

**UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS  
FACULTY COUNCIL MEETING MINUTES  
December 6, 2017**

**Present:** Wade Wilson, Tanya Belov, Dennis Booth, Trish Casey, John Ferri, Martha Golden, Leslie Kamtman, Elizabeth Klaimon, David Pounds, Michael Rothkopf, Ellen Rosenberg, Zak Stevenson, Mike Wakeford, Greg Walter

*Ex-officio* Chancellor Lindsay Bierman, Executive Vice Chancellor and Provost David English

**I. Approval of Minutes**

- Minutes of the November 15, 2017 Faculty Council Meeting were approved as written.

**II. Welcome Chancellor Bierman and Provost English**

**III. Chair Report – Wade Wilson**

- November 17<sup>th</sup> Breakfast with President Spellings covered several topics.
  - Impact of current federal tax plan on the university system
    - Hurting the ability for philanthropists to make donations
    - Taxing of stipends to graduate students, increasing their tax burden/income
  - Freedom of Speech
  - Desire for BOG to have their own staff/council independent of UNCGA
    - Causing a sense of distrust and divisiveness
- Dean evaluations for Dance, D&P, Film, and DLA have been extended to December 10.
  - Please send a reminder to your respective school's faculty in addition to the reminder sent by the executive committee of Faculty Council
- We have requested that David Harrison and Ward Caldwell make a presentation on the new Freedom of Speech laws to Faculty Council at our January 17<sup>th</sup> meeting. It is important that we all understand how the new law and policy impacts each one of us at UNCSA.
- We have requested that Karen Beres and Laurel Banks make a presentation at our January 17<sup>th</sup> meeting for us to learn more about and discuss the Graduate Students Coaches pilot program.
- David English has asked our Director of Institutional Effectiveness, Jeff Patton, to gather new data on salary scales from our peer institutions to make sure that the faculty salary increases for next year are on par with our peer institutions.
- Received an official invitation from the Chancellor to sit at the table at the Board of Trustees meeting. Chairs of Faculty Council and Staff Council will have a non-voting seat at the table. Thanks to Chancellor Bierman for making this happen.

**IV. Board of Trustees Meeting: December 7-8**

- [Pre-meeting materials](#)
- Committee Reps:
  - Academic & Student Affairs (Leslie Kamtman)
  - Advancement (Mike Wakeford)
  - Audit (Martha Golden)
  - Endowment (Elizabeth Klaimon)
  - Finance (Ellen Rosenberg/Michael Dodds)
  - Governance (Wade Wilson/Laura Martin)
  - Personnel (Leslie Kamtman)

**V. Faculty Rank Committee** – Greg Walter

- Council to review amendments to Peer Evaluation Committee procedures in January.

**VI. Faculty Assembly Report** – Ellen Rosenberg, Elizabeth Klaimon

- Discussed issues and concerns regarding the Free Speech bill and how this may impact faculty.
- Discussion regarding the potential impacts of the 120 credit hour limit.

**VII. Faculty Manual Revisions**

**MOTION** to allow Faculty Assembly representatives to be voting members of Faculty Council.

Tabled to give Faculty Assembly representatives time to research what other campuses do.

**VIII. Faculty Endowed Scholarship Report** – Mike Wakeford

- Met with Ed Lewis and Meredith Carlone in Advancement to discuss the Faculty Endowed Scholarship (FES) fund and to open conversation about our next effort to build that endowment.
- As of October 31, 2017, the fund was at \$91,092. This year, therefore, we can award three \$1000 scholarships for the first time (D&P, Drama, Film).
- Discussed the possibility of doing another Faculty Benefit Concert like the one we did in September 2015. Imminent closure of Performance Place, and the fact that this would likely necessitate moving the concert off campus, counsels against this option.
- A more viable option is to start now on strategizing with the Office of Advancement on how to build faculty knowledge about the FES, and to make concerted effort during the 2018-2109 academic year to cultivate a higher percentage of faculty giving, and perhaps use the larger context of the school's capital campaign (entering its most public in 2019) to encourage faculty to make long-term commitments to building the FES.
- Plan the next Faculty Benefit Concert for fall of 2019 when Performance Place is reopened. The concert can function as a celebration of what we'll have achieved in the prior year of concerted effort to build faculty giving to the FES, but also as a capstone event where ticket sales for the event could give the endowment one more big hit.
- Spoke in general terms about the virtue of finding a matching donor again in the future.
- General agreement that with more coordination between Faculty Council and the Advancement staff, we can do more to keep the FES visible on a year-round basis.
- One thought was to begin web media—e.g., video pieces—to highlight faculty voices and student recipients of FES awards to promote the value and importance of this fund.
- Will ask Advancement to attend an upcoming Faculty Council meeting to discuss these ideas with FC.

**IX. Excellence in Teaching Awards** – Michael Rothkopf

- Committee does not necessarily have representatives from all schools as the committee consists of the winners from the previous year and some school may not be represented.
- There are currently six awards, but seven schools.
- Suggested refining the Excellence in Teaching Awards process so all schools are represented in the decision-making process and/or have seven awards instead of six.
- Council discussion followed.
- Current committee will put together recommendations and bring back to Council for review.

**Meeting adjourned.**

Respectfully submitted,  
Leslie E. Kamtman