

1533 S. Main Street
Winston-Salem, NC 27127
uncsa.edu



Office of Admissions
336-770-3290
admissions@uncsa.edu

TELL YOUR OWN STORY

DANCE DESIGN & PRODUCTION DRAMA **FILMMAKING** MUSIC

M.F.A. Master of Fine Arts
B.F.A. Bachelor of Fine Arts




Top Film Schools

Backstage, MovieMaker,
The Hollywood Reporter,
TheWrap and Variety

Are you eager to craft compelling narratives that ignite social change and leave an indelible mark on the world? At the top-ranked School of Filmmaking at UNCSA, you'll learn how to tell daring stories, whether real-life or fictional, through an array of genres, styles and mediums including innovative new technology.

Our graduates are skilled in all aspects of the cinematic arts, but concentrate in a specialized area such as cinematography, production design, and much more. UNCSA supports student projects from day one with financial and technical resources and equipment, so that you can focus on crafting a professional-level portfolio filled with a broad selection of work. Our curriculum, which is equal parts art and commerce, results in artistic, creative filmmakers who are prepared upon graduation to enter the profession with industry-standard skills. Here you'll grow as a storyteller and stay on pace with an ever-evolving industry.

	M.F.A.	B.F.A.
ANIMATION		●
CINEMATOGRAPHY		●
CREATIVE PRODUCING	●	
DIRECTING		●
PICTURE EDITING & SOUND DESIGN		●
PRODUCING		●
PRODUCTION DESIGN & VISUAL EFFECTS		●
SCREENWRITING	●	●

A portrait of David Gordon Green, a man with short brown hair, wearing a blue and white plaid button-down shirt. He is looking slightly to the right of the camera with a neutral expression.

STUDENT PRODUCTIONS TAUGHT ME TO REALLY LOOK TO THE PEOPLE AROUND YOU

for support and to find out what it is that they excel at, embrace that and give everyone a chance to do what they do best.

David Gordon Green

B.F.A. Filmmaking '99

"Halloween," "Joe,"
"The Righteous Gemstones"



UNDERGRADUATE

In our B.F.A. programs, students explore every aspect of the moving image arts to build a comprehensive understanding of what it takes to create a film from start to finish. In the classroom, you'll study everything from traditional cinema and series to documentaries, augmented reality and more. On set, you'll get to experience film production in its entirety. You'll work closely with distinguished faculty to determine whether to focus on one concentration or explore several disciplines. As you learn the intricacies of your craft, you'll also be collaborating with fellow students to create an impressive portfolio of short films.

GRADUATE

In our rigorous two-year M.F.A. program, students delve deep into the creative development process through training in creative producing and screenwriting. Closely mirroring the industry, you will collaborate to explore all aspects of project development, from the pitch process to marketing and funding. This intense but supportive training in project development will allow you to build practical skills and flexible creativity.





FILM FUNDING

The School of Filmmaking provides financial and technical support for student projects, so you can bring the work you're envisioning to life.

EXPERIENCED FACULTY

With decades of real-world experience in every aspect of filmmaking, our faculty knows the industry from the inside. Beyond this practical expertise, they bring an unrivaled passion for the craft and a dedication to helping students succeed — making them your greatest supporters.

REWARDING CAREERS

The opportunities to network and build the foundations of your career start early at UNCSCA. Both faculty and guest artists offer chances to network from day one, and in your senior year you'll travel to New York and Los Angeles to meet executives and employees working across the industry. Our graduates go on to excel in film, television and emerging media technologies.

UNCSA

FILMMAKING

TELL YOUR OWN STORY



RISE TO GREATNESS AT UNCSA

Visit uncsa.edu/connect to get started.