Korsakov’s *Easter Overture*. He says it captures both the sepulchral feelings of Good Friday and the celebration of Easter. The piece is a showplace for individual soloists throughout, giving a number of students a moment to shine before the two individual winners take the stage.

Andrew Hasher, saxophonist, will perform Henri Tomasi’s *Concerto for Alto Saxophone and Orchestra*. Andrew is a college senior from Old Bethpage, New York, and studies with Dr. Robert Young. Lees described the piece as capturing the feeling of Paris in the ‘20’s with a hint of jazz infusing its classical sensibilities.

The second winner is high school senior Jacob Wang who will play Pyotr Ilyich Tchaikovsky's *Piano Concerto # 1*. Jacob is from Ankeny, Iowa, and studies with Dmitri Vorobiev. We have seen Jacob perform in the last two *Collages*. Lees talked about the singularity of so young a player mastering this piece.

The Gold Medalists Concert will be March 31st, 7:30, at the Stevens Center.

The second orchestra event that Lees will conduct will be on April 10th at 7:30 in Crawford Hall. It will feature the premieres of pieces written by our composition students. Lees talked about the collaboration that goes on between the composers and the orchestra as they prepare for the performance. Imagine composing and then hearing the piece played by well-trained musicians. For two weeks before the concert, the composers can experiment and edit the music with the orchestra at hand to help them refine it. The evening will give us, Lees says, a glimpse of the music of the future.

The third time Lees will take the podium will be on April 28th at 7:30 at the Stevens Center. "Fantastic Finale" will be a celebration featuring musicians from the Class of 2018. It will include some of Ralph Vaughan Williams' *Serenade to Music*, a piece for sixteen solo singers and orchestra, Vittorio Giannini's *Concerto Grosso*, which will remind us of the genius of our founding Chancellor, and selections from Leonard Bernstein's *Candide*. The program will, as with previous *Collages*, be fast-paced and offer a variety of talents from all areas of The School of Music. Design and Production will be there to make

everything look great. This concert is the opening salvo for Next Now, the annual fundraising event that provides scholarship money for students.

Lees is a busy man, and we are especially grateful that he took a day of his spring break to come to talk with us. His enthusiasm and energy inspire us.

March Board Meeting

President Susan Melville called the March Board to order on the sixth at 11:30. Having a long agenda, she moved us rapidly through the approval of the minutes from Secretary Bonnie Cook.

Three approaching events were first on that agenda.

Mary Allen Martin announced that the next Behind the Scenes will be March 20st at 6:30 in the New Digital Media Building of the School of Filmmaking. Invitations had gone out, and people were responding. The space dictates that the size of the group be no more than eighty. At the time of the meeting, sixty-nine had already responded. After the first eighty have signed on, a wait list will be kept in case folks cannot make it at the last minute. If that is the case for you, please let us know so we can allow someone else to take your place.

Carolyn Bailey said that the time and place of the next Salon@Six are fixed. Invitations will go out with more details. Remember that your “ticket” to a Salon@Six event is a person you want to introduce to UNCSEA and The Associates. You will need to

respond with the name and contact information for that friend. This Salon@Six will feature vocal students from the School of Music.

Jaclyn Day from the Advancement Office brought us information about the 2018 Day of Giving. It will be April 5th. There is a goal of 650 donors. You will receive notices about it by email and on social media. Jaclyn emphasized that *any* amount is appreciated since the number of people who respond is, for this focused giving day, as important as the amount that is given. You might consider giving \$19.65 (or \$196.50, or \$1965!) to recognize the year that UNCSA opened. She also asked that we share the links on social media with our friends.

Susan announced that The Associates' Wine(d) Up party will be On May 21st, 5:30-7:00. You will receive an invitation after the location has been confirmed.

Howard Skillington reported that the film screenings were well attended last month. He also said that two houses had been offered for the German filmmakers, one to house one of the filmmakers and one to use for making the film.

Bob McNair reported that the Helpmates contributed 220.5 hours of service and that the Board contributed 157 in February. Quite a few of these hours are regular time slots that people fill every month. Bob's report nearly always includes, "It was a lot of fun."

Nancy Gwyn asked for people to bring her programs, pictures, and other items for the archives and scrapbook.

Anna Goodman reported that the Host Families had had an event at West End Café. She is working on a handbook for host families.

Janet Bealer Rodie reported that Hospitality will once again provide refreshments after Behind the Scenes. Seven volunteers have already promised goodies.

Nola Miller and the nominating committee will have a slate of officers at the April meeting. We will vote on them at the May meeting.

Karen Robertson announced that we have 305 members.

Savannah brought information about our endowed scholarship.

Associates Endowed Scholarship

The Associates Endowed Scholarship Fund now has a market value of a little over \$75,000. The fund was established six years ago when The Associates matched a \$10,000 challenge grant made by two anonymous Associates. Since then, contributions have helped the fund grow. The interest on the principal provides scholarships that go directly to students. This year, we have provided funds for four students:

Mykal Williams from Charlotte, North Carolina, is a college senior studying Producing in the School of Filmmaking.

Darren G. Robinson from Monroe, North Carolina, is a college sophomore studying Scene Design in the School of Design and Production.

Ian A. Price from Concord, North Carolina, is a college sophomore studying Film Animation in the School of Filmmaking.

Juliana D. Rella from Durham, North Carolina, is a college freshman studying Film Animation in the School of Filmmaking.

Funds from scholarships such as ours go into a pool, and the recipients are chosen by a committee of faculty and staff who use an algorithm based on merit or need or a combination of the two.

Contributions to the fund may be made by filling out the form at the end of this newsletter or going to the “giving” page of the UNCSA website. At the online giving site, click on “other” and write “Associates Endowed Scholarship.”

The next time you are pondering what to give a friend or relative who already has everything they might need, think about honoring them by making a contribution to the fund. There is a place on both our form and the online page to make contributions to honor or to memorialize someone. (After you enter your donation amount, there is a page where you can specify the honoree). Your gift will be put to work to encourage young artists and will make a difference.

COOKIES !!

For years, Susan Overman has been collecting cookie cutters that reflect The Associates' events. She has, for example, cutters in the shapes of hammers, paint brushes, and saws for a D&P Behind the Scenes and in the shapes of treble and bass clefs, notes, and even a measure of a musical score for the Mozart Birthday Concert.

If you have been to any of these events recently, you've seen the decorated sugar cookies along with the other sweet and savory items that Associates have provided under the leadership of Hospitality Co-chairs Sarah Pierce-Rubio and Janet Bealer Rodie.

You may have wondered how those sugar cookies came to be.

Like with any good work, they start with a firm foundation. Susan starts with a good sugar cookie recipe. (There was one exception when she made gingerbread cookies for a Jazz Behind the Scenes.) She does the initial work; she mixes the dough and refrigerates it, getting it ready to roll out. Over the next two days, she rolls out the dough, bakes the cookies one tray at a time at 12-15 minutes per sheet for about 20 sheets of cookies. Then she frosts them with a white frosting. At this point, she has spent the better part of four days in her kitchen.

Until two or three years ago, the white-frosted cookies were what Susan brought to our events. Then things changed.

Susan has gathered a team of cookie artists to meet the day before the event to decorate the cookies. Her friends include **Bingle Lewis** whose involvement with UNCSA began in 1963 when she took part in the two-day telephone campaign to bring the school to Winston-Salem. She has been an Associate from the beginning of the organization. Bingle is joined by **Jane Towns** who was in real estate in Charlotte before she moved to Winston-Salem. She quickly became involved in The Associates and in the town's art and garden scenes. Jane brought her friend **Marguerite Beyer** who moved here from Maine and runs a business that provides concierge services for seniors. Marguerite loves whimsical, homespun creations and is happy to add a flourish of color to UNCSA's celebrations.

Diane Nations also brings her artistic talent to the group. She is an interior designer and is a member of Artworks Gallery where she recently had a show. The show blended beautiful paintings of lotus blossoms with thoughtful quotes from poets and spiritual leaders. **Becca Fuller** rounds out the crew. She has built exhibits for museums around the country, specializing in tactile exhibits for the blind. She currently has an exhibit in the Doctor's House in Old Salem. Susan herself did foundation work for years in her tenure at the Kenan Institute for the Arts before she started making the cookie foundations.

With Susan's supply of almost forty edible, colored pencils and pens, they work to produce the cookies that charm us.

Students, especially, are appreciative of the cookies that recognize their passions. You may have seen them picking up an extra one or two!

Imagine, though, these powerful women gathered together, sharing stories and icing cookies. Providing cookies for The Associates gives them time together to deepen their friendships and share stories. We all benefit.

There are now over three hundred Associates. The work that these cookie bakers do is replicated by other Associates quietly and efficiently doing their jobs to help make UNCSA what it is. It is appropriate, now and then, to stop and consider some particular people who make it happen.

CALENDAR

- Thursday, March 15 Pickle Pantry. 11:00-1:00.
Microwaveable meals suggested,
but all contributions are welcome.
Welcome Center Parking Lot. A
Helpmate will be there to help you.
- Tuesday, March 20 Behind the Scenes. 6:30. New
Digital Media Building, School of
Filmmaking.
- Saturday, March 31 “Gold Medal Soloists” 7:30.
Stevens Center. UNCSA
Symphony Orchestra.
- Tuesday, April 3 Associates Board Meeting. Fourth
Floor Conference Room, Library.
Executive Session for Board
members only.
- Tuesday, April 10 “Orchestra Premieres” 7:30,
Crawford Hall. UNCSA
Symphony Orchestra.
- Saturday, April 28 Next Now. “Fantastic Finale” will
feature the seniors in the School of
Music. 7:30, Stevens Center. The
concert will be followed by further
celebration at Benton Convention
Center.

Thursday, April 19

Pickle Pantry. 11:00-1:00. Cereal and shelf-stable milk recommended, but all contributions are welcome. Welcome Center Parking Lot. A Helpmate will be there to help you.

Tuesday, May 1

Associates Board Meeting. Fourth Floor Conference Room, Library. Speaker TBA.

Monday, May 21

Wine(d) Up Party. 5:30-7:00. Location TBA.

General Information—Important Links

The Associates Website: <http://www.uncsa.edu/Associates> At our website, you will find the Board members listed, the calendar of Associates events and Associates-sponsored events, and other general information. You will also find the form to renew your membership

Email Address: uncsaassociates@gmail.com

The Performance Calendar Website:
<http://www.uncsa.edu/performances/>

Our Facebook page:
<http://www.facebook.com/uncsaassociates>

Newsletter: uncsaassociates-news@gmail.com

PICKLE PANTRY

11 AM – 1 PM UNCSA WELCOME CENTER

DATES

October 19
November 16
December 14
January 18
February 15
March 15
April 19

Food-of-the-Month*

cereals & non-refrigerated shelf-stable milk
grab & go snacks
canned foods & juices
frozen foods
grab & go snacks
microwavable meals
cereals & non-refrigerated shelf-stable milk

**suggested donations*



UNCSA THE ASSOCIATES

WHAT IS THE PICKLE PANTRY?

The Pickle Pantry provides supplemental food and other necessities to UNCSA students who need assistance.

HOW CAN YOU HELP?

Please bring items to the UNCSA Welcome Center between 11am and 1pm on the Thursdays listed and *drive thru* to drop them off. Attendants will be on hand to take your donations.

VOLUNTEERS NEEDED

contact : banksl@uncsa.edu for more information

DRIVE-THRU THURSDAYS

The Associates Endowed Scholarship Fund

The Associates Endowed Scholarship Fund has been established to honor the Associates long-standing commitment to UNCOSA's mission of preparing talented students for careers in the performing, visual and moving image arts. If you have questions about this giving opportunity, please contact the UNCOSA Office of Advancement at 336.770.3330.

Name (s) _____

Address _____

City _____ State _____

Zip _____ Home phone _____

Cell phone _____ E-mail address _____

My gift is in honor of/in memory of (circle one) Please send
acknowledgement to

Name _____

Address _____

City _____

State _____ Zip _____

Please make **checks** payable to UNCOSA Foundation, Inc., and send with
this form to: UNCOSA Foundation, Inc.

1533 South Main Street Winston-Salem, NC 27127

OR Please charge my **credit card** for a total of \$ _____

____ Visa ____ MasterCard ____ American Express ____ Discover Card

Number _____ Exp. Date _____

Cardholder Name _____

Signature of Cardholder _____