



## 2025 UNCSA Piano Weekend

### Featuring Renowned Pianist & Pedagogue

### Marina Lomazov

**Saturday, November 1, 2025**

Dear Colleague,

We are delighted to invite your students to participate in the upcoming **Piano Weekend** at the **University of North Carolina School of the Arts, featuring Marina Lomazov**. Our format this year is similar to that of last year: we are holding three different competitions, focusing on the Baroque and Classical periods, as well as works by Chopin. These events are dedicated to the memory of three important musicians:

Kenneth Cooper (1941-2021), a preeminent American harpsichordist and scholar of Baroque music;  
Anna Kantor (1923-2021), a noted Russian piano pedagogue, whose students included Evgeny Kissin;  
Patricia Misslin (1940-2021), a leading American voice teacher, whose students included Renée Fleming and Stephanie Blythe.

In this brochure you will find:

1. The complete schedule of events;
2. Outline of activities for participants and the application;
3. A biography of our guest artist Marina Lomazov;
4. Biographies of UNCSA Faculty and more information about the UNCSA Piano Program

The application and the fee are due **Friday, October 23, 2025**. **Late applications** may be accommodated, space permitting, but we may not be able to include these in the printed program. Please **contact us** before mailing a late application.

We very much hope to see you and your students with us on November 1. Please do not hesitate to email with any questions: [Shteinbergd@uncsa.edu](mailto:Shteinbergd@uncsa.edu)

Sincerely,

UNCSA Piano faculty

Dmitri Shteinberg  
Dmitri Vorobiev

# **UNCSA Piano Weekend 2025 Schedule of Events**

**(subject to change)**

## **Friday, October 31 at 7:30PM**

UNCSA Presents Piano Fridays 2: Marina Lomazova (Watson Hall) Free admission

## **Saturday, November 1**

|         |   |
|---------|---|
| 9:00AM  | Registration and Welcome (Watson Hall)  |
| 9:15AM  | Open Lessons with Dmitri Shtenberg and Dmitri Vorobiev (SMC 167 & 168)                      |
| 12:00PM | Lunch at Hanes Student Commons  |
| 1:00    | Competitions juniors (Crawford Hall)  |
| 1:00    | Competitions seniors (Watson Hall)  |
| 3:30    | Winners announcement (Watson Hall lobby)  |
| 4:00    | Master Class with Marina Lomazov (Watson Hall)  |
| 6:00    | Dinner at Hanes Student Commons   |
| 6:45    | Open lessons with Dmitri Shtenberg and Dmitri Vorobiev (SMC 167 & 168; scheduled as needed) |

**Open lessons** are open to all students, including those competing, and will last approximately 20-25 minutes each. The participants will play one selection each. For the open lessons, we encourage students to select pieces other than Classical sonatas. The lessons are also open to, parents and teachers, who are welcome to sit in on all UNCSA faculty lessons.

The participation **fee** is \$55, \$65 for those competing.

The complete **rules** for the **Competitions** are below.

Events begin promptly **on time**.

We recommend formal concert attire for all performing participants.

## COMPETITION RULES

1. The competition is open to students in two DIVISIONS: junior and senior. Students who have not yet had their 14<sup>th</sup> birthday by November 1 will compete in the junior division; students older than 14 but younger than 18 on November 1 will compete in the senior division. Contestants age is their sole basis for eligibility—students may attend any school, or study privately, and their place of residence plays no role in their eligibility. Previous 1<sup>st</sup>-prize winners of UNCSA Piano Weekend Competition are ineligible to compete in the same division. UNCSA piano students are ineligible to participate.
2. All contestants must have their applied teacher's approval. We reserve the right to contact the teacher for verification.
3. Each contestant is eligible, but not required, to compete in all three categories: Bach, Classical and Chopin.
4. Maximum performance time for each category is five minutes; accordingly, the maximum performance time for a contestant entering in all three categories is 15 minutes.
5. Contestants competing in multiple categories will perform all of their repertoire at once, in a single performance.
6. Competition repertoire will consist of any Baroque work (1600-1750), including separate movements from suites, single preludes or fugues from the Well-Tempered Clavier, works by Handel, Scarlatti or any other well-known Baroque composer. For the Classical period (1750-1828), any sonata movement, a stand-alone work or variations, will be acceptable. For the Chopin category, any work by Chopin not exceeding the time limit is acceptable.
7. All performances are from memory.
8. No repertoire changes are allowed once the registration is submitted.
9. The number of contestants in each division may be limited to the first 10 applicants unless the chosen repertoire leaves enough time to accept more. Contestants will be notified of their status once the registration is received at UNCSA.
10. The order of performance will be alphabetical by last name.
11. No Piano Weekend participant will be allowed to compete without attending the entire Piano Weekend. Please email or call with all schedule questions prior to mailing the application.
12. The jury will consist of UNCSA faculty and invited guest judges. The jury's decisions are final. The jury reserves the right not to award all prizes. The jury may award multiple prizes to the same contestant.
13. In both categories, 1<sup>st</sup> prize winners will receive \$100, and 2<sup>nd</sup> prize winners, \$50, in each of three categories: Bach, Classical, and Chopin.
14. Selected 1<sup>st</sup> prize winners will appear in the Marina Lomazov master class. The selection is done by UNCSA faculty in consultation with the Guest Artist, and does not constitute a separate award.
15. The results will be announced at the conclusion of the competitions. All contestants should be present at that time to be eligible for prizes. Tax forms will be made available to all prize winners on November 1, and every effort will be made to obtain completed forms on the same date.

For all further inquiries, contact [shteinbergd@uncsa.edu](mailto:shteinbergd@uncsa.edu)

## STUDENT REGISTRATION FOR 2025 UNCSA PIANO WEEKEND

Streets Address:

City and zip:

Phone: (A cell phone you will use on Nov. 1)

Email:

Current school:

Current piano teacher:

Application fee: \$65 \$55 (if you chose not to participate in the competition)  
**Please make checks payable to "UNCSA Foundation" with "Piano Weekend" in the memo line**

## Open Lesson Repertoire:

Open lesson slots will be assigned in the order of receipt of the registrations

## Competition repertoire:

Bach: duration:

Classical: duration:

Chopin: duration:

## Attendance certification

I will attend the entire Piano Weekend

I have a time conflict with a part of the Piano Weekend. I understand that this may affect my eligibility to compete. (Please [email](#) us with the details of what that conflict is.)

Parent /guardian signature

Piano teacher signature

Complete, print out, sign, scan and email to [shteinbergd@uncsa.edu](mailto:shteinbergd@uncsa.edu)  
All participants must bring the payment with them at the start of the day on November 1.  
No other method of payment will be accepted.

## UNC SA PIANO FACULTY



**Dmitri Shteinberg** s recent performances include the world premiere of the Robert Chumbley s *Permutations* for piano and orchestra with the UNCSA Symphony, appearances and classes in Beijing and Nanjing, and a guest class at the Tanglewood festival.

Always striving to keep the broadest possible perspective on style and repertoire, Shteinberg is equally involved in solo and chamber music, and has worked with a number of important musicians, including a three-year collaboration with the cellist Natalia Gutman, which took him to some of America s most important concert halls, including the Kennedy Center in Washington and the Alice Tully Hall in New York. He played with the cellist Han-na Chang on Good Morning America, and was privileged to share the stage with the clarinetists Edward Brunner and Stanley Drucker. Other chamber venues have included the Mostly Mozart Festival, Summit Music Festival, Music Festival of the

Hamptons, the Oleg Kagan and Sulzbach-Rosenberg Festivals in Germany, Festival Aix-en-Provence in France and Open Chamber Music in Cornwall, England.

Dmitri Shteinberg is also very involved in advancing contemporary repertoire, and has played dozens of works by living American composers, including Bolcom (with the composer in attendance), Shoenfeld, Adams and Dana Wilson among many others. His recording of Alban Berg s Chamber concerto with the Baton Rouge Symphony on Sono Luminus was enthusiastically reviewed by the Gramophone and the Fanfare magazines. In May 2015, Shteinberg premiered a new concerto of Washington-based Jonathan Kolm, with the Manassas Symphony of VA.

A native of Moscow, Dmitri Shteinberg studied at the Gnessin Special School of Music under Anna Kantor, teacher of Evgeny Kissin. His later teachers included Victor Derevianko in Tel-Aviv and Nina Svetlanova in New York, both students of Heinrich Neuhaus. Shteinberg directs the UNCSA Summer Piano Intensive ( SPI ), a festival open to students ages 12-25.



**Dmitri Vorobiev** first came to international attention after winning the Casagrande International Piano Competition in Italy in 1994, followed by performances at the Festival of Two Worlds in Spoleto and numerous recitals throughout Italy. Mr. Vorobiev has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, Dmitri won the first prize in the New Orleans International Piano Competition.

He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals took him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. Dmitri Vorobiev maintains a dynamic concert

schedule and one of his current projects is performing complete solo piano works by Ludwig van Beethoven. As a frequent recording artist with the Blue Griffin label, Mr. Vorobiev s most recent production is a double CD set with selected works by Franz Liszt. An acclaimed soloist, Dmitri is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinu with violinist Stephen Shipps and cellist Richard Aaron for Naxos label. Mr. Vorobiev s collaborations include performances with the Borodin String Quartet, violinist Rodney Friend and frequent appearances in duo-piano recitals with his wife, Polina Khatsko.

A native of Moscow, Russia, Dmitri began his piano studies when he was 5. He attended the School of Music and the Music College of the Moscow State Conservatory where he studied with Nina Levitzkaya and Victor Bunin. In 1992, he was invited by Eric Larsen to study at the North Carolina School of the Arts, where he received his Bachelor s Degree. Mr. Vorobiev completed his Master s Degree at the Manhattan School of Music as a full scholarship student of Marc Silverman and winner of the Harold Bauer award. He earned his Doctor of Music Arts degree in Piano Performance from the University of Michigan School of Music, working with Arthur Greene. Dmitri Vorobiev is the Founder and Artistic Director of the Midwest International Piano Competition. He is on the faculty at the Vivace Music Festival in Wilmington, NC. In 2025, Vorobiev won the UNCSA Excellence in Teaching Award and the UNC-wide Board of Governors award.

## 2025 GUEST ARTIS: MARINA LOMAZOV



Praised by critics as a diva of the piano (*The Salt Lake City Tribune*), a mesmerizing risk-taker (*The Plain Dealer*, Cleveland), and simply spectacular (*Chicago International Music Foundation*) Ukrainian-American pianist Marina Lomazov has established herself as one of the most passionate and charismatic performers on the concert scene today. New York Times chief music critic Anthony Tommasini describes a recent New York performance as dazzling and *Talk Magazine Shanghai* describes her performances as a dramatic blend of boldness and wit.

Having won silver medal at the Cleveland International Piano Competition and first prizes at the Hilton Head International Piano Competition and National Federation of Music Clubs, with additional prizes at William Kapell and Gina Bachauer International Piano Competitions, Ms. Lomazov has given major debuts in New York (Weill-Carnegie Hall) Boston (Symphony Hall), Chicago (Dame Myra Hess Concert Series), Los Angeles

(Museum of Art), Shanghai (City Theater) and Kiev (Kiev International Music Festival).

She has performed as soloist with the Boston Pops, Rochester Philharmonic, Eastman Philharmonia, Chernigov Philharmonic (Ukraine), KUG Orchester Graz (Austria), Bollington Festival Orchestra (England), Piccolo Spoleto Festival Orchestra, Wuhan Symphony Orchestra (China), Brevard Festival Orchestra and South Carolina Philharmonic, to name a few. In recent seasons, Lomazov has performed extensively in China, South Africa, Italy, Spain, and in the United States. She is a frequent guest at music festivals in the U.S. and abroad, including Atlantic, Amalfi (Italy), Brevard, Chautauqua, Interlochen, Miami, Perugia (Italy), Texas State International, Varna (Bulgaria) and Vivace among others. She has recorded for the Albany, Centaur and Innova labels and American Record Guide praised her recent recording of piano works by Rodion Shchedrin for its breathtaking virtuosity.

Before immigrating to the United States in 1990, Marina studied at the Kiev Conservatory where she became the youngest First Prize Winner at the all-Kiev Piano Competition. Ms. Lomazov holds degrees from the Juilliard School and the Eastman School of Music, the latter bestowing upon her the highly coveted Artist's Certificate an honor the institution had not given a pianist for nearly two decades. Her principal teachers include Leonid Lazarevich Fundiler, Varlery Sagaidachny, Barry Snyder, Jerome Lowenthal and Natalya Antonova.

Also active as a chamber musician, Lomazov has performed widely as a member of the Lomazov/Rackers Piano Duo. Praised for demon precision and complete dedication (Audio Society), the duo garnered significant attention as Second Prize winners at the Sixth Biennial Ellis Competition for Duo Pianists (2005), the only national duo piano competition in the United States at that time.

Ms. Lomazov is a Professor of Piano at the Eastman School of Music. She has served as jury member for the Cleveland International Piano Competition, Hilton Head International Piano Competition, American Piano Association, Minnesota International Piano e-Competition, Oberlin, and National Federation Biennial Young Artist Auditions. For over a decade, she served on and chaired the Classical Music Panel for the National Foundation for Advancement of the Arts, the only organization in the United States that nominates Presidential Scholars in the Arts. Prior to her appointment at Eastman, she served on the faculty of the University of South Carolina School of Music, where she held the chair of Ira McKissick Koger Professor of Fine Arts Music. Her students are now serving as faculty members at elite music programs in the country, including University of Michigan, concertize under top classical music agencies, such as Opus 3, and serve in music industry executive leadership positions, such as Seattle Chamber Music Society. They win national and international music competitions and get accepted into premier music programs and festivals in US and abroad.

Together with her husband and piano duo partner Joseph Rackers, Ms. Lomazov co-founded and served as Artistic Director of the Southeastern Piano Festival in Columbia, SC for 20 years, and they now serve as Artistic Directors of the Vivace Music Foundation.

Ms. Lomazov is a Steinway Artist.

## UNCSA PIANO PROGRAM SCORECARD: 2017-2025

- Enrolled students from Virginia, Tennessee, Louisiana, Wisconsin, Texas, Georgia and many more, as well as from Canada, China and Hong Kong;
- Students won top prizes in most North Carolina competitions, including NCMTA, Euterpe, ECU Piano Competition, and the Fayetteville, Winston Salem and Charlotte Symphonies Concerto competitions;
- Students received scholarships to study at Curtis Eastman, Peabody, Oberlin College, Indiana University, Cincinnati College-Conservatory, and many other top programs;
- Alumni performed at Alice Tully and Carnegie Hall in New York, won prizes at the Sendai International competition, the Chopin Competition in Malaysia and MTNA National Finals, and were employed by the Tanglewood Festival and the Nanjing Normal University in China.
- Alumni went on to study with such legendary teachers as Jerome Lowenthal, Gilbert Kalish and Anton Nel.

**UNCSA School of Music** is a unique state-of-the-art conservatory offering intensive training and career development in music performance and composition since 1965. How are we unique

- With selective admissions, a robust scholarship program, and 7-to-1 student-to-teacher ratio, we function like a private conservatory, yet are affiliated with the highly respected University of North Carolina system.
- We offer a world-class artist faculty and an ample array of distinguished visiting artists to inspire and guide our students.
- Magnificent facilities, including Watson Chamber Music Hall with state-of-the-art acoustics, are learning laboratories for students.
- We offer superb training and a well-rounded education in Post-Master's Studies, Graduate Studies, Undergraduate Studies and High School Studies programs.
- Our campus is vibrant with other arts: dance, design and production, drama, filmmaking, and visual arts.

With all these elements, there is no place else like the School of the Arts for musical artists to learn and grow

*...preparing the artists of the future*