

UNIVERSITY OF NORTH CAROLINA
SCHOOL OF THE ARTS

Dance
Design & Production
Drama
Filmmaking
Music



Powering Creativity Filmmaking

CONCENTRATIONS

Bachelor of Fine Arts

Master of Fine Arts

Animation	●	
Cinematography	●	
Creative Producing		●
Directing	●	
Film Music Composition		●
Picture Editing & Sound Design	●	
Producing	●	
Production Design & Visual Effects	●	
Screenwriting	●	●

Filmmaking

Ranked among the best film schools in the country, the School of Filmmaking produces experienced storytellers skilled in all aspects of the cinematic arts and new media. Students direct and shoot numerous projects alongside hands-on courses in every aspect of modern film production. After choosing a concentration, students collaborate with classmates on original short film projects and submit them to festivals worldwide. Industry executives and influential UNCSA alumni engage with students regularly through screenings and guest lectures. Senior thesis films are screened for industry professionals. Students benefit from partnerships with Sundance, RiverRun International Film Festival and the Media and Emerging Technology Lab (METL). METL explores and develops immersive storytelling tools of virtual, augmented and mixed reality.



BECOME A SKILLED STORYTELLER

Undergraduates take courses in every aspect of the moving image arts, from movies, series and documentaries to augmented and virtual reality. You'll immediately work on sets and experience firsthand the full arc of film production, including marketing and distribution. You'll understand the many different creative leadership roles that contribute to the process and discover your strengths and interests.

After learning the fundamentals, you'll work with faculty and focus on a concentration — animation, cinematography, directing, picture editing and sound design, producing, production design and visual effects, or screenwriting. Then you'll pursue an advanced curriculum focused on your craft's intricacies as you hone your leadership skills and collaborate with artists in the other concentrations to earn your degree.



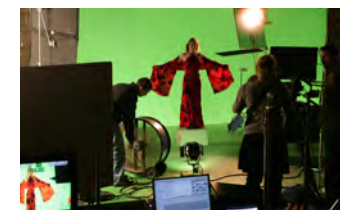
GRADUATE PROGRAM

Graduate students earn their M.F.A. through a unique two-year program in creative producing, screenwriting or film music composition. Our program is designed to mirror the industry by training creative producing and screenwriting students to work in close collaboration in the development process to build a professional slate of material. Film music composition students collaborate with undergraduate and graduate students to score up to 20 short film projects each year.

The School of Filmmaking is top ranked in the nation.



No.6 of Top 50 Film Schools by TheWrap



No.10 of Top 25 American Film Schools by The Hollywood Reporter



No.16 of Top 25 Schools for Composing for Film and TV by The Hollywood Reporter



Top 50 Best Film Schools by Variety

“I feel so lucky that I found UNCSA, because it was the only school, in terms of the curriculum, where they said they’d put you on set day one. It was all about a hands-on approach to learning...we were folding c-stands and wrapping cables on the first day.”

— Zoë White (B.F.A. Filmmaking '04), Cinematographer for feature films, television, commercials and music videos. Most notable work: “The Handmaid’s Tale” on Hulu.



ONE-ON-ONE MENTORSHIP

Our faculty is composed of professional artists who bring years of firsthand industry experience — having worked and performed everywhere from production companies to feature films and television. You'll have the opportunity to work closely with these exceptional mentors, as well as with professional guest artists, including award-winning UNCSA alumni.

Do you have what it takes?
Visit unsa.edu/apply.

You'll write, direct and shoot as many as six film projects during your first two years. Our student filmmakers fully participate in generative filmmaking: creating, directing, designing, composing and producing wholly original content. Highly skilled and uniquely experienced, they are ready to hit the ground running and thrive as professionals and entrepreneurs.

VISITING ARTISTS

Jacque Barnbrook (producer, visual effects producer)
The Martian VR Experience, The Jungle Book, Hunger Games

Ava DuVernay (producer, writer)
When They See Us, Queen Sugar, Selma

David Gordon Green (alumni, director, producer)
Halloween, The Righteous Gemstones, Vice Principals

Paul Hirsch (editor)
Star Wars, Ferris Bueller's Day Off, Mission Impossible

Danny McBride (alumni, actor, producer, writer)
Halloween, The Righteous Gemstones, Vice Principals

Jeff Nichols (alumni, director, producer, writer)
Loving, Mud, Take Shelter

Gary Rydstrom (sound designer)
Jurassic Park, Titanic, Saving Private Ryan

87 NORTH ABC APPLE ARRI RENTAL BAD ROBOT PRODUCTIONS
BUNIM/MURRAY PRODUCTIONS CAA "CARNIVAL ROW" CBS COLOR
COLLECTIVE DEAR PRODUCER DISCOVERY CHANNEL DREAMWORKS
ANIMATION ELASTIC ENDEAVOR FILM INDEPENDENT "FORD V.
FERRARI" "HALLOWEEN" HULU ILION ANIMATION STUDIOS IMAGINE
ARTIST MANAGEMENT I-MAX IPG LUCASFILM MARVEL ENTERTAINMENT
"MOONLIGHT" NASCAR NATIONAL GEOGRAPHIC PACIFIC STANDARD
SOUND PARAMOUNT PEARL STUDIO PILGRIM MEDIA GROUP PIXAR
ANIMATION STUDIOS PROOF RESPAWN ENTERTAINMENT ROUGH
HOUSE PICTURES SHOWTIME SLEEDON PRODUCTION SERVICES
SNAPSOUND SONY PICTURES SPRING HILL ENTERTAINMENT
STALWART FILMS "STRANGER THINGS" TECHNICOLOR THE GERSH
AGENCY "THE HANDMAID'S TALE" THE MBS GROUP "THE RIGHTEOUS
GEMSTONES" "THIS IS US" VARIETY VICE MEDIA VOGUE.COM WALT
DISNEY STUDIOS WARNER BROS ENTERTAINMENT WETA DIGITAL WME

ALUMNI "LIFE AFTER UNGSA"

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#POWERINGCREATIVITY