Little Bird Sketches

Piano

For Jaclyn

By Thomas McMillan

Thomas McMillan



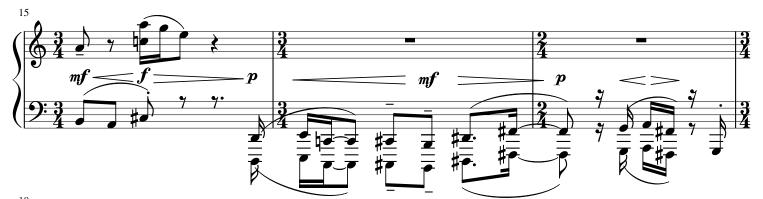




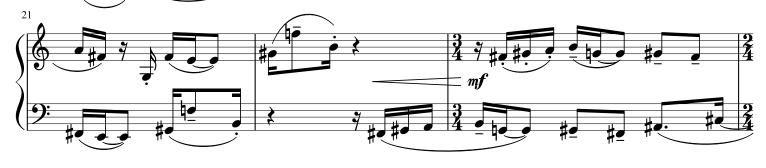




Ι







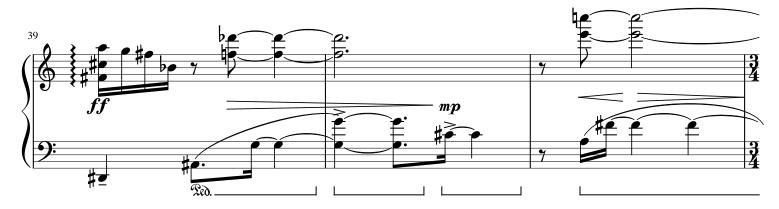


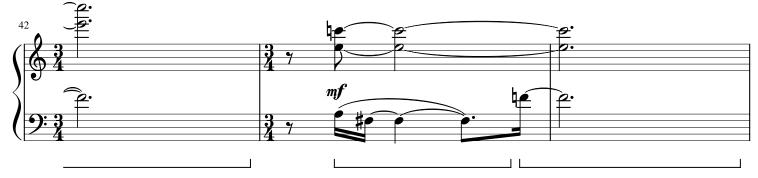


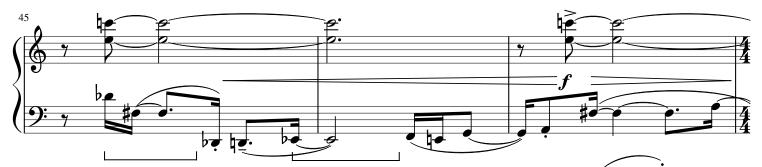






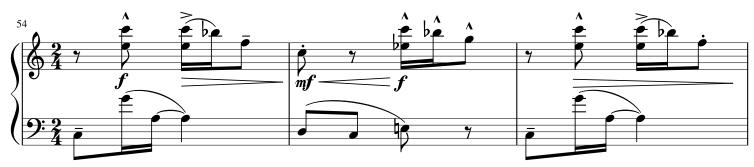


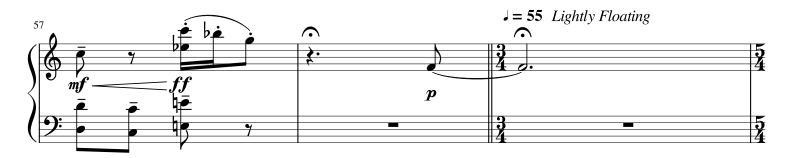


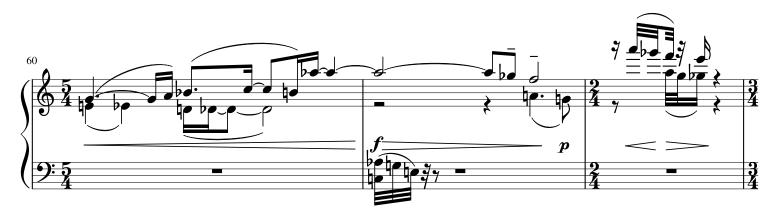




















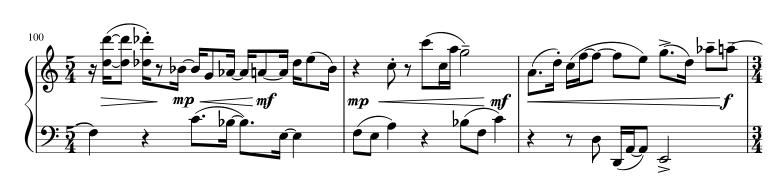


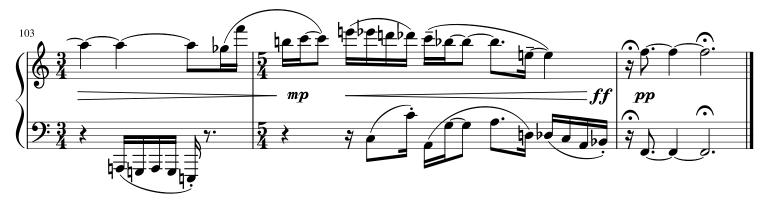










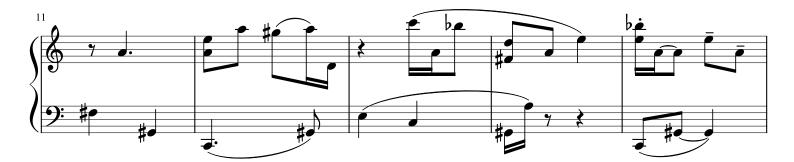


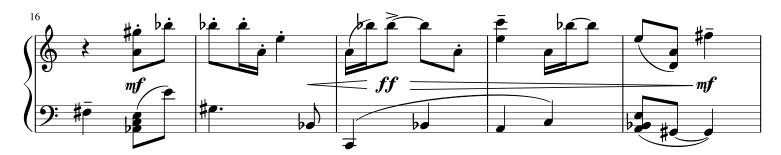
Π



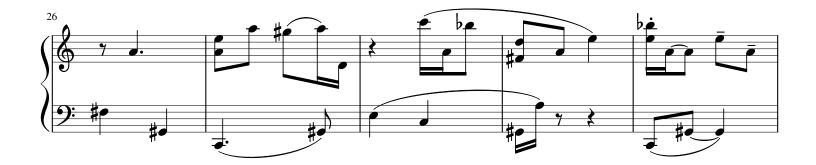




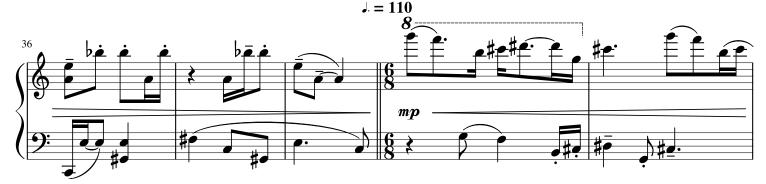


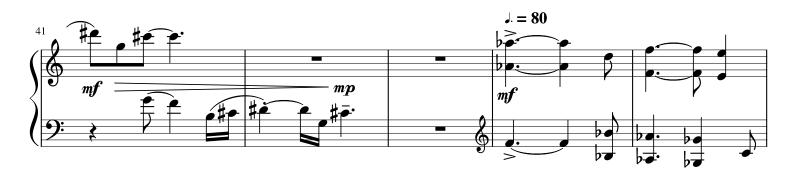


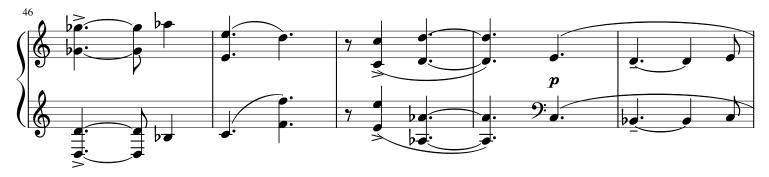




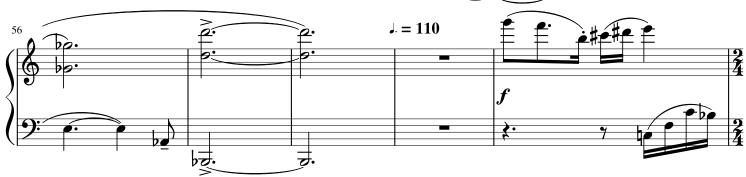




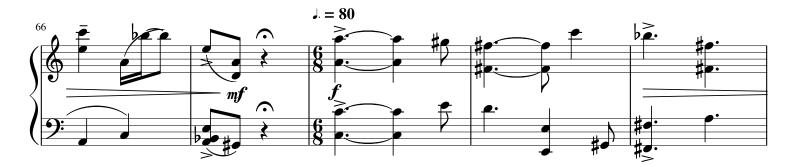






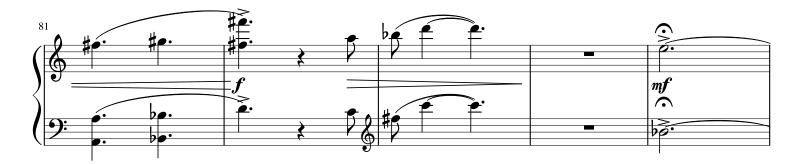


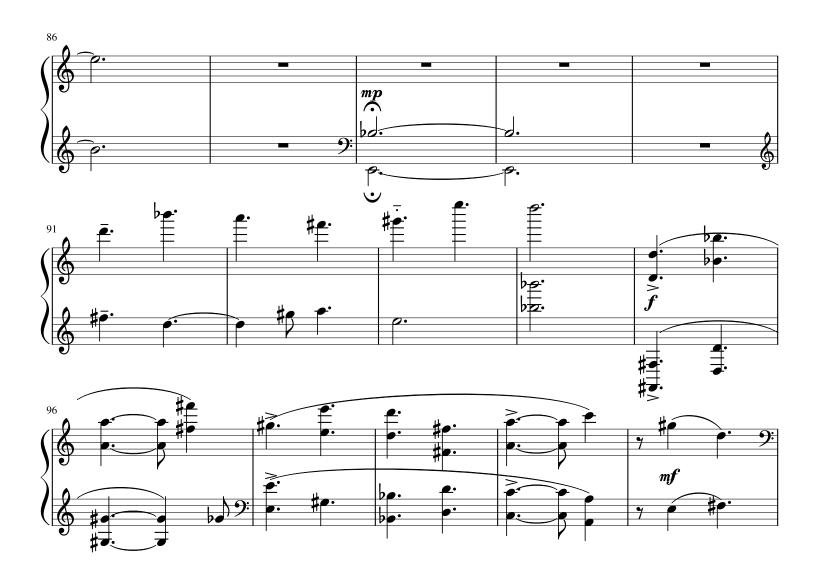








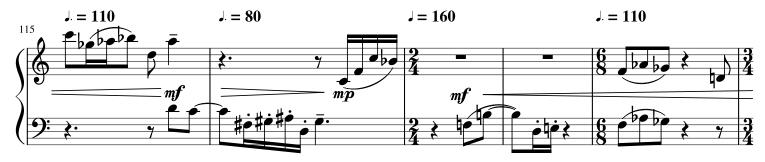










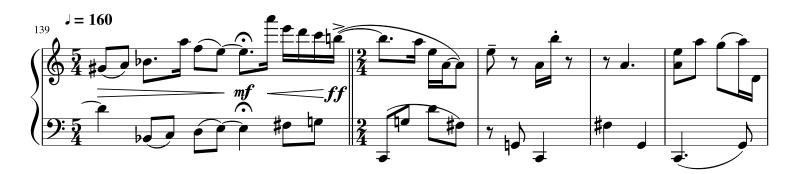




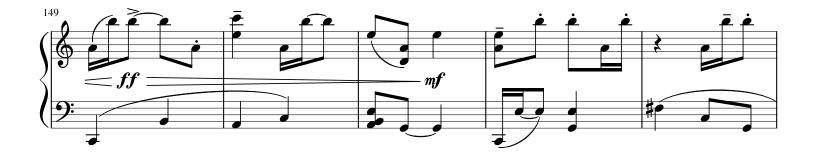






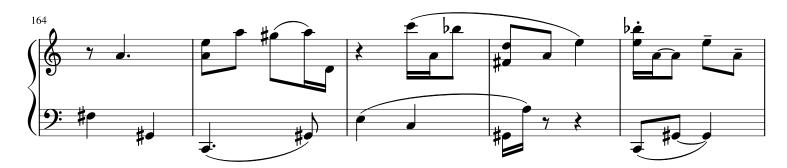


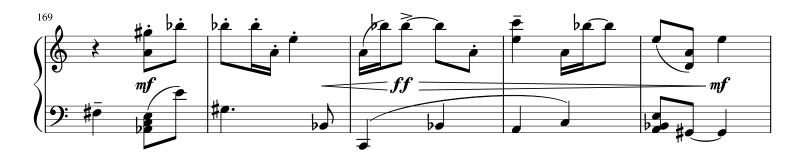




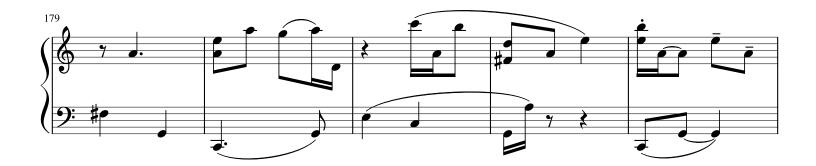


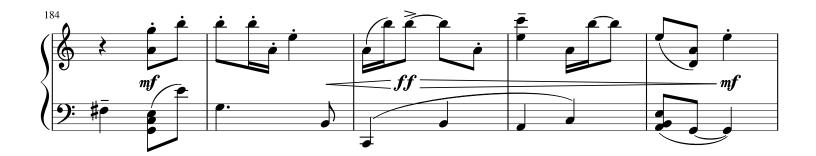








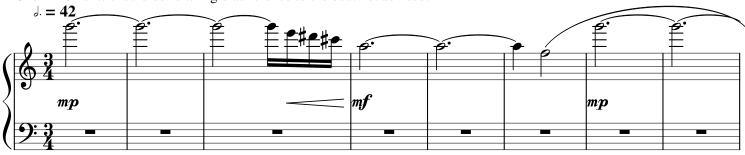


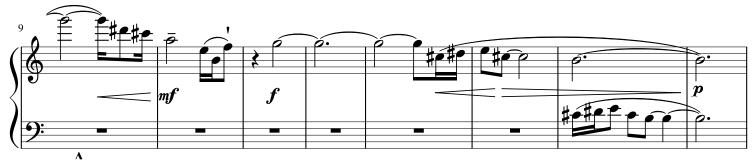




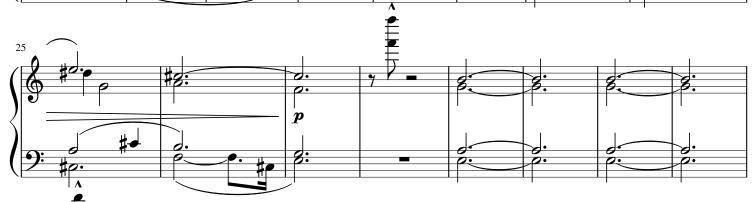
III

*Silent moments should be felt. Rigid adherence to the beat not advised.





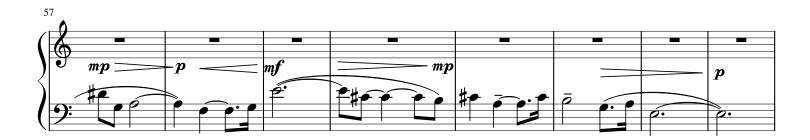










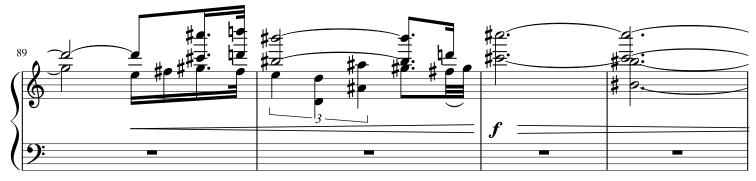


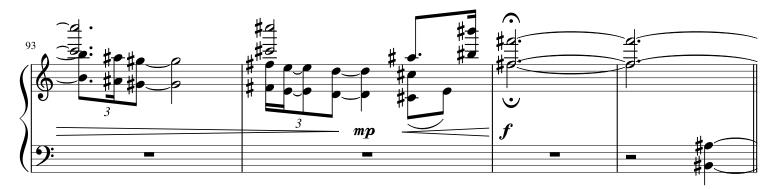




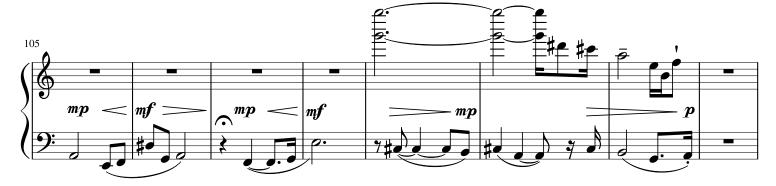






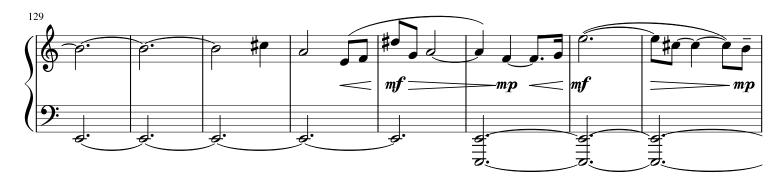




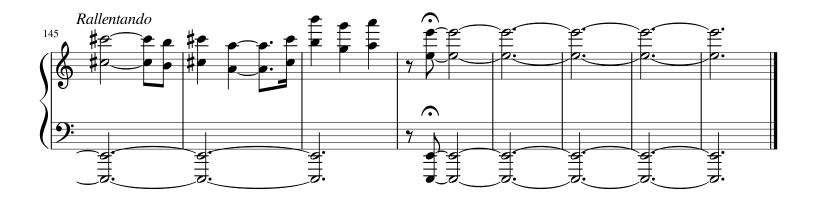








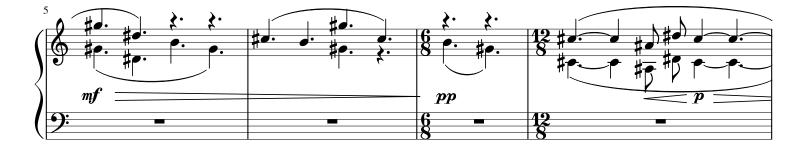


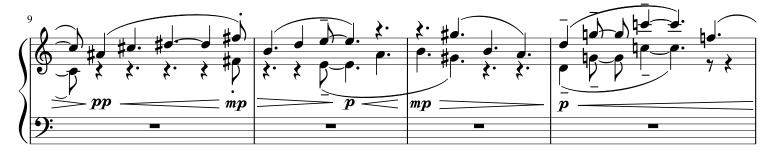


IV

*In simple meter sections, pedal freely. Otherwise, don't pedal.















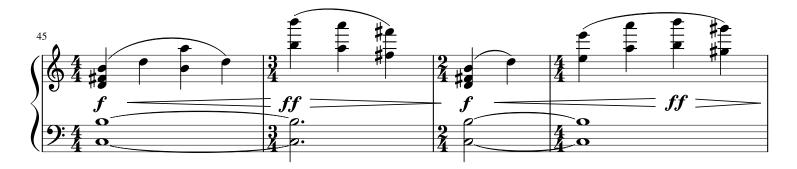






A hint of the music we can't hear;





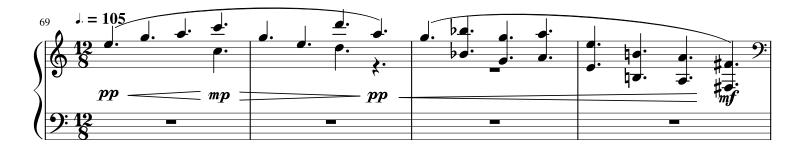


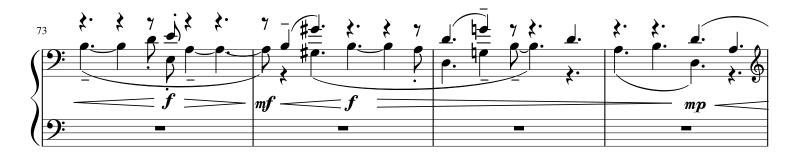


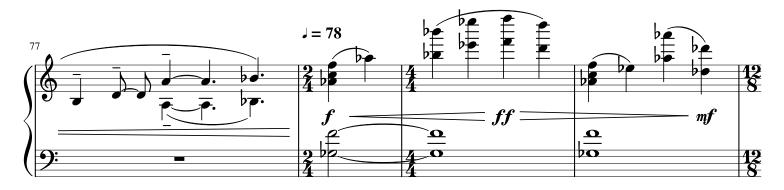


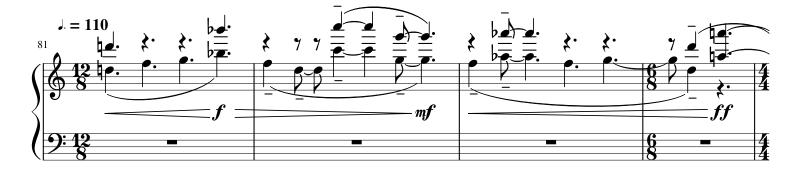


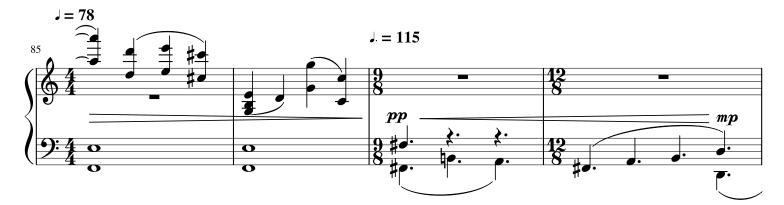


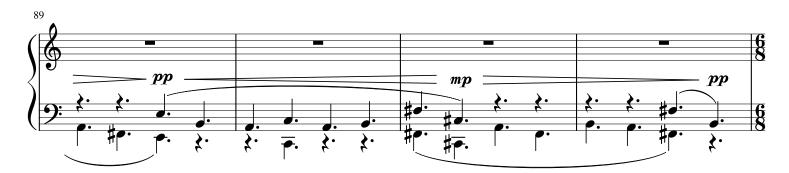






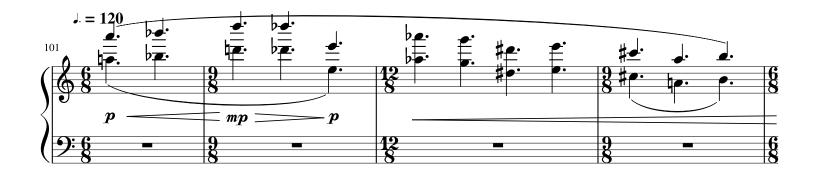


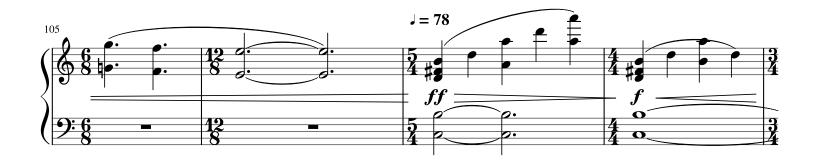




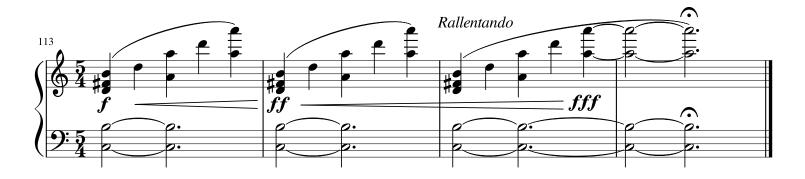












*Pedal only where indicated.





