

The Stars Above

Andrew Harris

2019

For Orchestra

7:00

Instrumentation

- Flutes 1 & 2
- Flute 3/Piccolo
- Oboes 1 & 2
- English Horn
- Bb Clarinets 1 & 2
- Bass Clarinet
- Bassoons 1 & 2
- Contrabassoon
- F Horns 1, 2, 3, & 4
- C Trumpets 1 & 2
- Trombones 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Glockenspiel)
- Percussion 2 (Vibraphone)
- Percussion 3 (Triangle, Bass Drum, Sus Cymbal, Wind Chimes)
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

About The Piece

'The Stars Above' is a programmatic journey into space through the eyes of a child. When I was 9, I distinctly remember having a dream about flying into the sky and soaring through space on a starry night. This piece is a callback to that dream, reimagined and placed in a musical setting. The story is told through 4 distinct, but connected, movements. The movements are as follows:

- 1) **Starry Night:** The opening movement is the abstraction of the dark night sky as stars begin to appear. Through this movement, the strings and woodwinds primarily set a tonality of darkness, fear, and mystery as the harp and percussion signify the twinkling of stars as they begin to shine as a contrast to the void above. As this tonality develops, and a dream-like state is established, signifying the viewing child falling asleep beneath the night sky.
- 2) **Take-Off:** As the tempo and intensity rises, the orchestra is launched into a full blown take-off. The quick pacing and rapid changes in rhythm and tonality establish an atmosphere of wonder and awe. The flourishes of the woodwinds combined with the play between brass and strings signifies the child flying through space playfully, exploring the boundaries of gravity and the amazement of seeing the Earth from above.
- 3) **Soaring:** The piece slows as the child approaches the surface of the moon. The beautiful and delicate nature of the moonlight are highlighted by the graceful and elegant oboe solo, which leads into a peaceful flute and piccolo melody. The accompanying instruments set a shimmering and flowing atmosphere through various tonalities and melodic clips. The woodwinds and strings lead into the final section as the dream nears its end.
- 4) **Crash Landing:** The intensity builds quickly as the dream begins to collapse, signifying a furious flight through space to return back to Earth. The constant heightening of tension and thrill paint a picture of rising adrenaline as the child plummets back home. The dream ends abruptly as the child awakens and runs to his window only to realize morning hasn't yet arrived. The piece ends with one final nod to the opening as the child returns to sleep hoping to dream once more of the stars above.

The Stars Above

Rubato (♩=60)

'Starry Night'

Andrew Harris

12

This page of the musical score is divided into several sections of instruments:

- Woodwinds:** Flutes 1 & 2, Flute 3/Piccolo, Oboes 1 & 2, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon.
- Brass:** F Horns 1 & 2, F Horns 3 & 4, C Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba.
- Percussion:** Timpani (marked [F, B, D, F]), Percussion 1 (Glockenspiel), Percussion 2 (Vibraphone, marked Bowed and Soft Mallets), and Percussion 3 (Triangle, Bass Drum, Sus. Cymbal, Wind Chimes).
- Other:** Harp.
- Strings:** Violin I, Violin II, Viola, Cello, and Double Bass.

The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). It also includes articulation marks like slurs and accents, and specific performance instructions like "Bowed" and "Soft Mallets". The key signature is one flat (B♭), and the time signature is 4/4.

[illegible]

This page of a musical score, likely for a symphony, features a variety of instruments and their corresponding parts. The staves are arranged in a standard orchestral layout, with woodwinds and brass at the top, followed by percussion, harp, and strings at the bottom.

Woodwinds:

- Fl. 1&2:** Flute 1 and 2. The part begins with a *pp* (pianissimo) dynamic, followed by a *mf* (mezzo-forte) section with triplets, and then returns to *pp*.
- Fl. 3/Pic.** Flute 3/Piccolo. The part starts with *pp*, followed by a *mf* section with a wavy line indicating a tremolo, and then returns to *pp*.
- Ob. 1&2:** Oboe 1 and 2. The part begins with a *mp* (mezzo-piano) dynamic and a *Solo (2nd)* marking.
- E. Hn.** English Horn. The part starts with a *p* (piano) dynamic, followed by a *mf* section with a wavy line, and then returns to *pp*.
- B♭ Cl. 1&2:** Bass Clarinet 1 and 2. The part begins with a *p* dynamic, followed by a *mp* section with a *1st* marking, and then returns to *pp*.
- B. Cl.** Bass Clarinet. The part starts with a *mf* dynamic and a *2nd* marking.
- Bsn. 1&2:** Bassoon 1 and 2. The part begins with a *mf* dynamic, followed by a *pp* section, and then returns to *mp*.
- C. Bn.** Contrabassoon. The part starts with a *mf* dynamic, followed by a *pp* section, and then returns to *mp*.

Brass:

- Hn. 1&2:** Horn 1 and 2. The part begins with a *mf* dynamic, followed by a *pp* section, and then returns to *mp*.
- Hn. 3&4:** Horn 3 and 4. The part starts with a *mp* dynamic, followed by a *pp* section, and then returns to *mp*.
- C Tpt. 1&2:** Cornet 1 and 2. The part begins with a *mp* dynamic, followed by a *pp* section, and then returns to *mp*.
- Tbn. 1&2:** Trombone 1 and 2. The part starts with a *mf* dynamic, followed by a *pp* section, and then returns to *mp*.
- B. Tbn.** Baritone Trombone. The part begins with a *mf* dynamic, followed by a *pp* section, and then returns to *mp*.
- Tuba.** The part starts with a *mf* dynamic, followed by a *pp* section, and then returns to *mp*.

Percussion:

- Timp.** Timpani. The part begins with a *mf* dynamic, followed by a *pp* section, and then returns to *mp*.
- Perc. 1:** Percussion 1. The part starts with a *p* dynamic, followed by a *mf* section, and then returns to *p*.
- Perc. 2:** Percussion 2. The part begins with a *p* dynamic, followed by a *mf* section, and then returns to *pp*.
- Perc. 3:** Percussion 3. The part starts with a *p* dynamic, followed by a *mf* section, and then returns to *mp*.

Other Instruments:

- Hp.** Harp. The part begins with a *p* dynamic, followed by a *mf* section, and then returns to *pp*.
- Vln. I:** Violin I. The part starts with a *mf* dynamic, followed by a *mp* section, and then returns to *pp*.
- Vln. II:** Violin II. The part begins with a *mf* dynamic, followed by a *mp* section, and then returns to *pp*.
- Vla.** Viola. The part starts with a *mf* dynamic, followed by a *pp* section, and then returns to *mp*.
- Vc.** Violoncello. The part begins with a *mf* dynamic, followed by a *pp* section, and then returns to *mp*.
- D.B.** Double Bass. The part starts with a *mf* dynamic, followed by a *pp* section, and then returns to *mp*.

The score includes various musical notation elements such as notes, rests, and articulation marks. Dynamics are indicated by letters like *p*, *mf*, *pp*, and *mp*. The overall structure of the score is typical of a symphony, with a clear progression of dynamics and a variety of musical textures.

[illegible]

49 Moving (♩=80) 'Take-Off'

55 *accel.*

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written for the following parts:

- Fl. 1&2**: Flute 1 and 2
- Fl. 3/Pic.**: Flute 3 and Piccolo
- Ob. 1&2**: Oboe 1 and 2
- E. Hn.**: English Horn
- B♭ Cl. 1&2**: Bass Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn. 1&2**: Bassoon 1 and 2
- C. Bn.**: Contrabassoon
- Hn. 1&2**: Horn 1 and 2
- Hn. 3&4**: Horn 3 and 4
- C Tpt. 1&2**: Cornet 1 and 2
- Tbn. 1&2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3 (Bass Drum)
- Hp.**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *pp*, *mp*). It also features performance instructions like "Solo (1st)", "Solo (2nd)", "Picc.", and "Div. 3". The score is divided into measures, with some measures containing multiple staves for different instruments.

63 Excited (♩=150)

67

[illegible]

Fl. 1&2

Fl. 3/Pic.

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. -----

[illegible]

93 Flowing (♩=70)

101 **'Soaring'**

[illegible]

[illegible]

Fl. 1&2

119



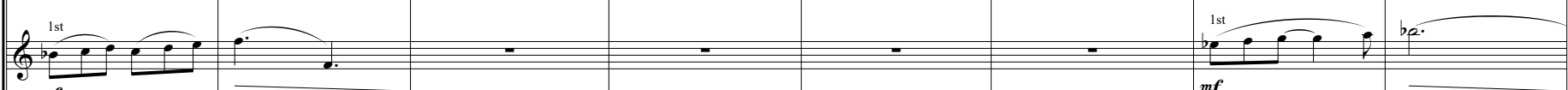
Fl. 3/Pic.



Ob. 1&2

1st

mf



E. Hn.



B♭ Cl. 1&2



B. Cl.



Bsn. 1&2



C. Bn.



Hn. 1&2

119



Hn. 3&4



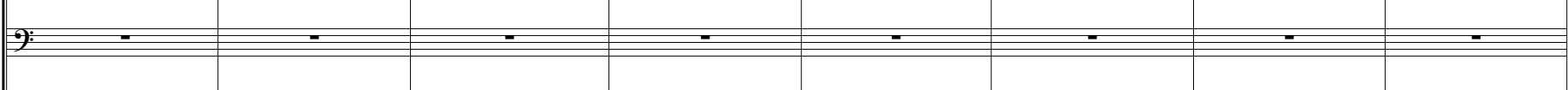
C Tpt. 1&2



Tbn. 1&2



B. Tbn.



Tuba



Timp.

119



Perc. 1

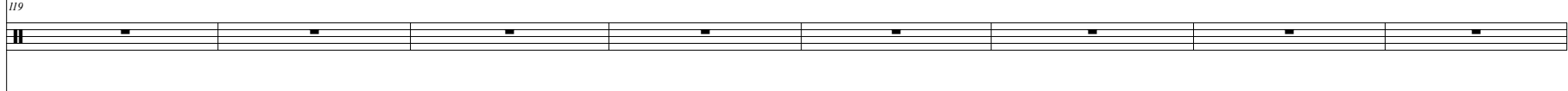


Perc. 2



Perc. 3

119



Hp.

119



Vln. I

119



Vln. II



Vla.



Vc.



D.B.



Fl. 1&2

Fl. 3/Pic.

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

a2

1st

[D Major]

accel.

Fl. 1 & 2

Fl. 3/Pic.

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 141 in the top left corner. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The woodwind section includes Flutes 1 & 2, Flute 3/Piccolo, Oboes 1 & 2, English Horn, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3 (Bass Drum). The string section includes Violins I, Violins II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is in a major key, with a key signature of one sharp (F#). The score is written in a standard musical notation, with notes, rests, and dynamic markings. The woodwind section is playing a melodic line, while the brass section is playing a rhythmic pattern. The percussion section is providing a steady beat. The string section is playing a harmonic accompaniment. The overall texture is rich and complex, typical of a large orchestral work.

147 Even Faster (♩=160)

♩=♩ *accel.* -----

Fl. 1&2 (breathe as needed) *f*

Fl. 3/Pic. (breathe as needed) *f*

Ob. 1&2 (breathe as needed) *f*

E. Hn. (breathe as needed) *f*

B♭ Cl. 1&2 (breathe as needed) *f*

B. Cl. (breathe as needed)

Bsn. 1&2 (breathe as needed)

C. Bn. (breathe as needed)

Hn. 1&2 147 *p* *ff*

Hn. 3&4 *p* *ff*

C Tpt. 1&2 *ff*

Tbn. 1&2 *ff*

B. Tbn.

Tuba

147 Timp. *f*

Perc. 1

Perc. 2

147 Perc. 3 Bass Drum *f*

Hp. 147 [E Major] *f* [G♭, F♯]

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.

rit.

The image displays a page from a musical score, specifically measures 153 through 160. The score is written for a large symphony orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat Major), and the time signature is 4/4. The score is marked with 'ff' (fortissimo) and includes various musical notations such as slurs, ties, and dynamic markings. The woodwind section includes Flutes 1 & 2, Flute 3/Piccolo, Oboes 1 & 2, English Horn, Bassoon 1 & 2, Clarinet, Contrabassoon, Horns 1 & 2, Horns 3 & 4, and Trumpets 1 & 2. The brass section includes Trombones 1 & 2, Trombone, Tuba, Timpani, and Percussion 1, 2, and 3. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The Harp is also present. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 153 is indicated at the top left of the first staff.

164 Blazing (♩=170)

Fl. 1 & 2

Fl. 3/Pic.

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

