

Full Score

Kitty

Suddenly

Act II, Scene 6

**DEATH WEARS A
HIGH SCHOOL
UNIFORM**

16

Cue:

KITTY: But there's a twist. Maybe they only want something out of you.
And they know you'd give your heart to them if they asked.
Squeeze your eyes shut, Kitty. Don't cause a scene, Kitty.
Don't disappoint, and maybe you'll finally be worth something. **[GO]**
KITTY: But what if I'm already worth something?

Music, Lyrics, &
Orchestrations
by SARAH S. JIN

Andantino (♩ = 80) *Lilting* *freely*

Acoustic Guitar

8 *mp*

A. 4 *E* **KITTY:** *A mp* *F#m*

Each pas-sing day_ grows a lit - tle col - der

Guit. *mf* *p*

A. 7 *D mf* *E* *A mp*

This fra-gile heart_ can't take these cold_ shoul-ders And I'll_ ad-mit,_

Guit. 8

A. 10 *F#m* *D* *F#m* *E*

I do no-thing right_

Guit. 8 *mp*

El. B. *mp*

13 **A** *p* **F#m**

A. *p*
I'm so a - fraid_ of what might hap - pen to_ me

Guit. *p*

El. B.

D. Set *p*

15 **D** *mp* **E**

A. *mp*
Luck on her way_ just seemed to pass right through_ me

Guit.

El. B.

D. Set *mf*

17 **A** **F#m** **D** **E** *mf*

A. *mf*
A smile_ I missed_ Fa - ding to the still_ night_

Guit.

El. B.

20 E A D F#m

A. *mp* *p* *mp*

Vln. *pp* *p*

Vc. *pp* *mp*

Guit. *mp* *p*

El. B. *mp*

Su-den-ly,— he came to me,— so— bro - ken

23 D F#m Bm

A. *mp* *p* *mp*

Vln. *mp*

Vc. *p*

Guit. *mf*

El. B. *mf*

D. Set *mp*

Su-den-ly,— I had a pur - pose I wan-na tell him I'll stay— here Beg him to hold—

26

A. *A* *E* *f*

me Tell him I love

Vln. *mf*

Vc. *mf*

Guit. *mf*

El. B.

D. Set

28

A. *E* *F#m* *A* *A* *mp*

him

Guit. *mp*

El. B.

D. Set *mp*

31 *A* *mf* *F#m*

A. I must be cra - zy, - thin - king that life's a mo - vie

Guit. *p*

El. B.

D. Set *freely* *mf* *E* *A* *mp*

33

A. He can-not save me, - And he's not a - fraid to lose me Oh, A - va-lon, -

Guit.

El. B.

D. Set *mf* *F#m* *D* *F#m* *E*

36

A. I miss you like mad

Guit. *mp*

El. B.

D. Set

Detailed description: This is a full score for a piece titled 'Death Wears a High School Uniform II.7 - Suddenly'. The score is written for five instruments: Voice (A.), Guitar (Guit.), Electric Bass (El. B.), Drums (D. Set), and Piano (P). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into three systems, starting at measure 31, 33, and 36. The first system (measures 31-32) features a vocal line with lyrics 'I must be crazy, - thin - king that life's a mo - vie'. The guitar plays a rhythmic pattern of eighth notes, starting with a forte (mf) dynamic and becoming piano (p) in the second measure. The electric bass provides a simple harmonic accompaniment. The drums play a steady eighth-note pattern. The second system (measures 33-35) continues the vocal line with lyrics 'He can-not save me, - And he's not a - fraid to lose me Oh, A - va-lon, -'. The guitar continues its rhythmic pattern, with dynamics ranging from mf to mp. The electric bass and drums maintain their accompaniment. The third system (measures 36-37) shows the vocal line with the lyrics 'I miss you like mad'. The guitar continues its pattern, with a mezzo-forte (mp) dynamic. The electric bass and drums continue their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

39 **A** *mf* **F#m** **D**

A. I must be stu - pid, howdid it come tothis mess? If I could fix___ it,___

Vc. *mf* *mp* *mf*

Guit. *p*

El. B.

D. Set *mp* *mf*

42 **E** **A** *mp* **F#m** **D**

A. pro-mise I'd try my best___ Oh, A - va - lon,___ you're all that I had___

Vc. *mp*

Guit.

El. B.

D. Set

45

F#m *mf* E A D *with renewed despair*

A. *Su-den-ly, she turned on me,*

Vln. *p*

Vc. *p*

Guit. *mp* *p*

El. B.

D. Set

48

F#m D *mp* F#m *mf*

A. *eyes fro - zen Su-den-ly, I'm all a-lone I wan - natell her I'm sor -*

Vln. *mp* *mf*

Vc. *mf*

Guit. *mf*

El. B.

D. Set

51

Bm A E

f

A. - ry Come back and hold me I know I was wrong!

Vln. V V

Vc. V V *f*

Guit. *f*

El. B. *mp*

D. Set

54

E A F#m

f
inspired

A. I will not let this plot take

Vln. *tr*

Vc. *mf* *f*

Guit. *mf* *f* *mf* *f*

El. B. *p*

D. Set *f*

57

A F#m G

A. flight! I will not lay me down and die! I will not

Vln. *tr*

Vc. *mf* *f* *mf*

Guit. *mf* *f* *mf*

El. B.

D. Set

60

Am G C Em

A. stand and watch while all my friends fall 'cause of

Vln. *V*

Vc. *mp*

Guit.

El. B.

D. Set

63

D D G *f*

A. me! Su - den-ly_ I hear the truth_

Vln. *fp* *mp*

Vc. *f* *p*

Guit. *mp* *p*

El. B.

D. Set *f*

66

Em C Em

A. out - spo - ken Su - den-ly_ it's up to me!_

Vln. *f*

Vc. *f*

Guit. *mf* *f*

El. B.

D. Set *mf*

69 **D** *mf* **F#m**

A. Su - den-ly, I am the bright eyed sav - ior

Vln. *mp* *mf*

Vc. *mp* *mf* *f*

Guit. *mp* *mf* *f*

El. B.

D. Set

71 **D** *f* **F#m**

A. Su - den-ly_ we'll all be free!_ I'm gon - natell the whole sto -

Vln. *tr* *f*

Vc. *f*

Guit. *mf*

El. B.

D. Set

73 **Bm** **A** **E**

A. *ry* Does-n't mat-ter if he hates me It's all I can do!

Vln. *mf* *f*

Vc. *mf* *f*

Guit. *f*

El. B.

D. Set

76 *softly, much slower* **mp** **A** **Bm**

A. Oh, A - va - lon

Guit. *mp*

D. Set