



**DIVISION OF
LIBERAL ARTS**

Course Schedule Spring 2021

Please Note: As with Fall term 2020, we have adjusted the schedule to reflect three different modes of delivery, *Face-to-Face/Hybrid*, *Synchronous Online* (where the class will meet in real-time online some or all of the days/times listed on the schedule), and *Asynchronous Online* (where all material is completed online with no real-time interaction). **Determining the mode of delivery for all spring courses is still in process. Classes that are proposed for online are indicated accordingly. PLEASE FOLLOW FOR CONFIRMATION OF THOSE DETAILS CLOSER TO THE START OF SPRING TERM.**

First Year Academic Core

Course caps

FIRST YEAR SEMINAR (FYS 1100)

CRN#	FYS 1100	FIRST YEAR SEMINAR: ON BEING A CONTEMPORARY ARTIST			
12759	Sec.2	MWF 9:00-9:50	Millar R / Klaimon E	WW5 201 (Gym)	15

WRITING ABOUT... (ENGLISH 1200)

CRN#	ENG 1200	WRITING ABOUT: DOGS IN CULTURE			
12753	Sec.1	MWF 8:00-8:50	Koch-Rein A	online-synchronous	15
12754	Sec.2	MWF 8:00-8:50	Millar R	WW3 102	14
12755	Sec.3	TR 8:30-9:50	Klaimon E	WW5 113 & 115	14
12756	Sec.4	MWF 9:00-9:50	Koch-Rein A	online-synchronous	15
12757	Sec 5	TR 10:00-11:20	Klaimon	WW5 201 (Gym)	14
13654	Sec.7	MWF 9:00-9:50	Mills J	New Admin Bldg #306	14
13116	Sec.6	MWF 10:00-10:50	Mills J	New Admin Bldg #306	15

Second Year Academic Core

Course caps

SELF, SOCIETY, AND COSMOS (HUM 2101)

CRN#	HUM 2101	SELF, SOCIETY, and COSMOS			
10088	Sec.1	TR 10:00-11:20	Britt A	online-synchronous	25

PATHS TO THE PRESENT (HUM 2102-2112)

CRN#	HUM 2105	Paths to the Present: LIT AND THE MODERN WORLD			
13121	Sec.1	online-asynchronous	Lawrence L	online-asynchronous	25
13122	Sec.2	online-asynchronous	Lawrence L	online-asynchronous	25
	HUM 2108	Paths to the Present: AMERICAN IDEAS			
12351	Sec.1	MWF 8:00-8:50	Wakeford M	WW5 101-Chapel	20
13620	Sec.2	MWF 9:00-9:50	Wakeford M	WW5 101-Chapel	20
	HUM 2111	Paths to the Present: HISTORY OF SUBURBIA			
13636	Sec.1	TR 8:30-9:50	Puó K	FIA 015-Archives Screening Rm	20
13637	Sec.2	TR 10:00-11:20	Puó K	FIA 015-Archives Screening Rm	20
	HUM 2112	Paths to the Present: SEXUALITY AND HISTORY			
13521	Sec.2	TR 8:30-9:50	Koch-Rein A	online-synchronous	25
	HUM 2112	Paths to the Present: ROOTS AND ROUTES OF GLOBALIZATION			
16638	Sec.3	MWF 8:00-8:50	Britt A	online-synchronous	25
11978	Sec.1	MWF 9:00-9:50	Britt A	online-synchronous	25
	HUM 2112	Paths to the Present: BLACK MUSIC: A MULTIDISCIPLINARY U.S. INQUIRY			
13640	Sec.5	MWF 9:00-9:50	Mitchell R	online-synchronous	25
13639	Sec.4	MWF 10:00-10:50	Mitchell R	online-synchronous	25

History, Psychology, Sociology

HISTORY

CRN#	HIS 1198	TOPICS IN HISTORY: PLYMOUTH 400				
13653	Sec.1	MWF 9:00-9:50	Puc K		Library 2 nd Floor	16
CRN#	HIS 2198	TOPICS IN HISTORY; BULLDOZED: URBAN DESTRUCTION, PAST AND PRESENT				
13543	Sec.1	TR 8:30-9:50	Britt A		online-synchronous	25

PSYCHOLOGY

CRN #	PSY 1100	GENERAL PSYCHOLOGY				
12771	Sec.1	TR 8:30-9:50	Gredlein J		WW5 101 (Chapel)	20
12772	Sec.2	TR 10:00-11:20	Gredlein J		WW5 101 (Chapel)	20

Literature and Writing

LITERATURE

CRN#	LIT 2200	AFRICAN-AMERICAN LITERATURE				
13643	Sec.1	TR 8:30-9:50	Millar R		online-synchronous	14
13644	Sec 2	TR 10:00-11:20	Millar R		online-synchronous	14
CRN#	LIT 2298	TOPICS: NATIVE AMERICAN LITERATURE				
13127	Sec.1	MWF 9:00-9:50	Rosenberg E		online-synchronous	25
LIT 2298		TOPICS: AFRO-FUTURISM/AFRO-SURREALISM: WHERE IS SUN RA?				
13128	Sec 2	TR 8:30-9:50	Mitchell R		online-synchronous	25
LIT 2298		TOPICS: GODS BEHAVING BADLY				
13478	Sec.3	online-asynchronous	Lawrence L		online-asynchronous	25
LIT 2940		FROM SYMBOLISM TO THE THEATRE OF THE ABSURD				
13465	Sec.1	TR 8:30-9:50	Wilcox D		Library 2 nd Floor	15
LIT 2998		TOPICS IN DRAMATIC LITERATURE: FEMALE-IDENTIFYING PLAYWRIGHTS AND GENDER DISPARITY				
13772	Sec.1	TR 10:00-11:20	MacLeod M		online-synchronous	15

WRITING

CRN#	WRI 2630	WRITING FOR THE STAGE				
13650	Sec.1	THURSDAYS 8:30-11:20	Mills J		New Admin Building #306	14
CRN#	WRI 2698	TOPICS IN CREATIVE WRITING: MOVEMENT AND WRITING				
13724	Sec.1	TR 8:30-9:50	Rosenberg E, Casey T		Perf Place-Cobb Theatre	14
WRI 2698		TOPICS IN CREATIVE WRITING: VISION MAKING-ARTISTIC PERSONAS				
12806	Sec.2	TR 8:30-9:50	MacLeod M		online-synchronous	14
WRI 2698		TOPICS IN CREATIVE WRITING: CLOSE READING				
13809	Sec 3	TR 10:00-11:20	Rosenberg		online-synchronous	15
CRN#	WRI 2710	FICTION WORKSHOP				
12779	Sec.1	MWF 9:00-9:50	Matsumoto S		online-synchronous	14
WRI 3600		ADVANCED CREATIVE WRITING WORKSHOP: THE CONTEMPLATIVE WRITER				
CRN#						
13652	Sec.2	MWF 10:00-10:50	Klaimon E		WW5 113	14

Math and Science

MATH

CRN#	MAT 1200	FOUNDATIONS OF FINANCE				
13771	Sec 1	online-asynchronous	Riffle, J	online-asynchronous		20

SCIENCE

CRN#	SCI 1110	NUTRITION and PERSONAL HEALTH				
10114	Sec.1	online-asynchronous	Loggins J	online-asynchronous		20
13647	Sec.2	online-asynchronous	Loggins J	online-asynchronous		20
CRN#	SCI 1198	TOPICS: HUMAN REPRODUCTIVE BIOLOGY				
13479	Sec.1	MWF 8:00-8:50	Nickkolgh B	WW5 111		12
CRN#	SCI 1600	SCIENCE AND THE ARTS				
13648	Sec.1	MWF 9:00-9:50	Levin J	WW3 103		10
13649	Sec.2	MWF 10:00-10:50	Levin J	WW3 103		10
CRN#	SCI 2198	TOPICS IN SCIENCE: ART AND CLIMATE SCIENCE				
13657	Sec.1	TR 8:30-9:50	Towns B, Levin J	WW5 201-GYM		12

Humanities and Fine Arts

(includes: Philosophy, Arts Management, Theatre History, and Film)

HUMANITIES

CRN#	HUM 2198	ADVANCED TOPICS IN HUMANITIES: THE ART OF FAILURE				
13641	Sec.1	TR 10:00-11:20	Koch-Rein	Online-synchronous		25
	HUM 2198	ADVANCED TOPICS IN HUMANITIES: THE ART OF SOCIAL JUSTICE				
13495	Sec.2	TR 10:00-11:20	Mitchell R/Towns B	Online-synchronous		20
	HUM 2198	ADVANCED TOPICS IN HUMANITIES: WALKING: PRACTITIONERS AND PRACTICE				
13496	Sec.3	TUESDAYS 8:30-11:20	Mills J/Wakeford M	New Admin Building #306		25
	HUM 2198	ADVANCED TOPICS IN HUMANITIES: ART AND CLIMATE SCIENCE				
13658	Sec.5	TR 8:30-9:50	Towns B, Levin J	WW5 201-GYM		3
CRN#	HUM 2830	BLONDES AND BAD GIRLS				
13642	Sec 1	online-asynchronous	Lawrence L	online-asynchronous		25

PHILOSOPHY

CRN#	PHI 1100	INTRODUCTION to PHILOSOPHY (Online)				
10111	Sec.1	online-asynchronous	Holland R	online-asynchronous		20
13131	Sec.2	online-asynchronous	Holland R	online-asynchronous		20
CRN#	PHI 2198	ADVANCED TOPICS IN PHILOSOPHY: CLASSICAL CHINESE PHILOSOPHY				
13646	Sec.1	TR 10:00-1:20	Miller R	WW3 106		10

Art History, Theatre History, Arts Management, and Film

ART HISTORY

CRN#	ARH 1000	INTRO TO VISUAL ART				
11969	Sec.1	TR 10:00-11:20	Amrhein L	ACE 1120-Babcock Theatre		15

ARTS MANAGEMENT

CRN#	ARM 1000	INTRODUCTION TO ARTS MANAGEMENT				
13655	Sec.1	MWF 8:00-8:55	Hausam W	Online-synchronous		25
13656	Sec.2	MWF 9:05-10:00	Hausam W	Online-synchronous		25
	ARM 2198	TOPICS IN ARTS MANAGEMENT: COPYRIGHT FOR ARTISTS				
13719	Sec.1	MWF 9:00-9:50	Wiles B	Online-synchronous		20
	ARM 2198	TOPICS IN ARTS MANAGEMENT: THE BUSINESS OF BROADWAY				
13720	Sec.2	TR 10:00-11:20	Wiles B	Online-synchronous		20
	ARM 3100	THE ARTIST AS A LEADER				
13721	Sec.1	MWF 9:00-9:50	Cole I	Online-synchronous		20

THEATRE HISTORY

CRN#	THH 2102	THEATRE HISTORY II				
13723	Sec.1	MWF 8:00-8:50	Rosenberg E	Online-synchronous		25

FILM ELECTIVE

FILM (3 CREDITS)-Elective Option

FIM 3498	TV DEVELOPMENT					
12397	Sec.3	W 1:00-3:30	Moore J	Online-synchronous		18

Foreign Language (French, German, Italian)

CRN#	FRE 1102	ELEMENTARY FRENCH II				
10080	Sec.1	MWF 9:00-9:50	Golden M	Online-synchronous		18
	GER 1102	ELEMENTARY GERMAN II				
10083	Sec.1	MWF 9:00-9:50	Gabriel H	Online-synchronous		20
13117	Sec.2	MWF 10:00-10:50	Gabriel H	Online-synchronous		20
	GER 3198	TOPICS IN GERMAN LANGUAGE				
13619	Sec.1	TR 8:30-9:50	Gabriel H	Online-synchronous		20
	ITA 1102	ELEMENTARY ITALIAN II				
10100	Sec.1	MWF 8:00-8:50	Moccia L	WW5 201-GYM		15

SPRING TERM 2021 DIVISION OF LIBERAL ARTS COURSE DESCRIPTIONS

First Year Academic Core

FYS 1100-01: First Year Seminar: On Being a Contemporary Artist (3 credits)

A collaborative, interdisciplinary, project-based seminar designed for students to engage in an exploration of art, life, and contemporary culture through experiencing, thinking, talking, making, reflecting, and writing. This course is designed to introduce students to a range of intellectual creative practices and processes. Students with 12 or more college transfer credits can replace this requirement with appropriate transfer credit or a General Education elective.

ENG 1200-01, 04: Writing About: Dogs in Culture (3 credits)

“Outside of a dog, a book is man’s best friend. Inside of a dog it’s too dark to read” (Groucho Marx). In this class, we will look for the dog inside the book – and in the culture around us more generally. We will write, read, and ask questions about dogs, focusing on the histories, representations, and material practices of interactions between humans and dogs. We will approach dogs as our “companion species” (Donna Haraway) through interdisciplinary perspectives ranging from animal studies to history, legal studies, memoirs, and ethics. In our reflections, we will pay special attention to the ways dog cultures and cultural dogs reflect and are used to reflect upon categories of human difference such as race, gender, age, disability, and class.

This is a first-year intensive writing course. It is only for incoming first-year students and transfer students who need to fulfill a writing requirement.

ENG 1200-02: Writing About: The Graphic Novel / Comics (3 credits)

The Graphic Novel/Comics has become a legitimate form of literature from superheroes to epic narratives like *The Walking Dead*. We will explore these illustrated stories to understand how they are structured and told to achieve the reader’s attention and engagement. We will examine several authors’ graphic creativity (fiction, non-fiction), hone our own, and develop our ability to think and write critically about their representations. Therefore, the objective of this course is to not only read and discuss Graphic Novels/Comics but to reflect and write about them as well as to create and present such illustrated stories to better understand the interdependence of art and text.

This is a first-year intensive writing course. It is only for incoming first-year students and transfer students who need to fulfill a writing requirement.

ENG 1200-03: Writing About: Animals (3 credits)

Imagine a world without animals. For thousands of years, they have given us food and companionship, helped build empires and civilizations, inspired mythologies and art, and have taught us lessons in empathy, resilience, and compassion. Their behavior unnerves us, plagues us, frightens and delights us. From medieval bestiaries to recent studies on animal behavior, writers have long provided insight on the Animal Kingdom, yet questions still remain. This class expects students to explore their own questions and perspectives on animals, and write about them. The course follows a writing studio model, with students developing a portfolio of written work for critique and peer review.

This is a first year writing intensive course. It is only open to first-year students or incoming transfer students who need to fulfill the Division of Liberal Arts first year core requirement.

ENG 1200-05: Writing About: Fairy Tales (3 credits)

Once upon a time, fairy tales were written for adults. Filled with violence and sex, themes and images more suitable for mature audiences, these tales made no promise of happily ever after. Instead, they had a darker side, and warned that the Big Bad Wolf was always hungry. From fireside stories to popular culture we will immerse ourselves in the transformative power of fairy tales, and consider their impact today. This class expects students to explore their own inquiries on these course topics, and articulate responses and perspectives. The course utilizes a writing studio model: with sustained engagement in all stages of the writing process, including revision and critique. By the end of the term students will have a final portfolio of written work. Class texts may include books, articles, podcasts, films, and works of art.

This is a first year writing intensive course. It is only open to first-year students or incoming transfer students who need to fulfill the Division of Liberal Arts first year core requirement.

ENG 1200-06, 07: Writing About: Time (3 credits)

Art works can be considered representations and arrangements of time. We often consider our lives the same way. We say how old we are, how long a trip might take, how many years we spent on a project. In this course, we will consider our relationship with time, how we understand it and how we are shaped by how we understand it. Course materials may include books, such as Kurt Vonnegut's *Slaughterhouse-Five*, Octavia Butler's *Kindred*, and Richard McGuire's graphic novel *Here*, music such as John Cage's *4, 33''* and Steve Reich's *Different Trains*, films, such as *The Curious Case of Benjamin Button*, philosophical texts, scientific writings, poems, paintings, essays on psychology, objects, artifacts, in short, almost anything.

This is a first year writing intensive course. It is only open to first-year students or incoming transfer students who need to fulfill the Division of Liberal Arts first year core requirement.

Second Year Academic Core

HUM 2101-01: Self, Society, and Cosmos (3 credits)

An in-depth examination of some of the fundamental texts that contribute to the conversation about the essentials of the human condition. Readings will include texts from a variety of traditions and disciplines, including philosophy, literature, the social sciences, the natural sciences, and the arts. **Prerequisite(s): ENG 1200 or equivalent.**

HUM 2105-01, 02: Paths to the Present: Lit and the Modern World (3 credits)

This course is designed to explore revolutionary and evolutionary epistemological shifts in thought and literary practice from the nineteenth century forward. In an increasingly global literature that provides a multiplicity of models while rejecting traditional authority and community consensus, new work challenges, arises out of and depicts mental and emotional isolation, alienation, social discord and skepticism. We will trace literary shifts as well as changes in systems of knowledge. Through examinations of oral, written and/or dramatic literary genres and the writers and thinkers who create and practice them, we aim to examine the ideas that shape structure, conventions, subject matter and critical theory in response to the literatures.

Prerequisite: HUM 2101

HUM 2108-01, 02: Paths to the Present: American Ideas (3 credits)

This course will examine the key intellectual currents in American thought from the post-Civil War era of Reconstruction into contemporary times. Students will explore developments in the areas of philosophy, science, political and social criticism, the arts and culture and in conceptions of race, gender, and sexuality in order to better understand how American thinkers have made sense of and commented upon the modern condition. Special attention will be given to how developments in these areas have both drawn upon and found expression in the work of major American artists during the past century, as well as in the work of a variety of contemporary intellectuals who are writing and blogging today.

Prerequisite(s): HUM 2101

HUM 2111-01, 02: Paths to the Present: History of Suburbia (3 credits)

Many of us grew up in a suburban neighborhood and have been shaped by its ideals and concerns. It is at once a demographic, a physical and a cultural terrain. This course examines the historical foundations for the suburb, its development in Europe and America during the 19th and 20th centuries, the suburban ideal and its representation in popular culture including advertisements, novels, movies and television. The critical questions driving our inquiry: How have suburbs shaped American culture? How have cultural values shaped the suburb? What has been, and continues to be, the role of technology as a key component of suburban life?

Prerequisite(s): HUM 2101

HUM 2112-01, 03: Paths to the Present: Roots and Routes of Globalization (3 credits)

Contemporary headlines suggest that globalization may well be history. Spurred by an array of factors, from global public health crises to resurgent nationalism, boundaries that seemed to have all but disappeared from the map over the last four decades are suddenly and sharply being redrawn. These emerging current trends serve as inspiration for this course's investigation of the historical roots and contemporary routes of globalization. The course will examine the defining characteristics of globalization in the late-20th and early 21st-century as a cultural, economic, and technological phenomenon. In addition, we will examine early historical periods that help us to understand the particularities of this most recent and seemingly-unprecedented globalized era.

Prerequisite(s): HUM 2101

**HUM 2112-04, 05: Paths to the Present: Black Music:
A Multidisciplinary U.S. Inquiry (3 credits)**

Black music, literally and conceptually, is a series of sonic modalities articulating the dynamics of Black intellectual geographies. This course will be an inquiry into the broader socio-political, spatial, economic, philosophical, transnational, gendered, and queer meanings embodied in the context of Black U.S. musical traditions. This course is not intended to construct a linear chronology of events related to Black music. Rather this course examines ways in which intellectual tensions, manifested in Black musical practices, provide a simultaneously contrapuntal, resonant, and dissonant lens to examine meanings of Black experience within the U.S. context. This approach challenges and acknowledges the ways in which Black communal pedagogies, rooted in musical performance practices, have violently been discarded and relegated to the margins within the educational institution. The hope for all who engage in this inquiry of Black U.S. musical traditions is that they gain a sense of possibility and responsibility in regard to enriching what counts as knowledge and intellect in the educational institution.

Prerequisite(s): HUM 2101

HUM 2112-02: Paths to the Present: Sexuality and History (3 credits)

In this course, we study the historical emergence and transformation of sexual identities, their cultures, and LGBTQ political movements within the broader context of changes in social constructions of sexuality, as well as cultural, social, political, and economic transformations. We pay particular attention to the ways in which gender, race, ethnicity, class, and disability have shaped sexuality in different historical periods. We also discuss questions of sexuality and history in relation to artistic practice and representation.

Literature and Writing

LIT 2200-01, 02: AFRICAN-AMERICAN LITERATURE (3 Credits)

This course surveys pivotal moments and texts in the history of African-American prose. This course places emphasis on literary discourse as a means of defining African-American consciousness, identity and community, understanding representations of African-Americans' notion of community and investigating how the communities that African-Americans inhabit have shaped their discursive experiences. We will examine the oral tradition, both canonical and non-canonical texts, and a variety of genres—spiritual autobiographies, speeches, essays, short stories, music, poetry and novels. To continue to hone our reading and writing communication skills, active class participation, quizzes, and two papers (5 pages) and an Art Project are required. A final exam is also required. Texts to be considered include Frederick Douglass – *Narrative of the Life of Frederick Douglass* and Harriet A. Jacobs – *Incidents in the Life of a Slave Girl*: ISBN 978-0345478238; Zora Neale Hurston, *Their Eyes Were Watching God*: ISBN 978-0061120060; Nella Larsen, *Passing*: ISBN: 978-0486437132; Douglass Ward Turner, *Day of Absence*: 978-0822202776; Richard Wright: *Uncle Tom's Children*: ISBN 978-0061450204. Films include *A Raisin in the Sun* and *Twelve Years a Slave*. Additional readings (poems, excerpts, short stories) will be on Canvas. **Prerequisite(s): ENG 1200 or equivalent.**

LIT 2298-01: TOPICS IN LITERATURE:

NATIVE AMERICAN LITERATURE (3 Credits)

This course introduces, explores and provides historical context to a sampling of Native American self-representation in literature. We will begin with selections from early material representing beliefs, values and cultures of a few of the 574 First Nations people (currently legally recognized in the United States). The largest portion of the semester will be devoted to exploration of a small selection of contemporary writing, mainly poetry and fiction. We will be learning about forms, language, themes and cultural impacts. Prerequisites: First Year Seminar and Writing About or documented equivalents **Prerequisite(s): ENG 1200 or equivalent.**

LIT 2298-02: TOPICS IN LITERATURE:

**AFRO-FUTURISM/AFRO-SURREALISM: WHERE IS SUN RA?
(3 Credits)**

Composer, pianist, and philosopher Sun Ra's work and thought had a major influence in the United States on popular culture, music, performance practice, and Black radical protest traditions. With reignited interest in Afro-futurism and Afro-surrealism, these discourses have been situated in the field of literature. However, this course will examine Afro-futurism and Afro-Surrealism with the centralization of Sun Ra's musical expressions. This inquiry into the 2 broader socio-political influences of Sun Ra's work present an additional possibility to process the dynamics of the Black radical protest tradition. In particular, the course will consider the ways he understood his own life and the public sphere as a way of engaging and creating Afrofuturist and –surrealist possibilities. **Prerequisite(s): ENG 1200 or equivalent.**

LIT 2298 -03 TOPICS IN LITERATURE: GODS BEHAVING BADLY (3 Credits)

This course looks at how modern novelists have turned to ancient myths to tell old stories from a contemporary perspective. Among the issues addressed are gender fluidity, social obligations, and the implications of faith--and in almost every case, while a god or a human might behave badly, their bad behavior has meaningful consequences for the way the author perceives the modern world. **Prerequisite: ENG 1200 or instructor permission**

LIT 2940-01: FROM SYMBOLISM TO THE THEATRE OF THE ABSURD (3 credits)

By the dawn of the twentieth century the symbolist movement had developed a focus on subjectivity, spirituality, and mysticism to represent a higher truth than mere external observation. This laid the groundwork for the development of the Theatre of the Absurd. By focusing on text, audience reception, and performance style, this course is designed to trace the development of experimental theatre from symbolism to the absurd. Texts will vary, but may include such authors as Maeterlinck, Strindberg, Beckett, Ionesco, and Genet. **Prerequisite(s): ENG 1102, ENG 1200 or equivalent.**

**LIT 2998-01 TOPICS IN DRAMATIC LITERATURE:
FEMALE-IDENTIFYING PLAYWRIGHTS
AND GENDER DISPARITY (3 credits)**

According to the Dramatists Guild of America, only 28% of new play productions are written by women (The Count, 2017). Considering the movements of #MeToo, #TimesUp, the Women's March, and more women rising up to leadership roles, what messages have female-identifying playwrights been trying to tell us that in majority are suppressed due to gender disparity? From explorations of female identity amid patriarchic conditions to the complexities of girlhood, motherhood, relationships, sexuality, success, and aging, female-identifying playwrights paint a clear picture of the unique trials of being female-identifying. We will also discuss how these trials parallel, differ, or intersect with race-related and non-binary experiences. This class will examine plays by Lynn Nottage, Suzan-Lori Parks, MJ Kaufman, Taylor Mac, Sarah DeLappe, Paula Vogel, and Madeleine George, as well as one-woman shows by Anna Deavere Smith and Okwui Okpokwasili. **Prerequisite(s): ENG 1200 or equivalent.**

WRI 2630-01 WRITING FOR THE STAGE (3 credits)

In this course, we will concentrate primarily on creating work for the StorySlam format which consists of telling a true story in under five minutes. You do not need to be an actor to take this course or to be a good performer. You do, however, need to be willing participant.

Prerequisites: ENG 1102 or equivalent

WRI 2698-01 TOPICS IN CREATIVE WRITING:

MOVEMENT AND WRITING (3 credits)

This is an online workshop built on the idea of exploring and giving expression to an integrated self through movement and writing. The practice incorporates movement, writing, personal narrative and reflection. No previous dance or movement experience is necessary. The intent of the course is to provide a portal into the insight and wisdom that resides within the body, leading to insight and the development of personal authenticity. The exercises are for the whole self and will require substantial writing. We are “storied” beings. The lessons will serve as pathways to give form, in language and in simple movement, to all that is stored. The writing and reflective parts of the course come from the prompts and movement improvisations within the class. Students will want to set their computers in a space that allows for some physical movement. We are not a corps, though we will become a community. The course allows each individual to move along at their own pace in their/her/his own trajectory. **Prerequisite: First Year Seminar**

WRI 2698-02 TOPICS IN CREATIVE WRITING:

VISION MAKING-ARTISTIC PERSONAS (3 credits)

From Andy Warhol to Lady Gaga, Lizzo, and Ali G, artists purposefully create an image that projects their values, style, and mission. Students will discuss and research artists like Kara Walker, Jean-Michel Basquiat, Camille Brown, among many others of their own choosing, while reading works by John O'Donohue, Carl Jung, Miranda July, Toni Morrison, and Martin Buber. Through this research, students will be designing their own visions, manifestos, values, and purpose in their work. **Prerequisite(s): ENG 1102, ENG 1200 or equivalent.**

WRI 2698-03 TOPICS IN CREATIVE WRITING: CLOSE READING

The course is an Introduction into unpacking narrative for the Artist. Building on principles and practices from the fields of Narrative Medicine, Critical Response and other foundational principles of the arts and humanities, the class will look at a variety of art forms and practice reflection, critique, close reading, deep listening, cultural and humility and more. As artists, our life's work is devoted to narrative: telling our own stories; 'reading' the stories of others and retelling them. Students will gain the ability to apply critical deep engagement with narrative (visual, sound, filmic, textual, movement and more) that will inform their individual arts. They will strengthen their receptive and productive written and oral communications skills, so students should be prepared to write and speak in class.

Prerequisites: FYS 1100; ENG 1200 or equivalent.

WRI 2710 FICTION WORKSHOP (3 credits)

An introduction to the craft of writing fiction. This workshop gives students the opportunity to write and revise their own short stories, and to critically discuss their classmates' work. We will also study fiction techniques by reading and discussing published stories by professional writers. No experience necessary-writers of all levels welcome.

**WRI 3600-02: ADVANCED CREATIVE WRITING WORKSHOP:
THE CONTEMPLATIVE WRITER (3 credits)**

Writers bear witness to life, sharing stories that connect humanity. This form of creativity cannot happen without empathic awareness. Contemplative writing, and other contemplative practices, can heighten creative awareness, lessen stress, and enable writers to move forward in their craft. In this studio writing course we will learn about, and engage with, a variety of contemplative practices. We will reflect on ways writers have used contemplation to enhance creativity, and apply what we learn to the process of writing non-fiction works. This course utilizes the studio model: students are expected to engage with all aspects of the studio process, including weekly studio assignments, handwritten journaling, reflecting on the writing process, critiquing work, and creating a final portfolio. This is 3000 level advanced writing course. **Course enrollment is open to students who have fulfilled both the first year and second year DLA core courses: ENG 1200, or the equivalent, and HUM 2101: Self Society and Cosmos.**

History and Psychology

HIS 1198-01 Topics in History: Plymouth 400 (3 credits)

2020 is the 400th anniversary of the founding of Plymouth Colony. From the Mayflower Compact to “Pilgrims” and Thanksgiving there are many elements of its history embedded in American culture, but there are many myths and misconceptions as well. Over the course of the term we will unpack “Plymouth” and explore the colony’s history not just from the perspective of English settlers but of the native Wampanoags too.

HIS 2198-01 Topics in History:

Bulldozed: Urban Destruction, Past and Present (3 credits)

What stories does rubble tell? This course investigates how demolitions have shaped the social and material lives of cities in an array of urban contexts. Course sections will follow the razing of singularly meaningful sites along with broad patterns of demolition in cities like Paris, Chicago, São Paulo, Atlanta, and Winston-Salem. Specific questions that will recur throughout the course include: How do demolitions change places and the meanings attached to them? Why do authorities bulldoze certain structures and not others? Where do dislocated residents go? How have demolitions contributed to segregation, economic immobility, and racialized inequities across space and time? Source material will span from historical maps and city plans to music that preserves razed spaces in popular memory. The course will include a digital humanities project. Students will use a digital mapping application to document, analyze, and visualize social and spatial change related to demolitions over time. No prior experience with mapping applications is required, and students interested in learning programming basics in a supportive and structured environment are welcome.

PSY 1100-01, 02: General Psychology (3 credits)

This is a broad survey of psychology. Topics to be addressed include psychology as science, nervous system, growth and development, sensory and perceptual processes, motivation, emotion, learning, social behavior, personality (normal and pathological), statistics, testing, intelligence, aptitudes, and achievement.

Philosophy and Humanities

PHI 1100-01, 02: Introduction to Philosophy (Online) (3 credits)

An introductory exploration of philosophical inquiry concerning such topics as the nature of knowledge, the mind, free will, God, value, liberty, and the meaning of life. For Dr. Holland's online section of PHI1100, the class will be conducted exclusively through Canvas. All of the information you need to complete the course requirements will be posted clearly in Canvas, and you will have access to this information on the first day of class. There will be weekly assignments and activities throughout the semester, with weekly due dates, but you will not be required to log on to the class at specific days or times. The only thing students should do to prepare is purchase the textbook by the first day of class.

PHI 2198-01 Advanced Topics: Classical Chinese Philosophy (3 credits)

This course will engage in a philosophical examination of ancient Chinese thought, uncovering a period roughly from the lifetime of Confucius (Kongzi) (541-479 BCE) to that of Han Feizi (third century BCE). Besides the works of those two thinkers, we will study the writings of Mencius (Mengzi), Xunzi, classics from the Daoist tradition (the Daodejing and the Zhuangzi), and others. Attention will also be given to the ideas of later Chinese thinkers whose interpretations of the classical tradition have proved illuminating and influential. Following the advice of Kongzi to "explore widely in the arts", we will devote time to examining the development of Chinese aesthetic ideas, especially in relationship to poetry and painting.

Prerequisite(s): Introduction to Philosophy or HUM 210, or permission from the Instructor.

HUM 2198-01 Advanced Topics in Humanities: The Art of Failure (3 credits)

In this class, we will investigate the definitions and uses of failure from a critical liberal arts perspective. We will theorize and practice the art of failure. Our guiding questions will include: Is failure to be feared and avoided or embraced and relished? Is it productive, subversive, or even pleasurable? Does failure teach us about, contribute to, or negate success? What cultural values, narratives, and norms does failure reveal? We will consider examples from science, history, art, and culture (from performance art to video games) through a variety of scholarly lenses. Throughout, we will pay particular attention to how social hierarchies and injustice influence the definitions and the conditions of possibility of success and failure. **Prerequisite: ENG 1102 or equivalent**

HUM 2198-02 Advanced Topics: The Art of Social Justice (3 credits)

This course is for artists, activists and thinkers who seek understanding of and participation in art for social change. We collaborate with locally-based artists and organizations to introduce students to the experiences of using their craft in the cause of social justice. This cross-curricular, interdisciplinary studio/seminar is open to students from UNCSA and WSSU. Each student or student team will select a topic for sustained engagement in creative research, design and making. Faculty Leaders will select case studies for discussion and techniques for experimentation based on your interests.

**HUM 2198-03 Advanced Topics in Humanities:
Walking: Practitioners and Practice (3 credits)**

At 67 years old “Grandma Gatewood” told her children that she was “going for a walk.” She disappeared for months, becoming the first woman to hike the Appalachian Trail. She did it two more times, becoming the first person to hike the AT three times. She also subsequently walked the entire Oregon Trail route. In this course, we will be talking, reading, and thinking about walking. We will consider issues such as mapping, paths, wandering, accessibility, and brain activity. And we'll explore walking in the contexts of the arts and performance, protest and politics, and humanistic fields of history, philosophy, and literature. We also will walk. Hopefully, a lot. This is an experimental course, which has a dedicated three-hour block. Weather and willingness permitting we will spend little time in the classroom. Most likely we will engage with material by and about Rebecca Solnit, Cheryl Strayed, and Henry David Thoreau, and we also will consider works like “Keep Walking Intently: The Ambulatory Art of the Surrealists, the Situationist International, and Fluxus.” Course requirements include active engagement, significant projects and a final.

**HUM 2198-05 Advanced Topics in Humanities:
Art and Climate Science**

We are now deep into the global climate crisis and we will experience its impact for the rest of our lives. This course is for artists, activists, and thinkers who seek understanding of and participation in art as a tool for positive climate impact. Faculty and students will conduct research, possibly on our own campus and beyond. Through scientific and artistic processes supplemented with rich, interdisciplinary source material, we will create multimedia projects that explore ways to deploy the powers of art to educate, advocate for change, and even influence public opinion on climate impact.

HUM 2830-01 Blondes and Bad Girls: Images of Women in Western Culture (3 credits)

We will “unpack” archetypal images of women in art, literature, and popular culture by means of close reading and critical/symbolic analysis. While hair and blondness is a part of this system of symbols, they are really only a part of the whole package of this course. **Prerequisite(s): ENG 1102, ENG 1200 or equivalent.**

Math and Science

MAT 1200-01: Foundations of Finance (3 credits)

Among the topics studied are uses and abuses of percentages, simple and compound interest, compound interest for interest paid n times per year, continuous compounding, savings plans, total and annual returns, types of investments, loan basics, credit card debt and fixed rate options, and mortgages.

SCI 1110-01: Nutrition and Personal Health (3 credits)

A study of the normal nutritional requirements of the human body, the relationship of diet to health, and the impact of behavior and cultural influences on food choices. Students will analyze their own diet relative to recommended standards for young adults. Whenever available, community resources will be utilized for content enrichment.

SCI 1198: Topics: Human Reproductive Biology (3 credits)

This one-semester course discuss Human Reproductive health through facts and biology-based information on a variety of topics including Reproductive anatomy and Hormones in both women & men, Gamete production, puberty in boys and girls, physiology of menstruation and spermatogenesis, Fertilization and contraceptive, Reproductive health & Disorders. This course is designed for anyone interested in the concept of self-reproduction health.

Course objectives:

Understanding the anatomy and physiology of male and female reproductive system,
Describing Reproductive health concept and different elements of that including contraception methods

Explaining the production of gamete in men and women through spermatogenesis menstruation cycle and the common features and facts about each process

Understanding the physiology of pregnancy and its relation to reproductive health

Understanding the concept of onco-fertility, fertility problems and solutions

SCI 1600-01, 02: Science and the Arts (3 credits)

This course focuses on the interplay between art and science. We will use artistic expressions to explore and reflect upon the creative process in science and art. We will discuss the relationship between science and art in dance, music, sculpture and the visual arts. Our discussions will lead us to scientific topics ranging from energy to natural history.

SCI 2198-01: Topics in Science: Art and Climate Science (3 credits)

We are now deep into the global climate crisis and we will experience its impact for the rest of our lives. This course is for artists, activists, and thinkers who seek understanding of and participation in art as a tool for positive climate impact. Faculty and students will conduct research, possibly on our own campus and beyond. Through scientific and artistic processes supplemented with rich, interdisciplinary source material, we will create multimedia projects that explore ways to deploy the powers of art to educate, advocate for change, and even influence public opinion on climate impact.

Art History, Arts Management, Theatre History, Film Elective

ARH 1000-01: Introduction to Visual Art (3 credits)

A one-semester introduction to the language of art, visual analysis, and art history, providing the foundation for the study of visual art and visual culture. The class will begin with an overview of visual art language, including the elements, principles, and techniques of visual art and design. Next, the course covers the basics of art theory and methods of art history through close looking at and analysis of art in different media. Third, the course offers a brief survey of the history of art from prehistory to the present. Lectures, discussions, readings, writings and projects introduce a framework of the historical, cultural and environmental forces that affect art, artists and audience. Designed for students who have not had introductory classes in visual art or art history.

ARM 1000-01, 02 Introduction to Arts Management (3 credits)

The purpose of this course is to introduce students to the business of the arts. We will examine the administrative aspects of arts organizations in order to understand how they are structured, and how they operate - that is, what makes cultural institutions run. There are many things that have to happen on the administrative side of the business in order for an artistic production to make it to the stage. We will examine the different types of arts organizations, their purpose and mission, how they are structured and managed, where the money comes from, and how we actually get audiences to come and see our productions. We will also look at the human and financial systems that support the operation.

ARM 2198-01 Topics in Arts Management: Copyright for Artists (3 credits)

Students will learn the basic principles of copyright law with an emphasis on those concepts of intellectual property most commonly encountered in artistic endeavors. Topics covered include the subject matter of copyright (i.e. what is copyrightable), ownership, duration, collaboration and joint works, works made for hire, public domain, and licensing. **Prerequisite(s): ENG 1200**

ARM 2198-02 Topics in Arts Management: The Business of Broadway (3 credits)

This course will lead students through the inner workings of the commercial theatre, with an emphasis on Broadway & Off-Broadway: how shows are financed & put together; customary deals, or “who gets what” among creative teams, producers and investors; the role of unions (AEA, SDC, USA, IATSE, AFM and other acronyms); the role of the producer and other positions on the “business” side; how royalties are calculated and paid to artists; and (for this term) how Broadway has been affected by and is responding to the coronavirus pandemic.

Prerequisite(s): ENG 1200

ARM 3100-01 Artist as a Leader (3 credits)

What's the purpose of Art in our contemporary society? And what impact can artists have on the world? Through this course enables students to develop a creative and critical framework to formulate their own answers to these questions, while also developing their leadership capacity by learning how they can translate their creative skills to take on new challenges.

Prerequisite(s): ENG 1200 and HUM 2101

THH 2102-01 Theater History II (3 credits)

This is the second half of a year-long course that is designed to provide a cross-sectional view of theatre practice by exploring key ideas in dramatic genre, theory and criticism; design, performance and stagecraft from the Greeks to the present. Developments in non-Western theater will also be addressed.

Prerequisite(s): ENG 1102 or equivalent; THH 2102 requires passing THH 2101

FIM 3498-03 TV Development (2 credits)

This course is all about developing ideas for television. The class will provide an in-depth examination of television and the process of how tv series are created. Students will watch and analyze various tv formats, create and write tv pitches and develop series ideas. Students will become familiar with the development and programming of content at networks, cable companies and streaming services. The only prerequisites are a desire to appreciate television as an art form and an eagerness to watch a lot of tv.

Foreign Language

FRE 1102-01: Elementary French II (3 credits)

An introduction to the French language with the goal of oral proficiency. The major emphasis is on spoken French, basic grammar and vocabulary building, which will provide the student with the necessary language skills to function on a basic level in a French-speaking country. The student will also learn about cultural elements of the country and its people.

Prerequisite(s): Passing FRE 1101 required for FRE 1102.

GER 1102-01, 02: Elementary German II (3 credits)

An introduction to the German language with emphasis on reading, writing, and above all listening to and speaking German. Basic grammar and vocabulary building and the basic aspects of German-language culture will provide the student with necessary skills to function on a basic level in a German-speaking country.

Prerequisite(s): GER 1101, placement test or permission of the instructor.

GER 3198-01 Topics in German Language (3 credits)

A one-semester special topics course taught in German that focuses on a specific issue or issues in the study of German and/or German-language culture. Prerequisites: A minimum of two years of college-level German or permission of the instructor.

ITA 1102-01: Elementary Italian II (3 credits)

An introduction to the Italian language with emphasis on reading, writing, and above all listening to and speaking Italian. Basic grammar and vocabulary building, and the basic aspects of Italian-language culture will provide the student with necessary skills to function on a basic level in an Italian-speaking country.

Prerequisite(s): ITA 1101, placement test or Instructor permission