



High School Visual Arts

Visual Arts is an exploratory program designed for high school juniors and seniors who have an artistic interest, dedication and enthusiasm they wish to pursue in a structured course of study. The High School Visual Arts program is a carefully planned arts curriculum that promotes intellectual, aesthetic and emotional growth. Discipline is emphasized as an essential component of a strong personal work ethic.

ONE-ON-ONE MENTORSHIP



Faculty members are active professional artists who bring with them real-world experience and practical perspectives. They are dedicated to creating artists, entrepreneurs and leaders and will both support and challenge you, as you explore your artistic voice and build technical skills that will prepare you for a life as a professional artist.

Will Taylor—Assistant Dean, Director of Visual Arts
Elizabeth Alexander—Sculpture
Kaitlin Botts—Color and Design

IMMERSIVE ARTS EDUCATION



Students take studio classes in drawing, design, sculpture and AP Art History. Studio assignments are designed to introduce students to a variety of media and the nature of the creative process. Research, design, fabrication, exhibition, analysis and critique of student works are all essential components of the curriculum. The High School Academic Program is highly valued as an integral component in the education of our students. Students have the option to reside on campus full-time as part of the living and learning environment.

Cover art by Jane Ferry
Poster art by Ezra Alderman
Top right art by Ila Waller

BUILD YOUR
FOUNDATION



During their first year, students take three studio art courses each semester: design, drawing and sculpture. These classes place emphasis on developing foundational art and design skills in a variety of media, employing an appropriate art and design vocabulary, as well as using classroom critiques to encourage analysis and self-evaluation.

Sculpture by Cora McAnulty
Still life by Sarah Gerics
Art by Amira Oguntoyinbo

THEN TAKE IT TO
THE NEXT LEVEL



In your second year, studio art courses in design, drawing and sculpture continue at an advanced level. Students also are required to take AP Art History. Although structure and technique are addressed in studio courses, greater emphasis is placed on the interpretive style of each individual and the development of a professional portfolio.

BERKLEE COLLEGE OF MUSIC BOSTON UNIVERSITY BUTLER UNIVERSITY
CALIFORNIA INSTITUTE OF THE ARTS GLENSON UNIVERSITY CLEVELAND
INSTITUTE OF MUSIC DUKE UNIVERSITY ELON UNIVERSITY GEORGE
WASHINGTON UNIVERSITY JOHNS HOPKINS UNIVERSITY JULLIARD
SCHOOL KENYON COLLEGE MANHATTAN SCHOOL OF MUSIC MARYLAND
INSTITUTE OF COLLEGE OF ART NEW ENGLAND CONSERVATORY OF MUSIC NEW
YORK UNIVERSITY NORTH CAROLINA STATE UNIVERSITY NORTHWESTERN
UNIVERSITY OBERLIN COLLEGE PEPPERDINE UNIVERSITY PRINCETON
UNIVERSITY RHODE ISLAND SCHOOL OF DESIGN RUTGERS UNIVERSITY
SAVANNAH COLLEGE OF ART AND DESIGN SCHOOL OF ART INSTITUTE OF CHICAGO
UNIVERSITY OF GINGINNATI COLLEGE CONSERVATORY OF MUSIC UNIVERSITY
OF MASSACHUSETTS AMHERST UNIVERSITY OF MICHIGAN UNIVERSITY OF
NORTH CAROLINA UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS
UNIVERSITY OF RICHMOND UNIVERSITY OF ROCHESTER EASTMAN SCHOOL
OF MUSIC UNIVERSITY OF SOUTHERN CALIFORNIA UNIVERSITY OF VIRGINIA
VANDERBILT UNIVERSITY VASSAR COLLEGE WAKE FOREST UNIVERSITY YALE

COLLEGE ACCEPTANCES

Do you see yourself here?

Get started.

Sign up for live Virtual Information Sessions with an admissions counselor to get answers to frequently asked questions.

Visit uncsa.edu/apply to view our Video Showcase, experience how our students live and create on campus and find quick references for Admissions, Financial Aid and Housing offices.

APPLY

The School of Design and Production (D&P) offers a one- or two-year high school Visual Arts Program for incoming juniors or seniors. You must meet the minimum educational requirements. An interview is required for admission. If you are invited to interview, you will show a physical portfolio of your work to D&P faculty and participate in a group critique. Admission is based on a combination of your artistic and academic merits.

DEADLINES AND INTERVIEW DATES

Applications open each September for the next academic year. UNCSA does not have spring enrollment. Check our website for the latest deadlines and interview dates at uncsa.edu/high-school.

ADMISSION CRITERIA

Applicants should have a minimum GPA of 2.3 (C+), no more than one failing grade in the previous year's work and no more than two failing grades in their overall coursework.

COMPLETED APPLICATION AND REQUIRED DOCUMENTS

1. Complete the online application.
2. Upload all Required Application Documents by your application materials deadline prior to your scheduled interview date.

REQUIRED APPLICATION DOCUMENTS

Transcripts
Two letters of recommendation
Artistic statement
Resume
Physical portfolio: 10-20 examples of work, required at the time of interview

Office of Admissions
1533 S. Main Street
Winston-Salem, NC 27127-2738

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FACEBOOK @UNCSCHOOLOFARTS
TWITTER @UNCSCHOOLOFARTS
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