

# Nocturne For My Country

For saxophone quartet

Peyton Clifford

Peaceful, but slightly uneasy ♩ = 68

The first system of the score is for a saxophone quartet. It consists of four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts begin with a half note G4, followed by a half note A4, and a half note B4. The Tenor part begins with a half note G3, followed by a half note A3, and a half note B3. The Baritone part begins with a half note G2, followed by a half note A2, and a half note B2. Dynamics are indicated as *pp* for the first two measures, *ff* for the next two measures, and *p* for the final two measures. The Soprano and Alto parts have a fermata over the final two notes, while the Tenor and Baritone parts have a fermata over the final note.

The second system of the score continues the saxophone quartet. It consists of four staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Soprano and Alto parts continue with eighth notes and quarter notes, including accents and slurs. The Tenor part has a *dolce* marking and a *mp* dynamic. The Baritone part has a *n* marking. The system ends with a fermata over the final note of the Baritone part.

9

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

Detailed description: This system covers measures 9, 10, and 11. The Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) parts feature eighth-note patterns with accents (>) and slurs. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) parts consist of sustained notes, primarily half notes, with a slur over the first two measures. The dynamic marking *mp* (mezzo-piano) is indicated below the Bar. Sax. staff.

12

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*mf*

*f*

*n*

*f*

*V<sub>c</sub>*

\*lip gliss

3

5

Detailed description: This system covers measures 12, 13, 14, and 15. The Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) parts play sixteenth-note patterns with accents (>) and slurs. The Tenor Saxophone (T. Sax.) part features a melodic line with a lip glissando (\*lip gliss) and a quintuplet (5). The Baritone Saxophone (Bar. Sax.) part consists of a sustained note with a slur. Dynamic markings include *f* (forte) for S. Sax. and A. Sax., *mf* (mezzo-forte) for T. Sax., and *n* (normal) for Bar. Sax. A *V<sub>c</sub>* marking is present at the end of the Bar. Sax. staff.

15

S. Sax. *n*  $\longleftarrow$  *f* *n*  $\longleftarrow$  *f*

A. Sax. *n*  $\longleftarrow$  *f* *n*  $\longleftarrow$  *f*

T. Sax. *subito mp*

Bar. Sax. *subito mp*

19

S. Sax. *p*  $\longleftarrow$  *ff*  $\longleftarrow$  *mf*  $\longleftarrow$  *fff* *sf pp*  $\longleftarrow$  *ff*

A. Sax. *mf*  $\longleftarrow$  *ff* *subito p*  $\longleftarrow$  *ff*  $\longleftarrow$  *fff* *sf pp*  $\longleftarrow$  *ff*

T. Sax. *ff* *subito p*  $\longleftarrow$  *ff*  $\longleftarrow$  *fff* *sf pp*  $\longleftarrow$  *ff*

Bar. Sax. *ff*  $\longleftarrow$  *mf*  $\longleftarrow$  *fff* *sf pp*  $\longleftarrow$  *ff*

25

S. Sax. *p* *mf* *pp* *ff* *mp*

A. Sax. *subito pp* *mf* *pp* *ff* *mp*

T. Sax. *subito pp* *mf* *pp* *ff* *mp*

Bar. Sax. *subito pp* *mf* *pp* *ff* *mp*

30

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

34

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Musical score for measures 34-36. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in 4/4 time and features a melodic line with a triplet in measure 34. The dynamics are marked *mf* (mezzo-forte).

37

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Musical score for measures 37-40. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in 4/4 time and features a melodic line with a triplet in measure 37. The dynamics are marked *p* (piano).

40

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

43

S. Sax. *subito mp*

A. Sax. *sub. n < f* *p*

T. Sax. *sub. n < f*

Bar. Sax. *subito mp*

Molto aggressivo

accel. -----

♩ = 98

48

S. Sax. *ff* *mf* *fff* *p* *f*

A. Sax. *ff* *subito p* *ff* *fff* *p*

T. Sax. *mf* *ff* *subito p* *ff* *fff* *n* *f*

Bar. Sax. *ff* *mf* *fff* *n* *f*

53

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

56

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

59

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 