Bachelor of Music in Piano Performance

The Bachelor of Music in Piano Performance combines multiple facets of study and development into a dynamic whole. The curriculum contains the following categories of courses:

- Applied Courses in Piano Concentration [25 credits]
- Ensembles [6 credits]
- Courses Unique to Piano Concentration [16 credits]
- Courses Common to All Concentrations [32 credits]
- Courses Required for the General Education Core [30 credits]
- Unrestricted Elective Credits [11 credits]

The next page details the individual courses contained within each of the categories. These courses total 120 credits and represent the minimum to be completed to earn the Bachelor of Music degree. Of course, additional courses may be taken as interest, time, and schedule allow.

The final page suggests one way in which the required courses might appropriately flow into a four-year course of study. Note the Unrestricted Elective Credits toward the bottom. They are not incorporated into any particular year; rather, they can be used during any semester of undergraduate study in support of individual interests and goals.

The complete UNCSA Undergraduate Bulletin is available [HERE](#).
The specific School of Music section within the larger bulletin is available [HERE](#).
## PIANO [120 CREDITS]

### APPLIED COURSES IN MAJOR AREA OF CONCENTRATION [25 CREDITS]

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester</th>
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<tbody>
<tr>
<td>___ MUS 3010: Lessons (2) [F1]</td>
<td>___ MUS 3011: Master Class (1) [F1]</td>
<td>[3]</td>
<td>[F1]</td>
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<td>___ MUS 3011: Master Class (1) [S1]</td>
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<tr>
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<td>___ MUS 3011: Master Class (1) [F3]</td>
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<td>[F3]</td>
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<td>___ MUS 3011: Master Class (1) [S3]</td>
<td>[3]</td>
<td>[S3]</td>
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<tr>
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<td>___ MUS 3011: Master Class (1) [S4]</td>
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<td>[S4]</td>
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<td>___ MUS 4080: Graduation Recital (1) [S4]</td>
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### ENSEMBLES [6 CREDITS]

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<tbody>
<tr>
<td>___ MUS 5240: Collaborative Piano Class (1) [F/S]</td>
<td>___ MUS 5180 or MUS 5240: Chamber Ensemble or Collaborative Piano Class (1) [F/S]</td>
<td>[1]</td>
<td>[F/S]</td>
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<tr>
<td>___ MUS 5240: Collaborative Piano Class (1) [F/S]</td>
<td>___ MUS 5180 or MUS 5240: Chamber Ensemble or Collaborative Piano Class (1) [F/S]</td>
<td>[1]</td>
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<td>___ MUS 5180: Chamber Ensemble (1) [F/S]</td>
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### COURSES UNIQUE TO MAJOR AREA OF CONCENTRATION [16 CREDITS]

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<tr>
<td>___ MUS 3541: Piano Literature I (2) [F]</td>
<td>___ MUS 3543: Piano Literature III (2) [F]</td>
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<td>___ MUS 3542: Piano Literature II (2) [S]</td>
<td>___ MUS 3544: Piano Pedagogy (2) [S]</td>
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<td>___ MUS Electives – Total of 8 credits required; may be fulfilled using any course offered through the School of Music except for ensemble courses.</td>
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### COURSES COMMON TO ALL CONCENTRATIONS [32 CREDITS]

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<td>___ MUS 1611: Theory I (2) [F1]</td>
<td>___ MUS 1621: Aural Skills I (2) [F1]</td>
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<td>[F1]</td>
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<tr>
<td>___ MUS 1612: Theory II (2) [S1]</td>
<td>___ MUS 1622: Aural Skills II (2) [S1]</td>
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<tr>
<td>___ MUS 2611: Theory III (2) [F2]</td>
<td>___ MUS 2621: Aural Skills III (1) [F2]</td>
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<td>[F2]</td>
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<tr>
<td>___ MUS 2612: Theory IV (2) [S2]</td>
<td>___ MUS 2622: Aural Skills IV (1) [S2]</td>
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<td>[S2]</td>
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<td>___ MUS 361X: Theory Analysis Elective (2) [F/S]</td>
<td>___ MUS 3301: Career Development Seminar I (1) [F3]</td>
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<td>___ MUS 3302: Career Development Seminar II (1) [S3]</td>
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<td>___ MUS 1090: Performance Hour (0) [S3]</td>
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<td>___ MUS 2642: Keyboard Skills IV for Pianists and Organists (1) [F]</td>
<td>___ MUS 2641: Keyboard Skills I for Pianists and Organists (1) [F]</td>
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<tr>
<td>___ MUS 2641: Keyboard Skills I for Pianists and Organists (1) [F]</td>
<td>___ MUS 2641: Keyboard Skills I for Pianists and Organists (1) [F]</td>
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<tr>
<td>___ MUS 2641: Keyboard Skills II for Pianists and Organists (1) [F]</td>
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<tr>
<td>___ MUS 2641: Keyboard Skills III for Pianists and Organists (1) [F]</td>
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<tr>
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<tr>
<td>___ MUS 2641: Keyboard Skills V for Pianists and Organists (1) [F]</td>
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### COURSES REQUIRED FOR THE GENERAL EDUCATION CORE [30 CREDITS]

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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester</th>
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<tbody>
<tr>
<td>___ FYS 1100: First Year Seminar (3) [F/S]</td>
<td>___ MAT/SCI: Mathematics/Natural Science Elective (3) [F/S]</td>
<td>[3]</td>
<td>[F/S]</td>
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<tr>
<td>___ ENG 1200: Writing About… (3) [F/S]</td>
<td>___ ENG 1200: Writing About… (3) [F/S]</td>
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<td>[F/S]</td>
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<tr>
<td>___ HUM 2101: Self, Society, and Cosmos (3) [F/S]</td>
<td>___ PHI/HUM/Fine Arts Elective (3) [F/S]</td>
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<td>___ HUM 2102-2112: Paths to the Present (3) [F/S]</td>
<td>___ General Education Elective (3) [F/S]</td>
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<tr>
<td>___ General Education Elective (3) [F/S]</td>
<td>___ General Education Elective (3) [F/S]</td>
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FYS 1100: First Year Seminar may be taken during either the fall or spring semester. ENG 1200: Writing About… may be taken during either the fall or spring semester. PHI/HUM/Fine Arts Elective credits may be fulfilled using any course designated ARH, ARM, HUM, PHI, or THH, or any designated Arts course outside the student’s major. General Education Elective credits may be fulfilled using any course offered through the Division of Liberal Arts or any designated Arts course outside the student’s major.

### UNRESTRICTED ELECTIVE CREDITS [11 CREDITS]

Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.
### BM Degree Total 120 credits

<table>
<thead>
<tr>
<th>Course Description</th>
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<tr>
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<td><strong>General Education Course Total</strong> 30 credits</td>
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#### FALL

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<td>MUS 5240</td>
<td>Collaborative Piano Class</td>
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<td>MUS 1611</td>
<td>MUS 1612</td>
<td>Foundations of Music: Theory I &amp; II</td>
<td>2 2 4</td>
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<td>MUS 1621</td>
<td>MUS 1622</td>
<td>Foundations of Music: Aural Skills I &amp; II</td>
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<td>MUS 1641</td>
<td>MUS 1642</td>
<td>Foundations of Music: Keyboard Skills I &amp; II for Pianists and Organists</td>
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#### SPRING

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<td>MUS 3011</td>
<td>MUS 3011</td>
<td>Master Class</td>
</tr>
<tr>
<td>MUS 5180 or MUS 5180 or</td>
<td>Chamber Ensemble or Collaborative Piano Class</td>
<td>1 1 2</td>
</tr>
<tr>
<td>MUS 2611</td>
<td>MUS 2612</td>
<td>Foundations of Music: Theory III &amp; IV</td>
</tr>
<tr>
<td>MUS 2621</td>
<td>MUS 2622</td>
<td>Foundations of Music: Aural Skills III &amp; IV</td>
</tr>
<tr>
<td>MUS 2641</td>
<td>MUS 2642</td>
<td>Foundations of Music: Keyboard Skills III &amp; IV for Pianists and Organists</td>
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<tr>
<td>MUS 2711</td>
<td>MUS 2712</td>
<td>History of Musical Styles I &amp; II</td>
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<td>MUS 1090</td>
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<td>Self, Society, and Cosmos</td>
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#### Year Three

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<td>MUS 5180</td>
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<td>MUS 3541</td>
<td>MUS 3542</td>
<td>Piano Literature I &amp; II</td>
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<td>MUS 3302</td>
<td>Career Development Seminar I &amp; II</td>
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<td>Performance Hour</td>
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#### Year Four

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<td>MUS 4080</td>
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<tr>
<td>MUS 3543</td>
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<td>Piano Literature III</td>
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<td>Piano Pedagogy</td>
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<td>Music Electives (total of 8 credits)²</td>
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<td>General Education Requirements (2 courses)</td>
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### Unrestricted Elective Credits

| Credits | 11 |

¹Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).

²Music Elective Credits may be fulfilled using any course offered through the School of Music except for ensemble courses.

³FYS 1100: First Year Seminar may be taken during either the fall or spring semester.

⁴ENG 1200: Writing About… may be taken during either the fall or spring semester.

⁵Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.