



**KEY & LEGEND**

ETC SOURCE 4 ERS - 50° 575W	
ETC SOURCE 4 ERS - 36° 575W	
ETC SOURCE 4 ERS - 26° 575W	
ETC SOURCE 4 ERS - 19° 575W	
ETC SOURCE 4 PAR - WFL 750W	

PURPOSE			
---------	--	--	--

**NOTES**

- POSITIONS OF BOOMS +/- 8" TO ACCOUNT FOR SOFT GOOD CLEARANCES
- SIDEARM CLAMPS MOUNT APPROX. 12" ABOVE UNIT CENTERLINE
- "CROSS" PURPOSE UNITS HANG AT 19'-0" 36" USED FOR NEAR SHOT, 26" USED FOR FAR SHOT
- ALL SOURCE 4 PAR LENSES ORIENTED SL-SR, S4 PARS YOKED US & LOADED WITH BARNDOORS
- ALL UNITS DS OF PROSCENIUM GET FULL TOP HAT
- ALL S4 ERS GET R119 (IN ADDITION TO LISTED COLOR)

**UNC SCHOOL OF THE ARTS**  
Campus Performance Facilities  
**REPERTORY LIGHT PLOT**  
Agnes de Mille Theatre  
Winston-Salem, NC

**LIGHT PLOT** OVERSTAGE PLOT R.01

Lighting Design Revised Apr 2015  
Peter D. Leonard, ATD-Lighting  
(336) 416-0480

UNCSA  
1 OF 4

SCALE: 1/2" = 1'-0" DATE: 07/22/2015 REVISION  
APPROVAL: PDL DRAFT: PDL H