

Dances with Incandescence

for symphony orchestra

by

K.C. Pyle

Dances With Incandescence

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instrumentation-

flute

oboe

2 clarinets in Bb

2 bassoons

contrabassoon

soprano saxophone

alto saxophone

tenor saxophone

baritone saxophone

4 horns in F

2 trumpets in Bb

(2. doubling picc. tpt. in Bb)

2 trombones

tuba

4 timpani

percussion

-xylophone, sus. cymbal

-snare drum, temple block, clave

-sus. cymbal, claves, bass drum

violins 1

violins 2

violas

violoncellos

contrabasses

approximate duration 5'

Dances with Incandescence

K.C. Pyle

moderately fast, simmering $\text{♩} = 120$ - - - - - poco a poco accelerando - - - - -

2 3 4 5 6 7 8 9 10 11

Flute

Oboe

B♭ Clarinet 1 & 2

Bassoon 1 & 2

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1 & 2

F Horn 3 & 4

B♭ Trumpet 1 & 2

Trombone 1 & 2

Tuba

Timpani (tune)

Xylophone

Sus. Cymbal

Temple Block

Clave

Snare Drum

Sus. Cymbal

Claves

Bass Drum

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

pp

ppp trem. sulasto

pp ord.

very fast, boiling ♩ = 175

12 13 14 **15** 16 17 18 19 20

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

bass

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ppp *mp* *ff* *mf*

f *f* *mf* *mf*

mf *mf* *mf* *mf*

pp *pp* *ff* *ff*

mf *pp* *♩ snap pizz.* *♩ snap pizz.* *ff arco* *ff*

sus. cym.

snare

a.2

pizz.

ord.

21 22 23 24 25

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.
Clv.
Sn.

S. Cym.
Clv.
B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 21 through 25. Measure 23 is highlighted with a box. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes French Horns (F Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Snare Drum (Sn.), and various Cymbals (Cym.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Dynamics include *f* (forte), *mf* (mezzo-forte), and *a2* (second ending). The score shows complex rhythmic patterns and melodic lines across all instruments.

26 27 28 29 30 31 32

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B. Clv. Sn.

S. Cym. Clv. B.D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs. pizz.

Detailed description of the musical score: This page contains measures 26 through 32 of a symphonic score. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes French Horns (F Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Snare Drum (Sn.), and Bass Drum (B.D.). The string section includes Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 41-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl. 1 2), Bassoon (Bsn. 1 2), Contrabassoon (Cbsn.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horns (F Hn. 1 2, F Hn. 3 4), Trombones (Tbn. 1 2), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (Sn.), Cymbals (S. Cym., B.D.), Violins (Vlns. 1, Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 41-49 are marked with dynamic indications: *mf* (mezzo-forte) and *f* (forte). The score features various musical notations including rests, notes, beams, and slurs. A large '4' is visible in the brass section between measures 47 and 48, likely indicating a rehearsal mark.

50 51 52 53 54 55 56

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

a.2

mf

a.2

mf

mf

mf

57 58 59 60 61 **62** 63 64 65 66

Fl.

Ob. *lively*
p

B♭ Cl. 1 2 *lively* 1.
p

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

Vlns. 1 *arco*

Vlns. 2 *arco*
pp

Vlas. *arco*
mf *pp*

Vcs.

Cbs.

67 68 69 70 71 72 73 74 75

Fl. *p* *mf* *f*

Ob. *pp* *mf* *f*

B♭ Cl. 1 2 *f* *a.2*

Bsn. 1 2 *p* *a.2* *mf*

Cbsn. *p*

S. Sax. *pp* *mf*

A. Sax. *mf*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

F Hn. 1 2 *p* *a.2*

F Hn. 3 4 *p* *a.2*

B♭ Tpt. 1 2

Tbn. 1 2 *a.2* *mf*

Tba. *p* *mf*

Timp.

Xyl. *mf*

S. Cym.

T.B. Clv. Sn.

S. Cym. Clv. B.D.

Vlins. 1

Vlins. 2

Vlas. *mf*

Vcs. *arco*

Cbs. *arco* *p*

76 77 78 79 **80** 81 82 83 84

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. 1 2 *p* *mf*

Bsn. 1 2 *mf* *p* *mf*

Cbsn. *mf* *p* *mf*

S. Sax. *p* *mf* *mp* *f*

A. Sax. *p* *mf* *mp* *f*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

F Hn. 1 2 *mf* *p* *mf*

F Hn. 3 4 *mf* *p* *mf*

B♭ Tpt. 1 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

2. piccolo trump. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 2 *p* *mf*

Tba. *f* *p* *mf*

Timp.

Xyl. *mf*

S. Cym. *mf*

T.B. Clv. Sn.

S. Cym. Clv. B.D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. 1 2 *p* *mf* *pp*

Bsn. 1 2 *p* *mf* *pp*

Cbsn. *p* *mf* *pp*

S. Sax. *mp* *f* *p* *f* *pp*

A. Sax. *mp* *f* *p* *mf* *n*

T. Sax. *p* *mf* *n*

Bar. Sax. *p* *mf* *n*

F Hn. 1 2 *p* *mf* *pp*

F Hn. 3 4 *p* *mf* *pp*

B♭ Tpt. 1 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mp* *ff* *2. to Bb trump.*

Tbn. 1 2 *p* *mf* *pp*

Tba. *p* *mf* *pp*

Timp.

Xyl. *ff* *f*

S. Cym.

T.B. Clv. Sn.

S. Cym. Clv. B.D.

Vlins. 1 *arco* *mp* *f*

Vlins. 2 *arco* *mp* *mf* *n*

Vlas.

Vcs.

Cbs.

96 97 98 99 100 101 102 103 104 105 106

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

pp

pizz.

snare

p < sfz sfz p < sfz sfz p < sfz sfz p < sfz sfz p < sfz sfz p < sfz sfz

107 108 109 110 111 112 113 114 115 116

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.
Clv.
Sn.

S. Cym.
Clv.
B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

sfz *p* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz*

p

sfz *p* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz*

127 128 129 130 131 132 133 134 135 136

Fl. *f dim.*

Ob. *f*

B♭ Cl. 1 2 *p* 1. *f*

Bsn. 1 2 *p* 1. *f*

Cbsn. *p* *f*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2 *f* a.2 1. 2.

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp. *ff* *mp*

Xyl.

S. Cym.

T.B. Clv. Sn.

S. Cym. *mf* sus. cym.

Clv. B.D.

Vlns. 1 *ppp* *mp* *fff* *f*

Vlns. 2 *f*

Vlas. *pizz.* *p* *pizz.*

Vcs. *p* *pizz.* *f*

Cbs. *p* *f*

a limping waltz

137 138 139 140 141 **142** 143 144 145 146

Fl. (dim.) pp

Ob. pp

B♭ Cl. 1 2 pp

Bsn. 1 2 a.2 p f

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2 mf

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B. Clv. Sn.

S. Cym. Clv. B.D. *—* mf pizz. mp pizz. mp arco f

Vlins. 1 mp pizz.

Vlins. 2 mp pizz.

Vlas. mp arco f

Vcs.

Cbs.

	147	148	149	150	151	152	153	154	155
Fl.									
Ob.									
B♭ Cl. 1 2				1.solo					
Bsn. 1 2	f	f	fp.	f					
Cbsn.									
S. Sax.									
A. Sax.									
T. Sax.									
Bar. Sax.									
F Hn. 1 2									
F Hn. 3 4									
B♭ Tpt. 1 2									
Tbn. 1 2									
Tba.									
Timp.						$\frac{2}{4}$	$\frac{3}{4}$		
Xyl.						$\frac{2}{4}$	$\frac{3}{4}$		
S. Cym.						$\frac{2}{4}$	$\frac{3}{4}$		
T.B.						$\frac{2}{4}$	$\frac{3}{4}$		
Clv.						$\frac{2}{4}$	$\frac{3}{4}$		
Sn.									
S. Cym.	z	z	z			$\frac{2}{4}$	$\frac{3}{4}$		
Clv.									
B.D.									
Vlins. 1	z	z	z	arco		$\frac{2}{4}$ z	$\frac{3}{4}$	p	fp.
Vlins. 2	z	z	z	arco		$\frac{2}{4}$ z	$\frac{3}{4}$	p	fp.
Vlas.	f	f	fp.	f		$\frac{2}{4}$ z	$\frac{3}{4}$	p	fp.
Vcs.	z	z	z			$\frac{2}{4}$	$\frac{3}{4}$	p	fp.
Cbs.	f	f	fp.	f		$\frac{2}{4}$ z	$\frac{3}{4}$	p	fp.

rit. moderate, lost ♩ = 120

156 157 158 159 **160** 161 162 163 164 165

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

166 167 168 169 170 171 172 173 174 175 176

Fl.

Ob. *solo*
pp < *p* *ppp*

B♭ Cl. 1 2

Bsn. 1 2

Cbsn. *solo*
pp — *mp*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2 *pp*

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

Vlns. 1 *pp*

Vlns. 2

Vlas.

Vcs.

Cbs. *solo* 3
p

very fast ♩ = 175

177 178 179 180 181 182 183 184 185 186 187

Fl.
Ob.
B♭ Cl. 1 2
Bsn. 1 2
Cbsn.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

F Hn. 1 2
F Hn. 3 4
B♭ Tpt. 1 2
Tbn. 1 2
Tba.

Timp.
Xyl.
S. Cym.
T.B.
Clv.
Sn.
S. Cym.
Clv.
B.D.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.



boiling

188 189 190 191 192 193 194 195 196

Fl. *f*

Ob. *f*

B♭ Cl. 1 2 *f*

Bsn. 1 2 *f* a.2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2 *ff* a.2 1. 2.

F Hn. 3 4 *ff* a.2 1. 2.

B♭ Tpt. 1 2 *ff* straight mute *mf*

Tbn. 1 2 *ff*

Tba.

Timp.

Xyl.

S. Cym. *f*

T.B.

Clv.

Sn. *f*

S. Cym.

Clv.

B.D.

Vlins. 1 *fff*

Vlins. 2 *ff* *ff* pizz.

Vlas.

Vcs. *ff*

Cbs. *ff*

197 198 199 200 201

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

a.2

ff

This page of a musical score covers measures 197 to 201. The instrumentation includes Flute, Oboe, Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (French 1 and 2, French 3 and 4), Trumpets (B-flat 1 and 2), Trombones (1 and 2), Tuba, Timpani, Xylophone, Snare Drum, Tom-tom, Bass Drum, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, notes, slurs, and dynamics like *ff*. A large, stylized graphic element resembling a treble clef is present in measures 200 and 201. The time signature is 4/4.

This page contains the musical score for measures 202 through 208. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1 2), Bassoon (Bsn. 1 2), Contrabassoon (Cbsn.), Saxophone in C (S. Sax.), Saxophone in A (A. Sax.), Saxophone in B-flat (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn in C (F Hn. 1 2), French Horn in F (F Hn. 3 4), Trumpet in B-flat (B♭ Tpt. 1 2), Trombone (Tbn. 1 2), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. Cym.), Tom-Tom (T.B. Clv. Sn.), Cymbal (S. Cym. Clv. B.D.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 202 features a large '4' time signature. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, and *p*. Performance instructions include 'unmute' for the French Horns and 'arco' for the Viola. There are also markings for 'rim shots' on the snare drum and 'cym.' for the xylophone. The score is filled with musical notation including notes, rests, and articulation marks.

209 **210** 211 212 213

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

ff

ff

open

p

f

mf

pp

f

sfz

p

f

pizz.

pizz.

p

p

214 215 216 217

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B. Clv. Sn.

S. Cym. Clv. B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

f

f

pizz.

mf

Detailed description: This page of a musical score covers measures 214 through 217. The instrumentation includes Flute, Oboe, Clarinets (B♭), Bassoons, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (F), Trumpets (B♭), Trombones (Tuba), Timpani, Xylophone, Snare Drum, Cymbals, and Violins (1 and 2). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The score includes various musical notations such as triplets, accents, and dynamic markings like *f* and *mf*. The strings play a consistent rhythmic pattern of eighth notes with accents. The woodwinds have melodic lines with some triplets. The brass section has a rhythmic pattern of eighth notes with accents. The percussion includes snare drum and cymbal patterns. The strings are marked with *f* and *mf*. The woodwinds have melodic lines with some triplets. The brass section has a rhythmic pattern of eighth notes with accents. The percussion includes snare drum and cymbal patterns. The strings are marked with *f* and *mf*. The woodwinds have melodic lines with some triplets. The brass section has a rhythmic pattern of eighth notes with accents. The percussion includes snare drum and cymbal patterns. The strings are marked with *f* and *mf*.

218

219

220

221

222

223

224

225

226

FL.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B. Clv. Sn.

S. Cym. Clv. B.D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

p

mp

p

f

p

ff

ff

mf div.

p a.2

snare

227 228 229 230 231 232 233 234 235

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B. Clv. Sn.

S. Cym. Clv. B.D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

ff

ff

mp

ff

236 237 238 239 **240** 241 242 243

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

244 245 246 247 248 249 250 251 252

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1.

2.

mf

p

f

sfz

p < *f*

p < *sfz*

p < *sfz*

p < *f*

p < *sfz*

p <

a.2

f

f

f

f

mf

mf arco

pizz.

ff

253

254

255

256

257

258

259

260

261

262

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

p

p

f

f

pp

sfz

p < sfz

p < sfz

pp

mp

mp

mp

ff

ff

ff

ff

263 264 265 266 267

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

percussive
a.2

mp
percussive

mp

mf clave

p

mf

pizz.

pizz.

pizz.

mf

268 269 270 271 272 273 274 275

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.
Clv.
Sn.

S. Cym.
Clv.
B.D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

276 277 278 279 280 281 282

Fl.

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Xyl.

S. Cym.

T.B.

Clv.

Sn.

S. Cym.

Clv.

B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1.

p

f

pp

p

mp

mp

p

f

pp

f