

BACHELOR OF MUSIC IN PERCUSSION PERFORMANCE

The **BACHELOR OF MUSIC IN PERCUSSION PERFORMANCE** combines multiple facets of study and development into a dynamic whole. The curriculum contains the following categories of courses:

- Applied Courses in Percussion Concentration [25 credits]
- Percussion Ensemble [8 credits]
- Large Ensembles for Percussion or Percussion Internship [8 credits]
- Courses Unique to Percussion Concentration [4 credits]
- Courses Common to All Concentrations [36 credits]
- Courses Required for the General Education Core [30 credits]
- Unrestricted Elective Credits [9 credits]

The next page details the individual courses contained within each of the categories. These courses total 120 credits and represent the minimum to be completed to earn the Bachelor of Music degree. Of course, additional courses may be taken as interest, time, and schedule allow.

The final page suggests one way in which the required courses might appropriately flow into a four-year course of study. Note the Unrestricted Elective Credits toward the bottom. They are not incorporated into any particular year; rather, they can be used during any semester of undergraduate study in support of individual interests and goals.

The complete **UNCSA UNDERGRADUATE BULLETIN** is available [HERE](#).

The specific **SCHOOL OF MUSIC** section within the larger bulletin is available [HERE](#).

PERCUSSION [120 CREDITS]

Academic Year 2019-2020

APPLIED COURSES IN MAJOR AREA OF CONCENTRATION [25 CREDITS]

___ MUS 3010: Lessons (2) [F1]	___ MUS 3011: Master Class (1) [F1]	___ MUS 4080: Graduation Recital (1) [S4]
___ MUS 3010: Lessons (2) [S1]	___ MUS 3011: Master Class (1) [S1]	
___ MUS 3010: Lessons (2) [F2]	___ MUS 3011: Master Class (1) [F2]	
___ MUS 3010: Lessons (2) [S2]	___ MUS 3011: Master Class (1) [S2]	
___ MUS 3010: Lessons (2) [F3]	___ MUS 3011: Master Class (1) [F3]	
___ MUS 3010: Lessons (2) [S3]	___ MUS 3011: Master Class (1) [S3]	
___ MUS 3010: Lessons (2) [F4]	___ MUS 3011: Master Class (1) [F4]	
___ MUS 3010: Lessons (2) [S4]	___ MUS 3011: Master Class (1) [S4]	

PERCUSSION ENSEMBLE [8 CREDITS]

___ MUS 5230: Percussion Ensemble (1) [F1]	___ MUS 5230: Percussion Ensemble (1) [F3]
___ MUS 5230: Percussion Ensemble (1) [S1]	___ MUS 5230: Percussion Ensemble (1) [S3]
___ MUS 5230: Percussion Ensemble (1) [F2]	___ MUS 5230: Percussion Ensemble (1) [F4]
___ MUS 5230: Percussion Ensemble (1) [S2]	___ MUS 5230: Percussion Ensemble (1) [S4]

LARGE ENSEMBLES FOR PERCUSSION OR PERCUSSION INTERNSHIP [8 CREDITS]

___ MUS 5170: (1) [F1]	___ MUS 5170 or MUS 286X: (1) [F3]
___ MUS 5170: (1) [S1]	___ MUS 5170 or MUS 286X: (1) [S3]
___ MUS 5170 or MUS 286X: (1) [F2]	___ MUS 5170 or MUS 286X: (1) [F4]
___ MUS 5170 or MUS 286X: (1) [S2]	___ MUS 5170 or MUS 286X: (1) [S4]

In consultation with the Percussion Faculty Advisor, a student chooses whether to participate in MUS 5170: Large Ensembles for Percussion or to complete a Percussion Internship. Percussion Internships are to be chosen from the following: MUS 2861: Composition and Coaching in the Marching Arts; MUS 2862: Fundamentals of Music Education and Outreach in Public Schools; MUS 2863: Fundamentals of Dance Accompanying; and MUS 2864: Fundamentals of Interactive Community Drumming.

COURSES UNIQUE TO MAJOR AREA OF CONCENTRATION [4 CREDITS]

___ Music Electives – Total of 4 credits required; may be fulfilled using any course offered through the School of Music except for ensemble courses. For the student with a special interest in entrepreneurial preparedness, MUS 3472: Music Technology: Digital Audio and Recording might be of particular benefit.

COURSES COMMON TO ALL CONCENTRATIONS [36 CREDITS]

___ MUS 1611: Theory I (2) [F1]	___ MUS 1621: Aural Skills I (2) [F1]	___ MUS 1631: Keyboard Skills I (2) [F1]
___ MUS 1612: Theory II (2) [S1]	___ MUS 1622: Aural Skills II (2) [S1]	___ MUS 1632: Keyboard Skills II (2) [S1]
___ MUS 2611: Theory III (2) [F2]	___ MUS 2621: Aural Skills III (1) [F2]	___ MUS 2631: Keyboard Skills III (2) [F2]
___ MUS 2612: Theory IV (2) [S2]	___ MUS 2622: Aural Skills IV (1) [S2]	___ MUS 2632: Keyboard Skills IV (2) [S2]
___ MUS 361X: Theory Analysis Elective (2) [F/S]		

___ MUS 2711: History of Musical Styles I (3) [F2]	___ MUS 3301: Career Development Seminar I (1) [F3]	___ MUS 1090: Performance Hour (0) [F1]
___ MUS 2712: History of Musical Styles II (3) [S2]	___ MUS 3302: Career Development Seminar II (1) [S3]	___ MUS 1090: Performance Hour (0) [S1]
___ MUS 371X: Music History / Literature Elective (2) [F/S]		___ MUS 1090: Performance Hour (0) [F2]
___ MUS 371X: Music History / Literature Elective (2) [F/S]		___ MUS 1090: Performance Hour (0) [S2]
		___ MUS 1090: Performance Hour (0) [F3]
		___ MUS 1090: Performance Hour (0) [S3]

COURSES REQUIRED FOR THE GENERAL EDUCATION CORE [30 CREDITS]

___ FYS 1100: First Year Seminar (3) [F/S]	___ MAT/SCI: Mathematics/Natural Science Elective (3) [F/S]	___ PHI/HUM/Fine Arts Elective (3) [F/S]
___ ENG 1200: Writing About...(3) [F/S]	___ LIT/WRI: Literature/Writing Elective (at 2000 or 3000 level) (3) [F/S]	___ General Education Elective (3) [F/S]
___ HUM 2101: Self, Society, and Cosmos (3) [F/S]	___ HIS/PSY/SOC: Social/Behavioral Science Elective (3) [F/S]	___ General Education Elective (3) [F/S]
___ HUM 2102-2112: Paths to the Present (3) [F/S]		

FYS 1100: First Year Seminar may be taken during either the fall or spring semester. **ENG 1200: Writing About...** may be taken during either the fall or spring semester. **PHI/HUM/Fine Arts Elective** credits may be fulfilled using any course designated ARH, ARM, HUM, PHI, or THH, or any designated Arts course outside the student's major. **General Education Elective** credits may be fulfilled using any course offered through the Division of Liberal Arts or any designated Arts course outside the student's major.

UNRESTRICTED ELECTIVE CREDITS [9 CREDITS]

Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.

PERCUSSION**BM Degree Total 120 credits**

Music Course Total	81 credits
General Education Course Total	30 credits
Unrestricted Elective Credits ⁶	9 credits

FALL Year One	SPRING		Credits per Semester		Total Credits
MUS 3010	MUS 3010	Lessons ¹	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
MUS 5170	MUS 5170	Large Ensembles for Percussion	1	1	2
MUS 5230	MUS 5230	Percussion Ensemble	1	1	2
MUS 1611	MUS 1612	Foundations of Music: Theory I & II	2	2	4
MUS 1621	MUS 1622	Foundations of Music: Aural Skills I & II	2	2	4
MUS 1631	MUS 1632	Foundations of Music: Keyboard Skills I & II	2	2	4
MUS 1090	MUS 1090	Performance Hour	0	0	0
FYS 1100		First Year Seminar ⁴	3	-	3
	ENG 1200	Writing About... ⁵	-	3	3
Year One Total			14	14	28
Year Two					
MUS 3010	MUS 3010	Lessons ¹	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
MUS 5170	MUS 5170	Large Ensembles for Percussion			
or	or	or	1	1	2
MUS 286X	MUS 286X	Percussion Internship ²			
MUS 5230	MUS 5230	Percussion Ensemble	1	1	2
MUS 2611	MUS 2612	Foundations of Music: Theory III & IV	2	2	4
MUS 2621	MUS 2622	Foundations of Music: Aural Skills III & IV	1	1	2
MUS 2631	MUS 2632	Foundations of Music: Keyboard Skills III & IV	2	2	4
MUS 2711	MUS 2712	History of Musical Styles I & II	3	3	6
MUS 1090	MUS 1090	Performance Hour	0	0	0
HUM 2101		Self, Society, and Cosmos	3	-	3
	HUM 21XX	Paths to the Present (choose one course)	-	3	3
Year Two Total			16	16	32
Year Three					
MUS 3010	MUS 3010	Lessons ¹	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
MUS 5170	MUS 5170	Large Ensembles for Percussion			
or	or	or	1	1	2
MUS 286X	MUS 286X	Percussion Internship ²			
MUS 5230	MUS 5230	Percussion Ensemble	1	1	2
MUS 361X		Theory Analysis Elective	2	-	2
MUS 3301	MUS 3302	Career Development Seminar I & II	1	1	2
MUS 1090	MUS 1090	Performance Hour	0	0	0
		General Education Requirements (2 courses)	3	3	6
		General Education Requirement	3	3	6
Year Three Total			14	12	26
Year Four					
MUS 3010	MUS 3010	Lessons ¹	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
	MUS 4080	Graduation Recital	-	1	1
MUS 5170	MUS 5170	Large Ensembles for Percussion			
or	or	or	1	1	2
MUS 286X	MUS 286X	Percussion Internship ²			
MUS 5230	MUS 5230	Percussion Ensemble	1	1	2
		Music Electives (total of 4 credits) ³	2	2	4
MUS 371X	MUS 371X	Music History/Literature Electives (choose 2 courses)	2	2	4
		General Education Requirements (2 courses)	3	3	6
Year Four Total			12	13	25
Unrestricted Elective Credits⁶					9

¹Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).²In consultation with the Percussion Faculty Advisor, a student chooses whether to participate in MUS 5170: Large Ensembles for Percussion or to complete a Percussion Internship. Percussion Internships are to be chosen from the following: MUS 2861: Composition and Coaching in the Marching Arts; MUS 2862: Fundamentals of Music Education and Outreach in Public Schools; MUS 2863: Fundamentals of Dance Accompanying; and MUS 2864: Fundamentals of Interactive Community Drumming.³Music elective credits may be fulfilled using any course offered through the School of Music except for ensemble courses. For the student with a special interest in entrepreneurial preparedness, MUS 3472: Music Technology: Digital Audio and Recording might be of particular benefit.⁴FYS 1100: First Year Seminar may be taken during either the fall or spring semester.⁵ENG 1200: Writing About... may be taken during either the fall or spring semester.⁶Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.