

Transposed Score

Nicholas Karr
Ripple
for Wind Ensemble

(2017)

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rip·ple

/ˈrɪpəl/

verb (used without object)

(of sound) to undulate or rise and fall in tone, inflection, or magnitude.

Instrumentation

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet in B \flat 1
Clarinet in B \flat 2-3
Bass Clarinet in B \flat
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet in B \flat 1
Trumpet in B \flat 2-3
Horn in F 1-2
Horn in F 3-4
Trombone 1
Trombone 2-3
Euphonium
Tuba

Electric Bass Guitar
Timpani

Percussion 1
-Glockenspiel
-Cymbals
-Marimba
-Vibraphone
-Shaker

Percussion 2
-Wood Block
-Drum Set Kick Drum
-Mark Tree

Percussion 3
-Snare Drum
-Splash Cymbal
-Hi-Hat
-Drum Set Crash Cymbals
-Tom-Toms

Ripple

for Wind Ensemble

Nicholas Karr
b. 1994

Steady, Incessant ♩ = 135

The score is divided into three systems, each beginning with the tempo marking "Steady, Incessant ♩ = 135".

- System 1:** Piccolo (rest), Flute 1-2 (p), Oboe 1-2 (rest), Bassoon 1-2 (rest), Clarinet in Bb 1 (mp/p), Clarinet in Bb 2-3 (mp/p), Bass Clarinet in Bb (rest), Alto Saxophone 1-2 (rest), Tenor Saxophone (rest), Baritone Saxophone (rest).
- System 2:** Trumpet in Bb 1 (rest), Trumpet in Bb 2-3 (rest), Horn in F 1-2 (rest), Horn in F 3-4 (rest), Trombone 1 (rest), Trombone 2-3 (rest), Euphonium (rest), Tuba (rest), 4-string Bass Guitar (rest).
- System 3:** Timpani (rest), Percussion 1 (p), Percussion 2 (rest), Percussion 3 (rest).

The score is in 4/4 time and B-flat major. The percussion parts include Glockenspiel, Marimba, Vibraphone, Shaker, Wood Block, Kick Drum, Mark Tree, Snare Drum, Splash Cymbal, Hi-Hat, and Crash Cymbals/Tom-Toms.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Bass

Timp.

Glock.

Perc. 2

Perc. 3

7 8 9 10 11 12

This musical score page covers measures 13 through 18. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with eighth notes and slurs.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with eighth notes and slurs, starting with a *p* dynamic.
- Bsn. 1-2**: Bassoons 1 and 2, rests throughout.
- Cl. 1**: Clarinet 1, playing a rhythmic pattern of eighth notes with slurs.
- Cl. 2-3**: Clarinets 2 and 3, playing a melodic line with eighth notes and slurs, starting with a *p* dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, rests throughout.
- T. Sx.**: Tenor Saxophone, rests throughout.
- Bar. Sx.**: Baritone Saxophone, rests throughout.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tpt. 2-3**: Trumpets 2 and 3, rests throughout.
- Hn. 1-2**: Horns 1 and 2, rests throughout.
- Hn. 3-4**: Horns 3 and 4, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2-3**: Trombones 2 and 3, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.
- Bass**: Double Bass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes with slurs.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, rests throughout.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page. A rehearsal mark '12' is placed above the Glockenspiel staff in measure 16.

This musical score page covers measures 19 through 24. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 21 with a *p* dynamic.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with slurs.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with slurs.
- Bsn. 1-2**: Bassoons 1 and 2, with rests.
- Cl. 1**: Clarinet 1, playing a melodic line with slurs and sixteenth-note patterns.
- Cl. 2-3**: Clarinets 2 and 3, playing a melodic line with slurs.
- B. Cl.**: Bass Clarinet, with rests.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, with rests.
- T. Sx.**: Tenor Saxophone, with rests.
- Bar. Sx.**: Baritone Saxophone, with rests.
- Tpt. 1**: Trumpet 1, with rests.
- Tpt. 2-3**: Trumpets 2 and 3, with rests.
- Hn. 1-2**: Horns 1 and 2, with rests.
- Hn. 3-4**: Horns 3 and 4, with rests.
- Tbn. 1**: Trombone 1, with rests.
- Tbn. 2-3**: Trombones 2 and 3, with rests.
- Euph.**: Euphonium, with rests.
- Tba.**: Tuba, with rests.
- Bass**: Double Bass, with rests.
- Timp.**: Timpani, with rests.
- Glock.**: Glockenspiel, with rests and a *16* dynamic marking.
- Perc. 2**: Percussion 2, with rests.
- Perc. 3**: Percussion 3, with rests.

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

This musical score page contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), and Bass Clarinet (B. Cl.). The brass section includes Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (Bar. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *p*, *pp*, and *mp*. A section labeled 'A' begins at measure 29. The woodwinds play a melodic line with sixteenth-note patterns, while the brass and percussion provide harmonic support. The page number '24' is written above the Glockenspiel staff at measure 28.

The musical score is arranged in a vertical stack of staves, each representing a different instrument or section of the orchestra. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score spans from measure 31 to 36. The Piccolo (Picc.) and Flutes (Fl. 1-2) play a melodic line with eighth notes. The Oboes (Ob. 1-2) play a similar melodic line. The Bassoon (Bsn. 1-2) plays a sustained low note. The Clarinets (Cl. 1 and Cl. 2-3) play a rhythmic pattern of eighth notes with sixteenth-note accents. The Bass Clarinet (B. Cl.) is silent. The Saxophones (A. Sx. 1-2, T. Sx., Bar. Sx.) are silent. The Trumpets (Tpt. 1 and Tpt. 2-3) play a rhythmic pattern, with dynamic markings of *pp*, *mf*, and *pp*, and instructions for "straight mute" and "open". The Horns (Hn. 1-2 and Hn. 3-4) play a sustained low note. The Trombone (Tbn. 1) plays a sustained low note with dynamic markings of *pp* and *mp*. The Euphonium (Euph.) and Tuba (Tba.) are silent. The Bass is silent. The Timpani (Timp.) has a single note at measure 31. The Glockenspiel (Glock.) has a rhythmic pattern of eighth notes. The Percussion (Perc. 2 and Perc. 3) are silent. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page.

This page of a musical score, numbered 8, contains staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tba., Bass, Timp., Glock., Perc. 2, and Perc. 3. The score spans measures 37 to 42. The Piccolo, Flutes, Oboes, and Clarinets play continuous sixteenth-note patterns. The Bassoon, Saxophones, and Baritone Saxophone have rests until measure 42, where they play short phrases. The Trumpets, Horns, Trombones, and Euphonium play sustained notes with dynamics markings of *mp* and *pp*. The Tuba and Bass have rests until measure 42, where they play a short phrase with a dynamic marking of *f*. The Glockenspiel plays a rhythmic pattern of slashes. Percussion 2 and 3 have rests until measure 42, where Perc. 3 has a dynamic marking of *mp* and a note with an accent and the instruction "To Splash Cymbal".

B With Drive

Picc. *f*

Fl. 1-2 *f* subito *p*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Cl. 1 *f* subito *p*

Cl. 2-3 *f* subito *p*

B. Cl. *pp* *mp* *ff* *mp*

A. Sx. 1-2 *pp* *f*

T. Sx. *pp* *mp* *f*

Bar. Sx. *mp* *f* *mp*

B With Drive

Tpt. 1 *pp* *mf*

Tpt. 2-3 *pp* *mf*

Hn. 1-2 *mp* *pp* *mf*

Hn. 3-4 *pp* *mf*

Tbn. 1 *mp* *p* *mf*

Tbn. 2-3 *mp* *p* *mf*

Euph. *mp* *p* *mf*

Tba. *mp* *p* *mf* *mp*

Bass

B With Drive

Timp. *f*

Glock. 40 *p*

Perc. 2 *p*

Perc. 3 *f* To S. D.

43 44 45 46 47 48

Picc. *mf*

Fl. 1-2 *pp* *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mp*

Cl. 1 *pp* *mp*

Cl. 2-3 *pp* *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3 *mp*

Euph. *mp*

Tba. *mp*

Bass

Timp.

Glock. 4

Perc. 2 4

Perc.

Picc. *mf* 6

Fl. 1-2 *mf* 6

Ob. 1-2 *mf* 6

Bsn. 1-2

Cl. 1 *mf* 6 *wail* *gliss.*

Cl. 2-3 *mf* 6 *wail* *gliss.*

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Bass

Timp. *f* 3

Glock. 8 12

Perc. 2 8 12

S. D. Snare Drum *p* *mf* To Hi-hat

55 56 57 58 59 60

This page of a musical score covers measures 61 through 66. The instrumentation includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1, 2-3, Bass Clarinet, Saxophones Alto 1-2, Tenor, Baritone), brass (Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1, 2-3, Euphonium, Tuba), and percussion (Bass, Timpani, Glockenspiel, Percussion 2, Hi-hat, Drums). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). A specific instruction "let ring" is placed under a note in the Bass part at measure 63. The percussion parts include rhythmic patterns for Hi-hat and Drums, with a drum set number "81" indicated at the beginning of the drum line. Measure numbers 61, 62, 63, 64, 65, and 66 are printed at the bottom of the page.

Picc. *ppp*
 Fl. 1-2 *ppp* *mf* *ppp*
 Ob. 1-2 *ppp* *mf* *ppp*
 Bsn. 1-2 *p* *f* subito *ppp* *mf* *ppp*
 Cl. 1 *ppp* *mf* *ppp*
 Cl. 2-3 *ppp* *mf* *ppp*
 B. Cl. *p* *f* subito *pp*
 A. Sx. 1-2 *p* *f*
 T. Sx. *p* *f*
 Bar. Sx. *p* *f* subito *pp*
 Tpt. 1 *p* *f* *ppp*
 Tpt. 2-3 *p* *f* *ppp*
 Hn. 1-2 *ppp*
 Hn. 3-4 *ppp*
 Tbn. 1 *ppp*
 Tbn. 2-3 *p* *f* *ppp*
 Euph. *p* *f*
 Tba. *p* *f* subito *pp*
 Bass
 Timp. *ppp* *f* *ppp*
 Glock. 20
 Perc. 2 20 24 To B. D.
 Dr. 8 12

C Deep House Groove, Four On The Floor

Picc. *mf* *mp* *ff*³ 6 6

Fl. 1-2 *mf* *mp* *ff*³ 6 6

Ob. 1-2 *mf* *mp* *f*

Bsn. 1-2 *mf* *mp* *f* *mp*

Cl. 1 *mf* *mp* *f* *mp*

Cl. 2-3 *mf* *mp* *f* *mp*

B. Cl. *mp* *f* *p* *mp*

A. Sx. 1-2 *mp* *f*

T. Sx. *mp* *f* *mp*

Bar. Sx. *mp* *f* *mp*

C Deep House Groove, Four On The Floor

Tpt. 1 *mf* *mp* *f* *p*

Tpt. 2-3 *mf* *mp* *f* *p*

Hn. 1-2 *mf* *mp* *f* *pp*

Hn. 3-4 *mf* *mp* *f* *pp*

Tbn. 1 *mf* *mp* *f* *pp*

Tbn. 2-3 *mf* *mp* *f* *pp*

Euph. *mp* *f* *pp* *mp*

Tba. *mp* *f*

Bass *p*

C Deep House Groove, Four On The Floor

Timp. *f* *mp* *f*

Glock. *pp* *mf* *mp*

Perc. 2 *mf*

Dr. *p* *To S. D.* *Snare Drum*

73 74 75 76 77 78

This page of a musical score contains parts for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tba., Bass, Timp., Glock., B. D., and S. D. The score is written in a key signature of two flats and a common time signature. The measures are numbered 79 through 84 at the bottom. Dynamics such as *mp*, *p*, and *pp* are indicated throughout the score. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and sustained parts.

This page contains a musical score for measures 85 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 2 (Ob. 1-2), Bassoon 1 and 2 (Bsn. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (Bar. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Horns 1 and 2 (Hn. 1-2), Horns 3 and 4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2-3), Euphonium (Euph.), Tuba (Tba.), Bass, Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (B. D.), and Snare Drum (S. D.). The score features various musical notations including dynamics (p, mf, ff, mp), articulation (accents), and performance instructions (gliss.). The woodwinds and strings play melodic and harmonic lines, while the brass section provides a rhythmic and harmonic foundation. The percussion section includes a steady snare drum pattern and a single glockenspiel strike.

This page of a musical score contains measures 91 through 96. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tba., Bass, Timp., Glock., B. D., and S. D. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The bottom of the page is numbered with measure numbers 91, 92, 93, 94, 95, and 96.

D

Picc. *mf* subito *p* *mf* *p* *mp*

Fl. 1-2 *mf* subito *p* *pp* *p* *mf* subito *p*

Ob. 1-2 *mf* subito *p* *pp* *p* *mf* subito *p*

Bsn. 1-2 *mf* subito *p* *mp* *p* *mf* subito *p*

Cl. 1 *mf* subito *p* *mp* *p* *mf* subito *p*

Cl. 2-3 *mf* subito *p* *mp* *p* *mf* subito *p*

B. Cl. *mf* subito *p* *mp* *p* *mf* subito *p*

A. Sx. 1-2 *mf* subito *p* *mp* *p* *mf* subito *p*

T. Sx. *mf* subito *p* *mp* *p* *mf* subito *p*

Bar. Sx. *mf* subito *p* *mp* *p* *mf* subito *p*

D

Tpt. 1 *mf* subito *p* *mf* subito *p*

Tpt. 2-3 *mf* subito *p* *mf* subito *p*

Hn. 1-2 *mf* subito *p* *mf* subito *p*

Hn. 3-4 *mf* subito *p* *mf* subito *p*

Tbn. 1 *mf* subito *p* *mf* subito *p*

Tbn. 2-3 *mf* subito *p* *mf* subito *p*

Euph. *mf* subito *p* *mf* *mp* *p* *mf* subito *p*

Tba. *mf* subito *p* *mf* subito *p*

Bass *f* subito *p* *mf* subito *p*

D

Timp. *mp* *p*

Glock. *f* To Mar.

B. D. *f* *p*

S. D. *p* + C.C.

97 98 99 100 101 102

This page contains a musical score for measures 103 through 108. The score is written for a large orchestra and a drum set. The instruments and their parts are as follows:

- Picc.** Piccolo: Treble clef, 8/8 time, *f* dynamic.
- Fl. 1-2** Flutes: Treble clef, 8/8 time, *f* dynamic.
- Ob. 1-2** Oboes: Treble clef, 8/8 time, *f* dynamic.
- Bsn. 1-2** Bassoons: Bass clef, 8/8 time, *f* dynamic.
- Cl. 1** Clarinet: Treble clef, 8/8 time, *f* dynamic.
- Cl. 2-3** Clarinets: Treble clef, 8/8 time, *f* dynamic.
- B. Cl.** Bass Clarinet: Bass clef, 8/8 time, *f* dynamic.
- A. Sx. 1-2** Alto Saxophones: Treble clef, 8/8 time, *f* dynamic.
- T. Sx.** Tenor Saxophone: Treble clef, 8/8 time, *f* dynamic.
- Bar. Sx.** Baritone Saxophone: Bass clef, 8/8 time, *f* dynamic.
- Tpt. 1** Trumpet: Treble clef, 8/8 time, *f* dynamic.
- Tpt. 2-3** Trumpets: Treble clef, 8/8 time, *f* dynamic.
- Hn. 1-2** Horns: Treble clef, 8/8 time, *mf* dynamic.
- Hn. 3-4** Horns: Treble clef, 8/8 time, *mf* dynamic.
- Tbn. 1** Trombone: Bass clef, 8/8 time, *mf* dynamic.
- Tbn. 2-3** Trombones: Bass clef, 8/8 time, *mf* dynamic.
- Euph.** Euphonium: Bass clef, 8/8 time, *mf* dynamic.
- Tba.** Tuba: Bass clef, 8/8 time, *mf* dynamic.
- Bass** Double Bass: Bass clef, 8/8 time, *mf* dynamic.
- Timp.** Timpani: Bass clef, 8/8 time, *ff* dynamic.
- Glock.** Glockenspiel: Treble clef, 8/8 time, rests.
- B. D.** Bongos: Treble clef, 8/8 time, *mf* dynamic.
- Dr.** Drums: Bass clef, 8/8 time, *f* dynamic. Includes Crash Cymbals (Drum Set) and a section labeled "To Cym." at the end of measure 108.

The score is in 8/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The measures are numbered 103, 104, 105, 106, 107, and 108 at the bottom of the page.

Picc.

Fl. 1-2 *p* *pp*

Ob. 1-2 *p* *pp*

Bsn. 1-2 *p* *pp* *f*

Cl. 1 *p* *pp*

Cl. 2-3 *p* *pp*

B. Cl. *p* *pp* *mf*

A. Sx. 1-2 *p* *pp* *mf*

T. Sx. *p* *pp* *mf*

Bar. Sx. *p* *pp* *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *p* *pp* *mf*

Tba. *mf*

Bass *mf*

Timp. *f*

Mar. *p* soft yarn mallets *f*

B. D. *mf* *ff* To M. tree

Dr.

E Vaporous, But With Forward Momentum

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 Bar. Sx.

pp solo

pp

pp

E Vaporous, But With Forward Momentum

Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tba.
 Bass

f
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp

f
pp

let ring

E Vaporous, But With Forward Momentum

Timp.
 Mar.
 B. D.
 Cym.

mp
ff
 Cymbals (concert cymbals preferred) To S.D.

Musical score for orchestra, measures 121-126. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tba., Bass, Timp., Mar., B. D., and Cym.

Measure 121 features a Bsn. 1-2 part with a long note. A. Sx. 1-2 and T. Sx. also have long notes.

Measure 122 features a Bsn. 1-2 part with a long note. A. Sx. 1-2 and T. Sx. also have long notes.

Measure 123 features Cl. 1 and Cl. 2-3 parts with *p* dynamics and *soli* markings. Bsn. 1-2 has a long note with *pp* dynamic. Euph. has a long note with *pp* dynamic. Mar. has a pattern of notes. B. D. has a long note with *pp* dynamic and a *Mark tree* marking.

Measure 124 features Cl. 1 and Cl. 2-3 parts with *p* dynamics and *soli* markings. Euph. has a long note with *p* dynamic. Mar. has a pattern of notes. B. D. has a long note with *pp* dynamic and a *slow* marking.

Measure 125 features Cl. 1 and Cl. 2-3 parts with *p* dynamics and *soli* markings. Euph. has a long note with *p* dynamic. Mar. has a pattern of notes. B. D. has a long note with *pp* dynamic and a *slow* marking.

Measure 126 features Cl. 1 and Cl. 2-3 parts with *p* dynamics and *soli* markings. Euph. has a long note with *mp* dynamic. Mar. has a pattern of notes. B. D. has a long note with *pp* dynamic and a *slow* marking.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Bass

Timp.

Mar.

M. tree

Cym.

127 128 129 130 131 132

pp *mf*

Snare Drum

pp *mf*

Detailed description: This is a page of a musical score for an orchestra, page 23. It contains staves for various instruments. The woodwinds section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1, 2-3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2-3, Horns 1-2 and 3-4, Trombones 1, 2-3, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, Cymbals, and Mallet Tree. The score shows measures 127 through 132. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play sustained notes, while the percussion has specific rhythmic patterns. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

This page of a musical score contains parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. 1-2 (Bassoons)
- Cl. 1 (Clarinets)
- Cl. 2-3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- Bar. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpets)
- Tpt. 2-3 (Trumpets)
- Hn. 1-2 (Horns)
- Hn. 3-4 (Horns)
- Tbn. 1 (Trombones)
- Tbn. 2-3 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Bass
- Timp. (Timpani)
- Mar. (Maracas)
- M.tree (Mallet Tree)
- S.D. (Snare Drum)

The score includes various dynamic markings such as *p*, *pp*, and *mp*. It also features performance instructions like "straight mute" for the trumpets and "To B. D./W.B." for the mallet tree. The bottom of the page is numbered with measures 133 through 138.

Picc. -
Fl. 1-2 *p* *pp* *p*
Ob. 1-2 *p* *pp* *p*
Bsn. 1-2 *p* *pp*
Cl. 1 *p* *pp* *p*
Cl. 2-3 *p* *pp* *p*
B. Cl. -
A. Sx. 1-2 *pp*
T. Sx. *pp*
Bar. Sx. -
Tpt. 1 *pp* *p* *pp* (open)
Tpt. 2-3 *pp* *p* *pp* (open)
Hn. 1-2 *p*
Hn. 3-4 *p*
Tbn. 1 *pp*
Tbn. 2-3 *pp*
Euph. *p* *pp*
Tba. -
Bass -
Timp. -
Mar. -
M. tree -
S. D. *mf* To Tom-t.

139 140 141 142 143 144

F Sprightly, Grooving

Picc. *mp* *pp*

Fl. 1-2 *mp* *pp*

Ob. 1-2 *mp* *pp*

Bsn. 1-2 *p* *mf*

Cl. 1 *mp* *pp*

Cl. 2-3 *mp* *pp*

B. Cl. *mp*

A. Sx. 1-2 *mp* *pp* *mp*

T. Sx. *mp* *pp* *mp*

Bar. Sx. *mp*

F Sprightly, Grooving

Tpt. 1 *mp* *pp*

Tpt. 2-3 *a2* *mp* *pp*

Hn. 1-2 *pp* *mp* *pp* *mp*

Hn. 3-4 *pp* *mp* *pp* *mp*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *p*

Tba. *p* *mf*

Bass *p*

F Sprightly, Grooving

Timp. *f* *f*

Mar. *mp*

M. tree

Bass Drum

Wood Block *p*

S. D. Tom-toms *p*

145 146 147 148 149 150

This page of a musical score contains measures 151 through 156. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line with dynamics *mp*, *f*, *mp*, *pp*, *mp*.
- Fl. 1-2**: Flute 1 and 2, melodic line with dynamics *mp*, *f*, *mp*, *pp*, *mp*.
- Ob. 1-2**: Oboe 1 and 2, melodic line with dynamics *mp*, *pp*, *mp*, *pp*, *mp*.
- Bsn. 1-2**: Bassoon 1 and 2, rhythmic accompaniment of eighth notes.
- Cl. 1**: Clarinet 1, melodic line with dynamics *mp*, *pp f*, *mp*, *pp*, *mp*.
- Cl. 2-3**: Clarinet 2 and 3, melodic line with dynamics *mp*, *pp f*, *mp*, *pp*, *mp*.
- B. Cl.**: Bass Clarinet, rhythmic accompaniment of eighth notes.
- A. Sx. 1-2**: Alto Saxophone 1 and 2, melodic line with dynamics *pp*, *mp*, *pp*.
- T. Sx.**: Tenor Saxophone, melodic line with dynamics *pp*, *mp*, *pp*.
- Bar. Sx.**: Baritone Saxophone, rhythmic accompaniment of eighth notes.
- Tpt. 1**: Trumpet 1, melodic line with dynamics *mp*, *pp*, *f*, *mp*, *pp*, *mp*.
- Tpt. 2-3**: Trumpet 2 and 3, melodic line with dynamics *mp*, *pp*, *f*, *mp*, *pp*, *mp*. Includes markings *div.*, *a2*, and *.2*.
- Hn. 1-2**: Horn 1 and 2, melodic line with dynamics *pp*, *mp*, *pp*, *mp*.
- Hn. 3-4**: Horn 3 and 4, melodic line with dynamics *pp*, *mp*, *pp*.
- Tbn. 1**: Trombone 1, rhythmic accompaniment of eighth notes.
- Tbn. 2-3**: Trombone 2 and 3, rhythmic accompaniment of eighth notes.
- Euph.**: Euphonium, rhythmic accompaniment of eighth notes.
- Tba.**: Tuba, rhythmic accompaniment of eighth notes.
- Bass**: Double Bass, rhythmic accompaniment of eighth notes with dynamic *p*.
- Timp.**: Timpani, melodic line with dynamic *f*.
- Mar.**: Maracas, rhythmic accompaniment of eighth notes.
- W.B./B.D.**: Woodblock/Bed Drum, rhythmic accompaniment of eighth notes.
- Tom-t.**: Tom-tom, rhythmic accompaniment of eighth notes with triplets.

Measure numbers 151, 152, 153, 154, 155, and 156 are indicated at the bottom of the page.

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2 *mp*
T. Sax. *mp*
Bar. Sax.
Tpt. 1
Tpt. 2-3 *mp* a2
Hn. 1-2 *mp*
Hn. 3-4 *mp*
Tbn. 1
Tbn. 2-3
Euph.
Tba.
Bass *f*
Timp. *f* *ff* *ff*
Mar. *ff* To Vib.
W.B./B.D. *ff* To B.D. only *f*
Tom-t. *f*

157 158 159 160 161 162

This page contains the musical score for measures 163 through 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 2 (Ob. 1-2), Bassoon 1 and 2 (Bsn. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Baritone (Bar. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2, 3, and 4 (Tpt. 2-3), Horn 1 and 2 (Hn. 1-2), Horn 3, 4, and 5 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2-3), Euphonium (Euph.), Tuba (Tba.), Bass, Timpani (Timp.), Maracas (Mar.), Bongos (B.D.), and Tom-toms (Tom-t.). The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and various musical notations including notes, rests, and articulation marks. The measures are numbered at the bottom of the page: 163, 164, 165, 166, 167, and 168.

This page contains the musical score for measures 169 through 174. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tba., Bass, Timp., Mar., B.D., and Tom-t. The music is written in a 3/4 time signature with a key signature of two flats. Dynamic markings such as *f*, *pp*, *mf*, *p*, *mp*, and *f* are used throughout to indicate volume. The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

G Off-kilter, Askew

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 Bar. Sx.

G Off-kilter, Askew

Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tba.
 Bass

G Off-kilter, Askew

Timp.
 Mar.
 B.D.
 Tom-t.

Vibraphone
p

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones Alto 1-2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), and Saxophone Baritone (Bar. Sx.). The brass section includes Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), Trombone (Tba.), Bass, and Timpani (Timp.). The percussion section includes Vibraphone (Vib.), Bass Drum (B.D.), and Tom-toms (Tom-t.). The score is in a key signature of two flats and a common time signature. Measures 181-186 are shown. Dynamics include *pp* (pianissimo) and *p* (piano). The Piccolo part begins in measure 184 with a *p* dynamic. The Flutes 1-2 part begins in measure 185 with a *p* dynamic. The Oboes 1-2 part begins in measure 186 with a *p* dynamic. The Bassoon 1-2 part has a *pp* dynamic in measure 181. The Clarinet 1 part has a *pp* dynamic in measure 181. The Clarinets 2-3 part begins in measure 186 with a *p* dynamic. The Bass Clarinet part begins in measure 182 with a *p* dynamic. The Saxophones Alto 1-2 part begins in measure 184 with a *p* dynamic. The Saxophone Tenor part begins in measure 184 with a *p* dynamic. The Saxophone Baritone part is silent. The brass and percussion parts are mostly silent, with the Vibraphone playing a melodic line in measures 181-183.

This page contains a musical score for an orchestra, spanning measures 187 to 192. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones Alto 1-2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Baritone (Bar. Sx.), Trumpets 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombones 1, Trombones 2-3, Euphonium (Euph.), Tuba (Tba.), Bass, Timpani (Timp.), Vibraphone (Vib.), Bass Drum (B.D.), and Tom-toms (Tom-t.).

Key musical details include:

- Flutes 1-2 and Oboes 1-2:** Enter in measure 192 with a melodic line marked *mp*.
- Bassoons 1-2:** Play a sustained, low-frequency line starting in measure 191, marked *p* and *pp*.
- Clarinet 1:** Enters in measure 190 with a rhythmic pattern marked *p*.
- Clarinet 2-3:** Play a rhythmic pattern in measure 187, marked *mp*.
- Bass Clarinet:** Enters in measure 188 with a melodic line marked *p*.
- Saxophones:** The Alto Saxophones 1-2 and Tenor Saxophone enter in measure 191 with a melodic line marked *p*. The Baritone Saxophone enters in measure 188 with a melodic line marked *mp*.
- Vibraphone:** Enters in measure 191 with a sustained, low-frequency line marked *p*, with a note labeled "To Shk." in measure 192.

Picc. *p* *mp* *pp*

Fl. 1-2 *p* *mp* *pp*

Ob. 1-2 *p* *mp*

Bsn. 1-2 *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2-3 *mp* *pp*

B. Cl. *mp* *pp*

A. Sx. 1-2 flutter *mf*

T. Sx. *p* *mp* *pp*

Bar. Sx. *p* *pp*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Bass

Timp.

Vib.

B.D.

Tom-t.

193 194 195 196 197 198

Stability Regained

Musical score for woodwinds and strings, measures 199-204. The score is divided into two systems. The first system includes Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., and Bar. Sx. The second system includes Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tba., Bass, Timp., Vib., B.D., and Tom-t. The score features various dynamics such as *pp* and *mf*, and includes articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 4/4.

Stability Regained

Musical score for brass and percussion, measures 199-204. The score is divided into two systems. The first system includes Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tba., Bass, Timp., Vib., B.D., and Tom-t. The second system includes Timp., Vib., B.D., and Tom-t. The score features various dynamics such as *mf* and includes articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 4/4.

Picc. *pp*

Fl. 1-2 *pp*

Ob. 1-2 *pp*

Bsn. 1-2 *pp*

Cl. 1 *pp*

Cl. 2-3 *pp*

B. Cl. *pp*

A. Sx. 1-2 *pp*

T. Sx. *pp*

Bar. Sx. *pp*

Tpt. 1 *p* *dolce, singing*

Tpt. 2-3 *p* *dolce, singing*

Hn. 1-2 *p* *unis, dolce, singing*

Hn. 3-4 *p* *dolce, singing unis.*

Tbn. 1

Tbn. 2-3

Euph. *p* *dolce, singing*

Tba.

Bass

Timp. **H**

Vib.

B.D.

Tom-t.

205 206 207 208 209 210

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Bass

Timp.

Vib.

B.D.

Tom-t.

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
Bar. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tba.
Bass
Timp.
Vib.
B.D.
Tom-t.

unis.
a2 dolce, singing
p
dolce, singing
unis.
p
dolce, singing
p

217 218 219 220 221 222

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Bass

Timp.

Vib.

B.D.

Tom-t.

mf

mf

mf

mf

mf

mf

p

p

dolce, singing (ad lib optional)

Shaker

I

I

223 224 225 226 227 228

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
Bar. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tba.
Bass
Timp.
Shk.
B.D.
Tom-t.

229 230 231 232 233 234

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Bass

Timp.

Shk.

B.D.

Tom-t.

235 236 237 238 239 240

pp

To Cymb.

f

This page of a musical score covers measures 241 to 246. The score is for a large orchestra and includes the following parts:

- Picc.**: Piccolo, starting at *mf* and moving to *più mf*.
- Fl. 1-2**: Flutes 1 and 2, starting at *mf* and moving to *più mf*.
- Ob. 1-2**: Oboes 1 and 2, starting at *mf* and moving to *più mf*.
- Bsn. 1-2**: Bassoons 1 and 2, starting at *mf* and moving to *più mf*.
- Cl. 1**: Clarinet 1, starting at *mf* and moving to *più mf*.
- Cl. 2-3**: Clarinets 2 and 3, starting at *mf* and moving to *più mf*.
- B. Cl.**: Bass Clarinet, starting at *mf* and moving to *più mf*.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, starting at *mf* and moving to *più mf*.
- T. Sx.**: Tenor Saxophone, starting at *mf* and moving to *più mf*.
- Bar. Sx.**: Baritone Saxophone, starting at *mf* and moving to *più mf*.
- Tpt. 1**: Trumpet 1, starting at *mf* and moving to *più mf*.
- Tpt. 2-3**: Trumpets 2 and 3, starting at *mf* and moving to *più mf*.
- Hn. 1-2**: Horns 1 and 2, starting at *mf* and moving to *più mf*.
- Hn. 3-4**: Horns 3 and 4, starting at *mf* and moving to *più mf*.
- Tbn. 1**: Trombone 1, starting at *mf* and moving to *più mf*.
- Tbn. 2-3**: Trombones 2 and 3, starting at *mf* and moving to *più mf*.
- Euph.**: Euphonium, starting at *mf* and moving to *più mf*.
- Tba.**: Tuba, starting at *mf* and moving to *più mf*.
- Bass**: Double Bass, no notation.
- Timp.**: Timpani, starting at *f*.
- Shk.**: Snare Drum, no notation.
- B.D.**: Bass Drum, no notation.
- Tom-t.**: Tom-tom, starting at *f* with a *To S.D.* marking.

Measure numbers 241, 242, 243, 244, 245, and 246 are indicated at the bottom of the page.

Exultant, Rejoicing, + Four On The Floor

Picc. *subito p* *f*

Fl. 1-2 *subito p* *f*

Ob. 1-2 *subito p* *f*

Bsn. 1-2 *subito p* *f*

Cl. 1 *subito p* *f*

Cl. 2-3 *subito p* *f*

B. Cl. *subito p* *f*

A. Sx. 1-2 *subito p* *f*

T. Sx. *subito p* *f*

Bar. Sx. *subito p* *f*

Exultant, Rejoicing, + Four On The Floor

Tpt. 1 *subito p* *più f*

Tpt. 2-3 *subito p* *più f*

Hn. 1-2 *subito p* *più f*

Hn. 3-4 *subito p* *più f*

Tbn. 1 *subito p* *più f*

Tbn. 2-3 *subito p* *più f*

Euph. *subito p* *più f*

Tba. *subito p* *più f*

Bass *più f*

Exultant, Rejoicing, + Four On The Floor

Timp.

Shk. Cymbals *ff*

B.D. *p* *ff*

S.D. Snare Drum *p* *ff*

247 *p* 248 *ff* 249 250 *mf* 251 252

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Bass

Timp.

Cym.

B.D.

S.D.

253 254 255 256 257 258

This page of a musical score contains measures 259 through 264. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 2 (Ob. 1-2), Bassoon 1 and 2 (Bsn. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2-3), and Bass Clarinet (B. Cl.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2-3), Horn 1 and 2 (Hn. 1-2), Horn 3 and 4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Bass (Bass), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B.D.), and Snare Drum (S.D.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A double bar line is present at the end of measure 263, indicating a section change.

This page of a musical score covers measures 265 to 270. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a time signature of 8/8. A rehearsal mark 'K' is placed at the beginning of measures 265, 267, and 270. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1, 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1, 2-3, Euphonium, Tuba) are marked with a mezzo-forte (*mf*) dynamic. The percussion section includes Timpani (*ff*), Cymbals, Bass Drum (*f*), and Snare Drum.

Musical score for orchestra, measures 271-275. The score is written in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba, Bass) are marked with dynamics such as *p*, *mf*, *f*, *pp*, and *ff*. The percussion section includes Timpani, Cymbals, Bass Drum, and Snare Drum. The score shows a dynamic shift from *mf* to *ff* around measure 273, followed by a return to *mf*. The woodwinds and strings play sustained notes, while the brasses have more active parts. The percussion has a triplet figure in measure 273.