

2016 UNCSA Piano Weekend
Featuring International Concert Pianist Yakov Kasman

October 15, Watson Chamber Music Hall & Crawford Concert Hall

Dear Colleague,

We are delighted to invite your students to participate in the upcoming **Piano Weekend** at the **University of North Carolina School of the Arts**. This year we will again hold the **Classical Competition**, offer open lessons to participants and feature solo and chamber performances by UNCSA students. We are delighted to host internationally acclaimed pianist **Yakov Kasman**, who will present a master class.

In this brochure you will find:

1. The complete schedule of events;
2. Outline of activities for solo participants and college duos;
3. Application forms;
4. A biography of our guest artist Yakov Kasman.
5. Biographies of UNCSA Faculty and more information about the UNCSA Piano Program

The application and the fee are due **Friday, September 30**. **Late applications** may be accommodated, space permitting, but we may not be able to include these in the printed program. Please **contact us** before mailing a late application.

We very much hope to see you and your students with us on October 15! Please do not hesitate to email with any questions: Shteinbergd@uncsa.edu

Sincerely,

UNCSA Piano faculty

Eric Larsen, chair
Allison Gagnon
Dmitri Shteinberg

Schedule of Events (subject to change)

9-9:30AM	Registration and Welcome	Watson Hall Lobby
9:30	UNCSA Student Concert	Watson Hall
10:00	Open Lessons with Eric Larsen & Dmitri Shteinberg	CMS 167 & Watson Hall
12:45	Lunch	Hanes Commons
1:45PM	Classical Sonata Competition – juniors	Crawford Hall
1:45PM	Classical Sonata Competition – seniors	Watson Hall
3:45	Winners announcement	Watson Hall Lobby
4:00	Winners master class with Yakov Kasman	Watson Hall
5:30	Reception for participants and parents	Watson Hall Lobby

Open lessons are open to all students, including those competing, and will last approximately 25 minutes each. A maximum of fourteen participants (seven per teacher; assigned on a first-come, first-serve basis) will play one selection each. For the open lessons, we encourage students to select pieces other than Classical sonatas. The lessons are also open to, parents and teachers, who are welcome to sit in on both faculty members' lessons.

The participation **fee** is \$35, \$40 for those competing; it includes a lunch.

The complete **rules** for the **Classical Competition** are below.

Events begin promptly **on time**, and students are required to attend each event. For students commuting from 3-4 hours away or more, an overnight accommodation is suggested. We encourage the students and their parents to contact us early to resolve any schedule conflicts or late arrival questions.

Lunch and dinner at the student dining hall are included in the application fee. Parents can purchase lunch for \$8, or eat off-campus – a list of nearby establishments will be provided.

Guest **Parking** is available behind the Visitor Center, which is the first building on the left from the Main Street entrance.

Videotaping is possible for lessons and competition, but not the Yakov Kasman master class. Please plan accordingly. We recommend formal concert attire for all performing participants.

CLASSICAL COMPETITION RULES

1. The competition is open to students in two categories: junior and senior. Students who have not yet had their 14th birthday by September 30 will compete in the junior category; students older than 14 but younger than 18 on September 30 will compete in the senior category. Contestants' age is their sole basis for eligibility – students may attend any school or college or study privately, and their place of residence plays no role in their eligibility. Previous 1st -prize winners of UNCSCA Piano Weekend Competition are ineligible to compete.
2. All contestants must have their applied teacher's approval - teacher's signature is required on the Piano Weekend application.
3. Competition repertoire consists of any one complete movement from a piano sonata, or a complete cycle of piano variations by Haydn, Clementi, Mozart, Beethoven or Schubert. All performances are from memory. Younger students in the Junior category may choose to play a sonatina (or a movement thereof) from the Classical period. Please contact us with all questions regarding repertoire.
4. No repertoire changes are allowed once the application is submitted.
5. Time limit for the junior category is 7 minutes; 8 minutes for senior category. Contestants may choose to play a longer work but the jury reserves the right to stop the performance once the time limit has been reached. Repeats in the score are left at the discretion of the contestants; the chosen work's form and its length should be the guiding factors as far as taking repeats.
6. The number of contestants in each category may be limited to the first 10 applicants unless the chosen repertoire leaves enough time to accept more. Contestants will be notified of their status once the application is received at UNCSCA.
7. The order of performance will be alphabetical by last name.
8. Contestants will be provided warm-up rooms prior to performing. All performances will be held in Watson Chamber Music Hall and Crawford Hall. Pianos used: Steinway model D.
9. No Piano Weekend participant will be allowed to compete without attending the entire Piano Weekend. Please email or call with all schedule questions prior to mailing the application.
10. The jury will consist of UNCSCA Piano Faculty. The jury's decisions are final. The jury reserves the right not to award all prizes.
11. The prizes for the junior category are \$125/first prize, \$100/second prize; in the senior category, \$150 and \$125. All winners will receive a diploma and an invitation to perform at UNCSCA on either November 22, 2016 or April 18, 2017. These performances will be professionally recorded and videotaped. 1st prize winners will appear in the Yakov Kasman master class.
12. The results will be announced at the conclusion of the competitions. All contestants should be present at that time to be eligible for prizes.

For all further inquiries, contact shteinbergd@uncsa.edu or 336-631-1535

STUDENT APPLICATION
For 2016 UNCSA Piano Weekend

Name: _____

Age: _____

Address: _____

Phone: _____

Email: _____

(A cell phone you will use on October 15 is preferred)

School: _____

Current teacher: _____

Application fee: _____\$40 _____\$35 (if you chose not to participate in the competition)

All checks should be made to UNCSA Foundation with the words "Piano Weekend" in the memo line.
Please do not send cash.

Repertoire:

Available repertoire for mini-lessons (in order of preference):

1. _____

2. _____

Master class slots will be assigned in the order of receipt of the applications.

Classical sonata competition repertoire (complete works or complete sonata movements only):

Junior Category (under the age of 14): time limit is 7 min.

Senior Category (over 14): time limit is 8 min.

Parent signature

Piano teacher signature

Send completed application and application fee to
Dr. Dmitri Shteinberg,
North Carolina School of the Arts,
School of Music,
1533 S. Main St. Winston-Salem, NC 27127

Questions?
Email shteinbergd@uncsa.edu
Call +1-336-631-1535

FEATURED GUEST ARTIST: YAKOV KASMAN



Yakov Kasman's debut in America in 1997 as Silver Medalist in the Tenth Van Cliburn International Piano Competition in Fort Worth was the culmination of several competition triumphs and tours in Europe and the Middle East, including prizes at the 1991 Valentino Bucchi Competition in Rome, the 1991 London World Piano Competition, the 1992 Artur Rubinstein International Competition in Tel Aviv, and the 1995 International Prokofiev Competition at St. Petersburg.

Since his American debut, he has given concerts in the United States, South America, Europe, Russia and Asia, including recitals in New York City, Boston, Los Angeles, Philadelphia, Cleveland, St. Louis, Kansas City, St. Paul, Atlanta, and Birmingham. He has appeared as soloist with more than seventy orchestras including the Buffalo, Oregon, Pacific, Syracuse, Memphis, Miami, Ft. Worth, Nashville and Alabama symphonies, Athens State Orchestra, the Orchestre de Lille and Orchestre Philharmonique de Montpellier in France, the Singapore Symphony, the National Symphony Orchestra of Taiwan, Orquestra Simfonica de Baleares (Spain), Daejeon Philharmonic Orchestra (South Korea) and the Moscow Philharmonia Orchestra.

Mr. Kasman has fifteen studio CD recordings on the Calliope label. His two CD set of the recordings of the complete sonatas of Prokofiev was awarded the "Grand Prix de la Nouvelle Academie du Disque" in France in 1996. Other CDs include solo works by Haydn, Scriabin, Stravinsky, and Rachmaninov. The International Piano Quarterly magazine recommended his CD of Moussorgsky's "Pictures at an Exhibition" as one of 14 equally ranked best in a survey of recordings over the past 75 years. His recording of Shostakovich's Concerto No. 1, and Schnittke's Concerto for Piano and Strings, released in 2000, received the "Choc du monde de la musique" award in France, is rated highest for artistry and sound quality by Classics Today.com, and referred to as "superlative" in the American Record Guide. He has also recorded two CDs with Harmonia Mundi, the most recent one with the Pacific Symphony includes Piano Concerto No. 2 by Lukas Foss, released in 2001. In 2003 he completed a recording of all of the Scriabin piano sonatas and in 2004 recorded an All-Tchaikovsky CD featuring "The Seasons" and Grand Sonata in G-Major (Rated 10/10 by ClassicsTodayFrance.com in December 2005). In 2007 he completed a four-CD set of the chamber music of Shostakovich with the Talich Quartet on the Calliope label.

Mr. Kasman is also active as a teacher and adjudicator. He was a jury member of the Busoni International Piano Competition (Bolzano), International Piano Competition in Memory of Vladimir Horowitz (Kiev), the Corpus Christi International Competition, "Merzlyakovka invites friends" All-Russian Piano Competition in Moscow, Kalinnikov International Piano Competition in Orel and for four years has judged the Rocky Mountain Amateur Piano Competition (Colorado Springs). He has been guest artist and faculty at the Piano Texas International Academy and Festival (Fort Worth), and for several years at the International Summer Music Academy in Kiev.

Born in the city of Orel, near Moscow, Mr. Kasman began his piano studies at the age of five. A graduate and postgraduate of the Moscow Tchaikovsky Conservatory and previously a professor of piano at the Music College of the Conservatory, he is now the Professor of Piano and Artist-in-Residence at the University of Alabama, Birmingham. His students are winners of regional, national and international competitions.

UNCSA PIANO FACULTY



American pianist **Eric Larsen** has been heard in the major concert halls of Russia, Europe, South America, Asia and the United States. He is a member of both the Meadowmount Trio and the American Chamber Trio. His musical collaborators have included Joseph Silverstein, Joshua Bell, Patricia McCarty, Carol Wincenc, Ransom Wilson and the Mendelssohn, Alexander and Wihan String Quartets. His live performances have been broadcast on NPR, WQXR, WFMT, Moscow State Radio and Colombian National Television.

Mr. Larsen has recorded in Moscow for both Melodiya and Russian Disk, in Prague for Equilibrium and Naxos and in the United States for Albany and HM Productions. His discography includes the complete Trios of Brahms, the complete Trios and Quartet of Turina, as well as trios of Beethoven, Dvorak, Ravel, and Tchaikovsky.

Naxos has just released his recording of the Chausson Concerto and the Piano Trio. His edited editions of the three Trios of Brahms for Piano, Violin and Cello have been published by International Music Company. His edition of Rags by William Ryden is published by Kalmus Music. As the recipient of major grants from the Mary Duke Biddle and Andrew Mellon Foundations, he has pursued extensive research in the Edvard Grieg Manuscript Collection at Norway's Bergen Bibliotek. In 1991 he was asked to create a Piano Program at the Meadowmount School of Music; in 2009 he was appointed Director of this legendary institution.

Mr. Larsen's students have won prizes in major international piano competitions including the Casagrande, Busoni, International Bach, Josef Hofman and UNISA Pretoria Competitions. He travels internationally to give solo and chamber music master classes and will return to the Central Conservatory (Beijing) in May. Mr. Larsen has been on the Artist-Faculty of the University of North Carolina School of the Arts since 1979.



Canadian pianist **Allison Gagnon** directs the Collaborative Piano Program at the University of North Carolina School of the Arts, where she has combined collaborative activities in performing and teaching since 1998. Acclaimed for her performances with both instrumental and vocal colleagues, she has appeared in recital throughout Canada and the US, and in Europe. Her performances have been recorded for broadcast on both the English and French networks of the CBC in Canada, and for NPR in the US, as well as on CD. Her edition of the piano reduction for Ernest Chausson's *Poème, op.25 for Violin and Orchestra* has been published (www.strstudies.com). Her CD with colleague Judith Saxton was distributed globally by the International Trumpet Guild in March 2011. Other highlights of the 2010-11 season included her recital with mezzo-soprano Frederica von Stade, and her collaborative presentation at the Vancouver International Song Institute entitled "Partners or Plug-ins?"

Before coming to UNCSA, Dr. Gagnon was on faculty at Queen's University in Kingston, Canada and a staff pianist at McGill University in Montreal. Since the summer of 1997 she has been on the piano accompanying staff of the Meadowmount School of Music in New York. As an educator in her discipline she has given collaborative skills classes in Canada, across the US, and in Norway. Her students have gone on to successful participation in graduate programs in Canada, the US and Germany, and to festivals at AIMS, Aspen, the Music Academy of the West, the Vancouver International Song Institute, the Brevard Center, and SongFest, as well as to professional work in their chosen discipline. Under the guidance of teacher and mentor Anne Epperson, Dr. Gagnon completed her DMA in Collaborative Piano at the Cleveland Institute of Music. She is also a graduate of McGill University in Montreal, the *Hochschule für Musik* in Vienna, Austria, and Queen's University in Kingston, Ontario. Her teachers have included Dale Bartlett (McGill), Michael Krist (Vienna Hochschule), Pierre Jasmin and Margaret McLellan (Queen's) and Marjorie Gagnon. In May 2001 the Cleveland Institute of Music awarded her the Brooks Smith Award as distinguished alumna of CIM's Collaborative Piano Department.

UNCSA PIANO FACULTY (continued)



Dmitri Shteinberg's recent performances include a return appearance with the Salisbury Symphony of NC as well as concertos with the Greensboro Philharmonia and Danville Symphony. Later this season, Shteinberg will be heard live on Chicago's WFMT classical station and in concert in Florida, Connecticut, Virginia and North Carolina, as well as on a new CD featuring chamber works by Barber and Richard Strauss, a Fleur de Son Classics release.

Always striving to keep the broadest possible perspective on style and repertoire, Shteinberg is equally involved in solo and chamber music, and has worked with a number of important musicians, including a three-year collaboration with the cellist Natalia Gutman, which took him to some of America's most important concert halls, including the Kennedy Center in Washington and the Alice Tully Hall in New York.

He played with the cellist Han-na Chang on "Good Morning America," and was privileged to share the stage with the clarinetists Edward Brunner and Stanley Drucker. Other chamber venues have included the Mostly Mozart Festival, Summit Music Festival, Music Festival of the Hamptons, the "Oleg Kagan" and Sulzbach-Rosenberg Festivals in Germany, Festival Aix-en-Provence in France and Open Chamber Music in Cornwall, England.

Dmitri Shteinberg is also very involved in advancing contemporary repertoire, and has played dozens of works by living American composers, including Bolcom (with the composer in attendance), Shoenfeld, Adams and Dana Wilson among many others. His recording of Alban Berg's Chamber concerto with the Baton Rouge Symphony on Sono Luminus was enthusiastically reviewed by the Gramophone and the Fanfare magazines in 2013. In May 2015, Shteinberg premiered a new concerto of Washington-based Jonathan Kolm, with the Manassas Symphony of VA.

A native of Moscow, Dmitri Shteinberg studied at the Gnessin Special School of Music under Anna Kantor, teacher of Evgeny Kissin. His later teachers included Victor Derevianko in Tel-Aviv and Nina Svetlanova in New York, both students of Heinrich Neuhaus. Shteinberg is also on the faculty of the Green Mountain Chamber Music Festival in Burlington, VT

UNCSA PIANO PROGRAM

The piano department at UNCSA attracts highly talented young pianists from around the world. The vibrant UNCSA artistic community offers an ideal setting for artistic growth in an environment where musicians, dancers, actors, designers and filmmakers live and work together. The conservatory setting of UNCSA provides opportunities for students to work seriously in developing their musicianship and technique. Internationally renowned guest artists regularly appear on campus with recitals, lectures and master classes. Piano faculty and the UNCSA Touring Office are dedicated to helping students with off-campus performances, job placement and preparing for competitions. The piano faculty is committed to preparing well-rounded, versatile soloists and collaborators who will excel in today's competitive music world. Our graduates have earned top prizes in many national and international competitions, including the Queen Elizabeth Competition, William Kappell and Ibla Grand Prize; they regularly appear on international concert stages and teach at prestigious schools and universities worldwide, including the Juilliard School, the Sibelius Academy in Finland, conservatories in Germany, France, Italy and across the United States.

UNCSA School of Music is a unique state-of-the-art conservatory offering intensive training and career development in music performance and composition since 1965. How are we unique?

- With selective admissions, a robust scholarship program, and 7-to-1 student-to-teacher ratio, we function like a private conservatory, yet are affiliated with the highly respected University of North Carolina system.
- We offer a world-class artist faculty and an ample array of distinguished visiting artists to inspire and guide our students.
- Magnificent facilities, including Watson Chamber Music Hall with state-of-the-art acoustics, are learning laboratories for students.
- We offer superb training and a well-rounded education in Post-Master's Studies, Graduate Studies, Undergraduate Studies and High School Studies programs.
- Our campus is vibrant with other arts: dance, design and production, drama, filmmaking, and visual arts.

With all these elements, there's no place else like the School of the Arts for musical artists to learn and grow!

...preparing the artists of the future