

2024 UNCSA Piano Weekend
Featuring Renowned Pianist & Pedagogue
Angela Cheng

Saturday, November 23, 2024

Dear Colleague,

We are delighted to invite your students to participate in the upcoming **Piano Weekend** at the **University of North Carolina School of the Arts, featuring Angela Cheng**. Our format this year is similar to that of last year: we are holding three different competitions, focusing on the Baroque and Classical periods, as well as works by Chopin. These events are dedicated to the memory of three important musicians:

Kenneth Cooper (1941-2021), a preeminent American harpsichordist and scholar of Baroque music;
Anna Kantor (1923-2021), a noted Russian piano pedagogue, whose students included Evgeny Kissin;
Patricia Misslin (1940-2021), a leading American voice teacher, whose students included Renée Fleming and Stephanie Blythe.

In this brochure you will find:

1. The complete schedule of events;
2. Outline of activities for participants and the application;
3. A biography of our guest artist Angela Cheng;
4. Biographies of UNCSA Faculty and more information about the UNCSA Piano Program

The application and the fee are due **Friday, November 15, 2024**. **Late applications** may be accommodated, space permitting, but we may not be able to include these in the printed program. Please **contact us** before mailing a late application.

We very much hope to see you and your students with us on October 28! Please do not hesitate to email with any questions: Shteinbergd@uncsa.edu

Sincerely,

UNCSA Piano faculty

Allison Gagnon
Dmitri Shteinberg
Dmitri Vorobiev

UNCSA Piano Weekend 2023 Schedule of Events

(subject to change)

Saturday, October 28

- 9:00AM Registration and Welcome (Watson Hall)
- 9:15AM Open Lessons with Allison Gagnon, Dmitri Shteinberg and Dmitri Vorobiev (Watson Hall stage, SMC 167 & 168)
- 12:00PM Lunch at Hanes Student Commons
- 1:00 Competitions – juniors (Crawford Hall)
1:00 Competitions – seniors (Watson Hall)
- 3:30 Winners announcement (Watson Hall lobby)
- 4:00 Master Class with Angela Cheng (Watson Hall)
- 6:00 Dinner at Hanes Student Commons
- 6:45 Open lessons with Dmitri Shteinberg and Dmitri Vorobiev (SMC 167 & 168)

Open lessons are open to all students, including those competing, and will last approximately 20-25 minutes each. The participants will play one selection each. For the open lessons, we encourage students to select pieces other than Classical sonatas. The lessons are also open to, parents and teachers, who are welcome to sit in on all UNCSA faculty lessons.

The participation **fee** is \$55, \$65 for those competing.

The complete **rules** for the **Competitions** are below.

Events begin promptly **on time**.

We recommend formal concert attire for all performing participants.

COMPETITION RULES

1. The competition is open to students in two DIVISIONS: junior and senior. Students who have not yet had their 14th birthday by October 28 will compete in the junior division; students older than 14 but younger than 18 on October 28 will compete in the senior division. Contestants' age is their sole basis for eligibility – students may attend any school, or study privately, and their place of residence plays no role in their eligibility. Previous 1st-prize winners of UNCSCA Piano Weekend Competition are ineligible to compete in the same division. UNCSCA piano students are ineligible to participate.
2. All contestants must have their applied teacher's approval. We reserve the right to contact the teacher for verification.
3. Each contestant is eligible, but not required, to compete in all three categories: Bach, Classical and Chopin.
4. Maximum performance time for each category is five minutes; accordingly, the maximum performance time for a contestant entering in all three categories is 15 minutes.
5. Contestants competing in multiple categories will perform all of their repertoire at once, in a single performance.
6. Competition repertoire will consist of any Baroque work (1600-1750), including separate movements from suites, single preludes or fugues from the Well-Tempered Clavier, works by Handel, Scarlatti or any other well-known Baroque composer. For the Classical period (1750-1828), any sonata movement, a stand-alone work or variations, will be acceptable. For the Chopin category, any work by Chopin not exceeding the time limit is acceptable.
7. All performances are from memory.
8. No repertoire changes are allowed once the registration is submitted.
9. The number of contestants in each division may be limited to the first 10 applicants unless the chosen repertoire leaves enough time to accept more. Contestants will be notified of their status once the registration is received at UNCSCA.
10. The order of performance will be alphabetical by last name.
11. No Piano Weekend participant will be allowed to compete without attending the entire Piano Weekend. Please email or call with all schedule questions prior to mailing the application.
12. The jury will consist of UNCSCA faculty and invited guest judges. The jury's decisions are final. The jury reserves the right not to award all prizes. The jury may award multiple prizes to the same contestant.
13. In both categories, 1st prize winners will receive \$100, and 2nd prize winners, \$50, in each of three categories: Bach, Classical, and Chopin.
14. Selected 1st prize winners will appear in the Angela Cheng master class. The selection is done by UNCSCA faculty in consultation with the Guest Artist, and does not constitute a separate award.
15. The results will be announced at the conclusion of the competitions. All contestants should be present at that time to be eligible for prizes. Tax forms will be made available to all prize winners on October 28, and every effort will be made to obtain completed forms on the same date.

For all further inquiries, contact shteinbergd@uncsa.edu

STUDENT REGISTRATION FOR 2024 UNCSA PIANO WEEKEND

Last Name _____ First Name _____ Date of birth: / /

Streets Address: _____

City and zip: _____

Phone: _____ (A cell phone you will use on Oct. 28)

Email: _____

Current school: _____

Current piano teacher: _____

Application fee: _____\$65 _____\$55 (if you chose not to participate in the competition)
Please make checks payable to "UNCSA Foundation" with "Piano Weekend" in the memo line

Open Lesson Repertoire:

_____ Open lesson slots will be assigned in the order of receipt of the registrations

Competition repertoire:

Bach: _____ duration: _____

Classical: _____ duration: _____

Chopin: _____ duration: _____

Attendance certification

- I will attend the entire Piano Weekend
- I have a time conflict with a part of the Piano Weekend. I understand that this may affect my eligibility to compete. (Please email us with the details of what that conflict is.)

Parent /guardian signature

Piano teacher signature

**Mail applications to
Dmitri Shteinberg
UNCSA School of Music
1533 S Main St., Winston Salem, NC 27127**

UNCSA PIANO FACULTY



Canadian pianist **Allison Gagnon** directs the Collaborative Piano Program at the University of North Carolina School of the Arts, where she has combined collaborative activities in performing and teaching since 1998. Acclaimed for her performances with both instrumental and vocal colleagues, she has appeared in recital throughout Canada and the US, and in Europe. Her performances have been recorded for broadcast on both the English and French networks of the CBC in Canada, and for NPR in the US, as well as on CD. Her edition of the piano reduction for Ernest Chausson's *Poème, op.25* for Violin and Orchestra has been published (www.strstudies.com). Her CD with colleague Judith Saxton was distributed globally by the International Trumpet Guild in March 2011.

Other highlights of the 2010-11 season included her recital with mezzo-soprano Frederica von Stade, and her collaborative presentation at the Vancouver International Song Institute entitled "Partners or Plug-ins?" Before coming to UNCSA, Dr. Gagnon was on faculty at Queen's University in Kingston, Canada and a staff pianist at McGill University in Montreal. Since the summer of 1997 she has been on the piano accompanying staff of the Meadowmount School of Music in New York. As an educator in her discipline she has given collaborative skills classes in Canada, across the US, and in Norway. Her students have gone on to successful participation in graduate programs in Canada, the US and Germany, and to festivals at AIMS, Aspen, the Music Academy of the West, the Vancouver International Song Institute, the Brevard Center, and SongFest, as well as to professional work in their chosen discipline.

Under the guidance of teacher and mentor Anne Epperson, Dr. Gagnon completed her DMA in Collaborative Piano at the Cleveland Institute of Music. She is also a graduate of McGill University in Montreal, the Hochschule für Musik in Vienna, Austria, and Queen's University in Kingston, Ontario. Her teachers have included Dale Bartlett (McGill), Michael Krist (Vienna Hochschule), Pierre Jasmin and Margaret McLellan (Queen's) and Marjorie Gagnon. In May 2001 the Cleveland Institute of Music awarded her the Brooks Smith Award as distinguished alumna of CIM's Collaborative Piano Department.



Dmitri Shteinberg's recent performances include a the world premiere of the Robert Chumbley's *Permutations* for piano and orchestra with the UNCSA Symphony, solo and chamber music recitals, and a guest class at the Tanglewood festival.

Always striving to keep the broadest possible perspective on style and repertoire, Shteinberg is equally involved in solo and chamber music, and has worked with a number of important musicians, including a three-year collaboration with the cellist Natalia Gutman, which took him to some of America's most important concert halls, including the Kennedy Center in Washington and the Alice Tully Hall in New York. He played with the cellist Han-na Chang on "Good Morning America," and was privileged to share the stage with the clarinetists Edward Brunner and Stanley Drucker. Other chamber venues have included the Mostly Mozart Festival, Summit Music Festival, Music Festival of the Hamptons, the "Oleg Kagan" and Sulzbach-Rosenberg

Festivals in Germany, Festival Aix-en-Provence in France and Open Chamber Music in Cornwall, England.

Dmitri Shteinberg is also very involved in advancing contemporary repertoire, and has played dozens of works by living American composers, including Bolcom (with the composer in attendance), Schoenfeld, Adams and Dana Wilson among many others. His recording of Alban Berg's Chamber concerto with the Baton Rouge Symphony on

UNCSA PIANO FACULTY, continued

Sono Luminus was enthusiastically reviewed by the Gramophone and the Fanfare magazines. In May 2015, Shteinberg premiered a new concerto of Washington-based Jonathan Kolm, with the Manassas Symphony of VA. A native of Moscow, Dmitri Shteinberg studied at the Gnessin Special School of Music under Anna Kantor, teacher of Evgeny Kissin. His later teachers included Victor Derevianko in Tel-Aviv and Nina Svetlanova in New York, both students of Heinrich Neuhaus. Shteinberg directs the UNCSA Summer Piano Intensive (“SPI”), a festival open to students ages 12-25.



Dmitri Vorobiev first came to international attention after winning the Casagrande International Piano Competition in Italy in 1994, followed by performances at the Festival of Two Worlds in Spoleto and numerous recitals throughout Italy. Mr. Vorobiev has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, Dmitri won the first prize in the New Orleans International Piano Competition.

He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals took him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. Dmitri Vorobiev maintains a dynamic concert schedule and one of his current projects is performing complete solo piano works by Ludwig van Beethoven. As a frequent recording artist with the Blue Griffin label, Mr. Vorobiev’s most recent production is a double CD set with selected works by Franz Liszt. An acclaimed soloist, Dmitri is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinu with violinist Stephen Shipps and cellist Richard Aaron for Naxos label. Mr. Vorobiev’s collaborations include performances with Zemlinsky String Quartet, violinist Rodney Friend and frequent appearances in duo-piano recitals with his wife, Polina Khatsko.

A native of Moscow, Russia, Dmitri began his piano studies when he was 5. He attended the School of Music and the Music College of the Moscow State Conservatory where he studied with Nina Levitzkaya and Victor Bunin. In 1992, he was invited by Eric Larsen to study at the North Carolina School of the Arts, where he received his Bachelor’s Degree. Mr. Vorobiev completed his Master’s Degree at the Manhattan School of Music as a full scholarship student of Marc Silverman and winner of the Harold Bauer award. He earned his Doctor of Music Arts degree in Piano Performance from the University of Michigan School of Music, working with Arthur Greene. Dmitri Vorobiev is the Founder and Artistic Director of the Midwest International Piano Competition. Dmitri is in constant demand as an adjudicator piano faculty at the International Music Academy in Pilsen and the Cambridge International String Academy in England, Mr. Vorobiev is now Artistic Director and leading teacher of the Leipzig Summer Piano Institute in Germany – intensive three-week course of piano lessons, master classes and seminars.

GUEST ARTIST: ANGELA CHENG



Consistently praised for her brilliant technique, tonal beauty, and superb musicianship, Canadian pianist Angela Cheng is one of her country's national treasures. In addition to regular guest appearances with virtually every orchestra in Canada, she has performed with the symphonies of Saint Louis, Houston, Indianapolis, Colorado, Utah, San Diego, and Jacksonville, as well as the philharmonic orchestras of Buffalo, Louisiana, Rhode Island, London, Israel, and Minas Gerais in Brazil.

Recent performances include a debut with the Fort Worth Symphony, performing Rachmaninoff's "Variations on a Theme of Paganini," under the baton of Robert Spano, and a return to the Vancouver Symphony, performing Ravel's Concerto in G with Otto Tausk. Next season will include the Boulder Philharmonic, Newfoundland Symphony, Okanagan Symphony, Saskatoon Symphony, Saguenay Symphony, and the Symphony of Northwest Arkansas.

As a recitalist, soloist and chamber musician, Cheng has performed at Carnegie Hall, the Kennedy Center in Washington, D.C., New York's 92nd Street Y, and Wigmore Hall in London. A member of the Zukerman Trio and Chamber

Players, she has also appeared at Vienna's Musikverein, the Concertgebouw in Amsterdam, Buenos Aires' Teatro Colon, Mariinsky Concert Hall in St. Petersburg, and the Sydney Opera House. Festival appearances include Verbier, Edinburgh, Miyazaki, Stars of the White Nights in St. Petersburg, and the George Enescu Festival in Romania.

Cheng also appears regularly on concert series throughout the United States and Canada and has collaborated with the Takács, Colorado, and Vogler quartets. North American festival performances include Banff, Chautauqua, Colorado, Great Lakes Chamber Music, Vancouver, Toronto, and the Festival International de Lanaudière in Quebec. She is regularly invited to give master classes at schools throughout North America and in Asia and has appeared at the Royal Conservatory of Music in Toronto, Hong Kong Academy for the Performing Arts, Taichung University in Taiwan, Indiana University, University of Michigan and the University of Texas. She has also served on the jury of many competitions, including the Cleveland International Piano Competition, Esther Honens International Piano Competition, Montreal International Piano Competition, and the Gina Bachauer International Piano Competition, among others.

Cheng was awarded the Gold Medal at the Arthur Rubinstein International Piano Masters Competition and was the first Canadian to win the prestigious Montreal International Piano Competition. She has also been honored with the Canada Council's coveted Career Development Grant and the Medal of Excellence for outstanding interpretations of Mozart from the Mozarteum in Salzburg, Austria.

A native of Hong Kong, Cheng studied extensively with Menahem Pressler at Indiana University and with Sascha Gorodnitzki at The Juilliard School. She is currently on the artist faculty of the Oberlin Conservatory of Music, where she was honored with the 2011-12 Excellence in Teaching Award.

UNCSA PIANO PROGRAM SCORECARD: 2017-2024

- Enrolled students from Virginia, Tennessee, Louisiana, Wisconsin, Texas, Georgia and many more, as well as from Canada, China and Hong Kong;
- Students won top prizes in most North Carolina competitions, including NCMTA, Euterpe, ECU Piano Competition, and the Fayetteville, Winston Salem and Charlotte Symphonies' Concerto competitions;
- Students received scholarships to study at Curtis Eastman, Peabody, Oberlin College, Indiana University, Cincinnati College-Conservatory, and many other top programs;
- Alumni performed at Alice Tully and Carnegie Hall in New York, won prizes at the Sendai International competition, the Chopin Competition in Malaysia and MTNA National Finals, and were employed by the Tanglewood Festival and the Nanjing Normal University in China.
- Alumni went on to study with such legendary teachers as Jerome Lowenthal, Gilbert Kalish and Anton Nel.

UNCSA School of Music is a unique state-of-the-art conservatory offering intensive training and career development in music performance and composition since 1965. How are we unique?

- With selective admissions, a robust scholarship program, and 7-to-1 student-to-teacher ratio, we function like a private conservatory, yet are affiliated with the highly respected University of North Carolina system.
- We offer a world-class artist faculty and an ample array of distinguished visiting artists to inspire and guide our students.
- Magnificent facilities, including Watson Chamber Music Hall with state-of-the-art acoustics, are learning laboratories for students.
- We offer superb training and a well-rounded education in Post-Master's Studies, Graduate Studies, Undergraduate Studies and High School Studies programs.
- Our campus is vibrant with other arts: dance, design and production, drama, filmmaking, and visual arts.

With all these elements, there's no place else like the School of the Arts for musical artists to learn and grow!

...preparing the artists of the future