

Mircoludes

five pieces for sinfonietta

for chamber ensemble of 13 instrumentalists

(2018)

Tyson J. Davis

Instrumentation

flute
oboe
clarinet in Bb
bassoon

horn in F
Trumpet in C

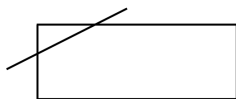
Percussion (2 players):

Vibraphone
Snare drum
Tam-tam
Bass drum
Tubular chimes (with 3 hard yarn mallets)
Glockenspiel

Piano

1st violin
2nd violin
Viola
cello
bass

Performance notes



sequence in box is to be played as fast as possible.



sequence in box without slash is to be played in tempo.

Score is transposed and last ca. 6'00"

All five pieces are to be attacca

written for the 2018 MATA Jr. festival and is dedicated to the performers

Microludes

for ensemble of 13 instrumentalists (2018)

Tyson J. Davis

1.

Pulsing $\text{♩} = 54$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Percussion 1
Vibraphone

Percussion 2

Piano

Violin 1

Violin 2

Viola

Cello

Bass

pp

pp

ppp

p *poco*

p *espress.*

ppp

ppp

ppp

ppp

ppp

ppp

7

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Snare Drum

ppp < *fp*

ppp < *fp*

p

ppp

p < *f*

f

pppp

f

f

f

f

f

f

ppp < *fp*

ppp < *fp*

ppp < *fp*

ppp < *fp*

f

ppp < *fp*

14

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

Bsn. *pp* *ppp*

Hn.

C Tpt.

Perc. 1

Perc. 2

Pno.

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Cello *pp* *ppp*

Bass *pp* *ppp*

19 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Bass

p

ppp

Tam-tam

p 3 3 3 3

sul pont.

p 3 3 3 3

ppp

rit.

2.

Cold $\text{♩} = 70$

Flute *p*

Oboe *f*

Clarinet in B \flat TACET

Bassoon TACET

Horn in F *f*

Trumpet in C *f* \rightarrow *pp* no mute

Percussion 1 TACET

Percussion 2 Vibraphone *f*

Piano *p* *ff* 8 vb

Violin 1 with mute *p* \rightarrow *ff*

Violin 2 with mute *p* \rightarrow *ff*

Viola with mute (ord.) *pp* \leftarrow *f* *p* \leftarrow *ff* *p*

Cello *p* with mute

Bass *p* \leftarrow *ff* *p* with mute

7

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Bass

p

pp

f

pizz.

arco

p

pp

f

pizz.

arco

Detailed description of the musical score: This page of the score, numbered 8, is for the piece 'Mircoludes' for an ensemble of 13 instrumentalists. It features 13 staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in 4/4 time. The Flute and Oboe parts have dynamic markings of *p* and *pp*. The Horn (Hn.) and Trumpet (C Tpt.) staves are also in 4/4 time, with the Horn part marked *pp*. The Percussion (Perc. 1 and 2) staves are in 4/4 time. The Piano (Pno.) part is in 4/4 time, with the right hand marked *p* and *f*, and the left hand marked *pp*. The Violin (Vln. 1 and 2) staves are in 4/4 time, with Vln. 1 marked *p* and *pp*, and Vln. 2 marked *pp* and *f*. The Viola (Vla.) part is in 4/4 time, marked *pizz.* and *pp*. The Cello and Bass parts are in 4/4 time, with the Cello marked *p* and *pizz.*, and the Bass marked *p* and *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Bass

p *>* *dim.*

p *sim.*

pp *f* *pp*

SOLO

ppp

rit.

pp *f* *pp*

ppp

attacca

3.

Flute
TACET

Oboe
ppp

Clarinet in B \flat

Bassoon
ppp

Horn in F
TACET

Trumpet in C
with mute
ppp

Percussion 1
Bass Drum
ppp

Percussion 2
TACET

Piano
ppp
SOLO

Violin 1
no vib.
ppp

Violin 2
no vib.
ppp

Viola
no vib. (arco)
ppp

Cello
no vib. (arco)
ppp

Bass
no vib.
ppp

*breath when necessary

25"

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Bass

ff

ppp

pppp

ppp

pppp

n

n

n

n

n

n

4.

9" $\text{♩} = 60$

Flute *pp*

Oboe

Clarinet in B \flat *pp*

Bassoon

Horn in F

Trumpet in C

Percussion 1

Percussion 2 *p* *pcc*
play with 3 hard yarn mallets
SOLO

Piano *pp*

Violin 1 *ppp*

Violin 2 *ppp*

Viola *ppp*

Cello

Bass

9" $\text{♩} = 60$

6" 4"

Fl. *pp*

Ob. *ppp*

Cl. *pp*

Bsn. *p*

Hn. *pp* with mute

C Tpt. *ppp* with mute

Perc. 1

Perc. 2 *p*

Pno. *pp*

Vln. 1

Vln. 2

Vla. *ppp*

Vc. *p* sul pont.

Cb. *ppp*

Mircoludes, for ensemble of 13 Instrumentalists

14

The musical score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 6. The Flute and Clarinet parts feature a melodic line starting in measure 8, marked with a dynamic of *fff* (fortississimo). This line continues through measure 14. The Oboe and Horn parts play sustained notes in measures 6, 7, and 8. The Percussion 2 part has a rhythmic pattern of eighth notes in measures 6, 7, and 8. The Piano part has a melodic line starting in measure 10, marked with a dynamic of *fff*. The Violin 1 and Violin 2 parts also feature a melodic line starting in measure 8, marked with a dynamic of *fff*. The Viola part plays sustained notes in measures 6, 7, and 8. The Violoncello part has a melodic line starting in measure 10, marked with a dynamic of *fff*. The Contrabass part plays sustained notes in measures 6, 7, and 8, with a dynamic of *f* (forte) in measure 14.

Measure numbers 6, 8, and 14 are indicated above the staves. Dynamics *fff* and *f* are marked throughout the score. The score is written in a key signature of one sharp (F#) and a common time signature (C).

10

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

fff molto

sf

fff molto

p

Tam-tam

Bass Drum

pp

pp

fff molto

f

f

f

f

ff

fff molto

16 8"

Fl. *pp fff*

Ob.

Cl. *pp fff*

Bsn.

Hn. *no mute ff*

C Tpt. *pp*

Perc. 1

Perc. 2

Pno. *pp fff*

Vln. 1 *pp ff sul pont.*

Vln. 2 *pp ff sul pont.*

Vla. *pp ff sul pont.*

Vc. *pp ff*

Cb. *pp pizz. fff*

8"

20 rit.

Fl. *ppp*

Ob.

Cl. *ppp*

Bsn.

Hn.

C Tpt.

Perc. 1 Tam-tam *pp*

Perc. 2 *pp*

Glockenspiel *p*

Vibraphone *p*

Pno. *p*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb.

rit.

5.

Pensive ♩=70

Flute *pp*

Oboe *pp*

Clarinet in B \flat *pp*

Bassoon *pp*

Horn in F *pp* mute

Trumpet in C *pp* *p espress.*

Percussion 1 *f* glocken.

Percussion 2 *p* *f* vibra.

Piano *f* *ppp*

Violin 1 *pp* with mute

Violin 2 *pp* with mute

Viola *pp* with mute

Violoncello *pp* with mute

Contrabass *ppp* *mf* with mute

5

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

pp

f

p

8va

8va

2/4 6/4 2/4 6/4 2/4 6/4 2/4 6/4 2/4 6/4 2/4 6/4 2/4 6/4 2/4 6/4

11

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p espress.

p espress.

pp

pp

pp

The musical score is for page 20 of "Mircoludes, for ensemble of 13 Instrumentalists". It features 13 instrumental parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. The Flute part begins at measure 11 with a melodic line. The Oboe, Clarinet, and Trumpet parts have dynamic markings of *p* and *p espress.*. The Violin 1, Violin 2, Viola, and Violoncello parts have dynamic markings of *pp*. The Percussion parts are marked with rests. The Piano part is also marked with rests. The score is written in a standard musical notation style with a key signature of one sharp (F#).

16 rit.

Fl. *p* *n*

Ob.

Cl.

Bsn. *p* *n*

Hn. *pp* *n*

C Tpt.

Perc. 1

Perc. 2 *pp* *ppp*

Pno. *pp* *ppp*

Vln. 1 rit. *n*

Vln. 2 *n*

Vla. *n*

Vc. *n*

Cb. *n*

W
i
n
s
t
o
n
S
a
l
e
m
N.
C.
8.

29.

18