

	MAIN STAGE - main floor	SPEAK-EASY - lower level	RED ROOM - lower level	GREEN ROOM - lower level
11:30am				
12:00pm	<b>RJ Reynolds HS Jazz</b> <b>Daniel Campbell, director</b>		<b>UNCSA's "Vocal Apriority"</b> Jazz sextet with vocals	
12:30pm	<b>RJ Reynolds HS Jazz</b> <b>post-performance live clinic</b> with Rick Simerly, Daniel Seriff, Alan Hall	<b>Jazz Arts Charlotte</b> <b>Patrick Brown, director</b>		<b>UNCSA's "Prestidigitation"</b> Standards septet combo
1:00pm		<b>Jazz Arts Charlotte</b> <b>post-performance live clinic</b> with Jacob Rodriguez, Alex Taub, Matt Rybicki	<b>UNCSA's "Django Ensemble"</b> The music of Django Reinhardt featuring special guest Justin Ray	
1:30pm				<b>UNCSA's "Aether"</b> Bop and post-bop focusing on group interaction featuring guests Daniel Seriff and Rick Simerly
2:00pm	<b>Hopewell HS Titan Elite Jazz (Te'Je')</b> <b>Curtis Bell, director</b>	<b>UNCSA's "Shapeshift"</b> GAC recital of '24-'25 Jazz T.A. Gabe Lopez		
2:30pm	<b>Hopewell HS Titan Elite Jazz</b> <b>post-performance live clinic</b> with Justin Ray, Alex Taub, Matt Rybicki and Alan Hall		<b>UNCSA's "Changing Sheila"</b> The music of the alt. rock band <i>Morphine</i> featuring special guest Jacob Rodriguez	
3:00pm	<b>Guitar masterclass - Daniel Seriff</b> <b>Piano masterclass - Alex Taub</b> <b>Sax masterclass - Jacob Rodriguez</b>		<b>Trumpet masterclass - Justin Ray</b>  <b>Trombone masterclass - Rick Simerly</b>	<b>Drum set masterclass - Alan Hall</b>  <b>Bass masterclass - Matt Rybicki</b>
3:30pm				

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4:00om		<b>UNCSA's "Rational Discourse"</b> Improvisatory avant garde small big band pushing on the boundaries of contemporary music		
4:30pm				
5:00pm		<b>Improvisation Approaches and Techniques with Rick Simerly and Daniel Seriff</b>	<b>Building Rhythm Section Synthesis and Cohesion</b>	<b>"Life on the road"</b> <b>Q&amp;A w. current/former members of Michael Bublé's orchestra.</b>
5:30pm		Beginning and intermediate concepts for musical improvisation	Dive into the complementative interaction and reaction necessary to be an amazing rhythm section	Join Jacob Rodriguez and Justin Ray to discuss what life is like on the road with one of today's most prolific singers.
6:00pm	<b>UNCSA School of Music Cocktails and Reception</b>	<b>Festival Jam Session</b> Hosted by '24-'25 UNCSA Visiting Artists Alan Hall, Alex Taub, and Matt Rybicki.	<b>UNCSA Alumni Association "Pickles and Pints" Cocktails and Reception</b>	
6:30pm		Open to all festival performers and audience members alike who wish to sit in and play!		
7:00pm		Jam sessions are the tried and true way the art of jazz and improvisation is developed.		
7:30pm	<b>UNCSA's "The Road"</b> A ten piece ensemble playing music from the first and second albums of the rock band <i>Chicago</i> .			
8:00pm				
8:30pm - 10pm	<b>Headlining Performance</b> Guest artists/clinicians Rick Simerly, Justin Ray, Jacob Rodriguez, Daniel Seriff, Alex Taub, Alan Hall and Matt Rybicki take the stage			