

BACHELOR OF MUSIC IN TRUMPET PERFORMANCE

The **BACHELOR OF MUSIC IN TRUMPET PERFORMANCE** combines multiple facets of study and development into a dynamic whole. The curriculum contains the following categories of courses:

- Applied Courses in Trumpet Concentration [25 credits]
- Ensembles [8 credits]
- Courses Unique to Trumpet Concentration [10 credits]
- Courses Common to All Concentrations [36 credits]
- Courses Required for the General Education Core [30 credits]
- Unrestricted Elective Credits [11 credits]

The next page details the individual courses contained within each of the categories. These courses total 120 credits and represent the minimum to be completed to earn the Bachelor of Music degree. Of course, additional courses may be taken as interest, time, and schedule allow.

The final page suggests one way in which the required courses might appropriately flow into a four-year course of study. Note the Unrestricted Elective Credits toward the bottom. They are not incorporated into any particular year; rather, they can be used during any semester of undergraduate study in support of individual interests and goals.

The complete **UNCSA UNDERGRADUATE BULLETIN** is available [HERE](#).

The specific **SCHOOL OF MUSIC** section within the larger bulletin is available [HERE](#).

BRASS: TRUMPET [120 CREDITS]**APPLIED COURSES IN MAJOR AREA OF CONCENTRATION [25 CREDITS]**

___ MUS 3010: Lessons (2) [F1]	___ MUS 3011: Master Class (1) [F1]	___ MUS 4080: Graduation Recital (1) [S4]
___ MUS 3010: Lessons (2) [S1]	___ MUS 3011: Master Class (1) [S1]	
___ MUS 3010: Lessons (2) [F2]	___ MUS 3011: Master Class (1) [F2]	
___ MUS 3010: Lessons (2) [S2]	___ MUS 3011: Master Class (1) [S2]	
___ MUS 3010: Lessons (2) [F3]	___ MUS 3011: Master Class (1) [F3]	
___ MUS 3010: Lessons (2) [S3]	___ MUS 3011: Master Class (1) [S3]	
___ MUS 3010: Lessons (2) [F4]	___ MUS 3011: Master Class (1) [F4]	
___ MUS 3010: Lessons (2) [S4]	___ MUS 3011: Master Class (1) [S4]	

ENSEMBLES [8 CREDITS]

___ MUS 51X0: Large or Chamber Ensemble (1) [F/S]	___ MUS 51X0: Large or Chamber Ensemble (1) [F/S]	___ MUS 51X0: Large or Chamber Ensemble (1) [F/S]
___ MUS 51X0: Large or Chamber Ensemble (1) [F/S]	___ MUS 51X0: Large or Chamber Ensemble (1) [F/S]	___ MUS 51X0: Large or Chamber Ensemble (1) [F/S]
___ MUS 51X0: Large or Chamber Ensemble (1) [F/S]	___ MUS 51X0: Large or Chamber Ensemble (1) [F/S]	

All music students must perform in ensembles as assigned, even beyond the minimum. Any combination of MUS 51X0 may be used to fulfill the minimum requirement. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

COURSES UNIQUE TO MAJOR AREA OF CONCENTRATION [10 CREDITS]

___ MUS 3330: Brass Symphonic Repertoire (1) [F/S]	___ MUS 3811: Orchestration I (2) [F]	___ Music Electives – Total of 4 credits required; may be fulfilled using any course offered through the School of Music except for ensemble courses.
___ MUS 3330: Brass Symphonic Repertoire (1) [F/S]	___ MUS 3812: Orchestration II (2) [S]	

COURSES COMMON TO ALL CONCENTRATIONS [36 CREDITS]

___ MUS 1611: Theory I (2) [F1]	___ MUS 1621: Aural Skills I (2) [F1]	___ MUS 1631: Keyboard Skills I (2) [F1]
___ MUS 1612: Theory II (2) [S1]	___ MUS 1622: Aural Skills II (2) [S1]	___ MUS 1632: Keyboard Skills II (2) [S1]
___ MUS 2611: Theory III (2) [F2]	___ MUS 2621: Aural Skills III (1) [F2]	___ MUS 2631: Keyboard Skills III (2) [F2]
___ MUS 2612: Theory IV (2) [S2]	___ MUS 2622: Aural Skills IV (1) [S2]	___ MUS 2632: Keyboard Skills IV (2) [S2]
___ MUS 361X: Theory Analysis Elective (2) [F/S]		

___ MUS 2711: History of Musical Styles I (3) [F2]	___ MUS 3301: Career Development Seminar I (1) [F3]	___ MUS 1090: Performance Hour (0) [F1]
___ MUS 2712: History of Musical Styles II (3) [S2]	___ MUS 3302: Career Development Seminar II (1) [S3]	___ MUS 1090: Performance Hour (0) [S1]
___ MUS 371X: Music History / Literature Elective (2) [F/S]		___ MUS 1090: Performance Hour (0) [F2]
___ MUS 371X: Music History / Literature Elective (2) [F/S]		___ MUS 1090: Performance Hour (0) [S2]
		___ MUS 1090: Performance Hour (0) [F3]
		___ MUS 1090: Performance Hour (0) [S3]

COURSES REQUIRED FOR THE GENERAL EDUCATION CORE [30 CREDITS]

___ FYS 1100: First Year Seminar (3) [F/S]	___ MAT/SCI: Mathematics/Natural Science Elective (3) [F/S]	___ PHI/HUM/Fine Arts Elective (3) [F/S]
___ ENG 1200: Writing About... (3) [F/S]	___ LIT/WRI: Literature/Writing Elective (at 2000 or 3000 level) (3) [F/S]	___ General Education Elective (3) [F/S]
___ HUM 2101: Self, Society, and Cosmos (3) [F/S]	___ HIS/PSY/SOC: Social/Behavioral Science Elective (3) [F/S]	___ General Education Elective (3) [F/S]
___ HUM 2102-2112: Paths to the Present (3) [F/S]		

FYS 1100: First Year Seminar may be taken during either the fall or spring semester. **ENG 1200: Writing About...** may be taken during either the fall or spring semester. **PHI/HUM/Fine Arts Elective** credits may be fulfilled using any course designated ARH, ARM, HUM, PHI, or THH, or any designated Arts course outside the student's major. **General Education Elective** credits may be fulfilled using any course offered through the Division of Liberal Arts or any designated Arts course outside the student's major.

UNRESTRICTED ELECTIVE CREDITS [11 CREDITS]

Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.

BRASS: Trumpet**BM Degree Total 120 credits**

Music Course Total	79 credits
General Education Course Total	30 credits
Unrestricted Elective Credits ⁶	11 credits

FALL		SPRING		Credits per Semester		Total Credits
Year One						
MUS 3010	MUS 3010	Lessons ¹		2	2	4
MUS 3011	MUS 3011	Master Class		1	1	2
MUS 51X0	MUS 51X0	Large Ensemble or Chamber Ensemble ²		1	1	2
MUS 1611	MUS 1612	Foundations of Music: Theory I & II		2	2	4
MUS 1621	MUS 1622	Foundations of Music: Aural Skills I & II		2	2	4
MUS 1631	MUS 1632	Foundations of Music: Keyboard Skills I & II		2	2	4
MUS 1090	MUS 1090	Performance Hour		0	0	0
FYS 1100		First Year Seminar ⁴		3	-	3
	ENG 1200	Writing About... ⁵		-	3	3
		General Education Requirement		-	3	3
Year One Total				13	16	29
Year Two						
MUS 3010	MUS 3010	Lessons ¹		2	2	4
MUS 3011	MUS 3011	Master Class		1	1	2
MUS 51X0	MUS 51X0	Large Ensemble or Chamber Ensemble ²		1	1	2
MUS 2611	MUS 2612	Foundations of Music: Theory III & IV		2	2	4
MUS 2621	MUS 2622	Foundations of Music: Aural Skills III & IV		1	1	2
MUS 2631	MUS 2632	Foundations of Music: Keyboard Skills III & IV		2	2	4
MUS 2711	MUS 2712	History of Musical Styles I & II		3	3	6
MUS 1090	MUS 1090	Performance Hour		0	0	0
HUM 2101		Self, Society, and Cosmos		3	-	3
	HUM 21XX	Paths to the Present (choose one course)		-	3	3
Year Two Total				15	15	30
Year Three						
MUS 3010	MUS 3010	Lessons ¹		2	2	4
MUS 3011	MUS 3011	Master Class		1	1	2
MUS 51X0	MUS 51X0	Large Ensemble or Chamber Ensemble ²		1	1	2
MUS 361X		Theory Analysis Elective		2	-	2
MUS 371X	MUS 371X	Music History/Literature Electives (choose 2 courses)		2	2	4
MUS 3301	MUS 3302	Career Development Seminar I & II		1	1	2
MUS 1090	MUS 1090	Performance Hour		0	0	0
		General Education Requirements (2 courses)		3	3	6
		General Education Requirement		-	3	3
Year Three Total				12	13	25
Year Four						
MUS 3010	MUS 3010	Lessons ¹		2	2	4
MUS 3011	MUS 3011	Master Class		1	1	2
	MUS 4080	Graduation Recital		-	1	1
MUS 51X0	MUS 51X0	Large Ensemble or Chamber Ensemble ²		1	1	2
MUS 3330	MUS 3330	Brass Symphonic Repertoire		1	1	2
MUS 3811	MUS 3812	Orchestration I & II		2	2	4
		Music Electives (total of 4 credits) ³		2	2	4
		General Education Requirements (2 courses)		3	3	6
Year Four Total				12	13	25
Unrestricted Elective Credits⁶						11

¹Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).

²All music students must perform in ensembles as assigned, even beyond the minimum. Any combination of MUS 51X0 may be used to fulfill the minimum requirement. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

³Music Elective Credits may be fulfilled using any course offered through the School of Music except for ensemble courses.

⁴FYS 1100: First Year Seminar may be taken during either the fall or spring semester.

⁵ENG 1200: Writing About... may be taken during either the fall or spring semester.

⁶Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.