



1 Section View
Scale: 3/8" = 1'-0"

KEY & LEGEND	
ETC SOURCE 4 ERS - 50° 575W	
ETC SOURCE 4 ERS - 36° 575W	
ETC SOURCE 4 ERS - 26° 575W	
ETC SOURCE 4 ERS - 19° 575W	
ETC SOURCE 4 PAR - WFL 750W	
PURPOSE COLOR	U# CH BARN DOORS

NOTES
• POSITIONS OF BOOMS +/- 8" TO ACCOUNT FOR SOFT GOOD CLEARANCES
• SIDEARM CLAMPS MOUNT APPROX. 12" ABOVE UNIT CENTERLINE
• "CROSS" PURPOSE UNITS HANG AT 19'-0" 36" USED FOR NEAR SHOT, 26" USED FOR FAR SHOT
• ALL SOURCE 4 PAR LENSES ORIENTED SL-SR, S4 PARs YOKED US & LOADED WITH BARNDOORS
• ALL UNITS DS OF PROSCENIUM GET FULL TOP HAT
• ALL S4 ERS GET R119 (IN ADDITION TO LISTED COLOR)

UNC SCHOOL OF THE ARTS Campus Performance Facilities	
REPERTORY LIGHT PLOT	
Agnes de Mille Theatre Winston-Salem, NC	
LIGHT PLOT	R.04 CL SECTION
Lighting Design Revised Apr 2015 Peter D. Leonard, ATD-Lighting (336) 416-0480	UNCSA 4 OF 4
Revised from Fall 2013 Update by A. Robinson/A. Hollis	REVISION
SCALE: 3/8" = 1'-0" DATE: 07/22/2015	APPROVAL: PDL REVISION: H