Powering Creativity

Dance
Our program prepares talented dancers for careers in professional companies and productions around the world. Students concentrate in classical ballet or contemporary dance, yet cross-train extensively in both. This curriculum allows students to learn the fundamentals of each while looking to the other for versatility and inspiration. The School of Dance boasts world-class faculty and guest artists. If you attend UNCSA, you will develop into a technically sound, artistically sensitive and versatile professional dancer.

**CONCENTRATIONS**

<table>
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<tr>
<th>Bachelor of Fine Arts</th>
<th>High School Diploma</th>
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<tbody>
<tr>
<td>Classical Ballet</td>
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<td>Contemporary Dance</td>
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No other conservatory dance program can match the number of performance opportunities you'll find at UNCSA. As we explore new mediums for delivering our art form, you'll learn a diverse, world-class repertory that includes everything from classical ballet standards to the cutting edge in contemporary dance.

**STAY PHYSICALLY AND MENTALLY HEALTHY**

The School of Dance actively and intentionally cultivates a healthy mindset through regular access to a wealth of resources at UNCSA. Dance students have access to our Wellness Center, staffed with a licensed physical therapist and athletic trainers with experience in professional dance companies and dance medicine. Our on-staff registered dietitian works closely with the School of Dance to help students utilize nutrition to strengthen their health and performance goals. Counseling Center staff is available to address obstacles and help students optimize performance. Weekly clinics are held at UNCSA to evaluate and follow up with students facing injury, providing referrals for imaging, specialists and other services through a partnership with Wake Forest Baptist Health Medical Center.

You'll practice and perform across a range of venues.

- 1,380-seat Stevens Center, a neoclassical theater located in downtown Winston-Salem
- 188-seat Agnes de Mille Theatre, with proscenium stage and orchestra pit
- 10 dance studios with sprung floors and a dedicated Pilates studio
“Students are able to find their own identity at UNCSA. Once I found my identity as a Black dancer, I was able to attach it to the moving body. When you own who you are, you are a beautiful, fearless artist.”

— Juel D. Lane (B.F.A., Contemporary Dance ’02), dancer and choreographer

EXPERIENCED LEADERSHIP
Interim Dean of Dance Jared Redick is a 1989 graduate of the high school ballet program at UNCSA.

As a dance educator, he has taught nationally and internationally at the Royal Danish Ballet School, Tivoli Ballet Theatre, Houston Ballet School, Orlando Ballet School, Nashville Ballet School, Charlotte Ballet and Yale University. He has served as guest ballet master with Finnish National Ballet, Houston Ballet, Nashville Ballet and Cincinnati Ballet. He is also a judge and master teacher for the Youth America Grand Prix (YAGP).

ONE-ON-ONE MENTORSHIP
Our faculty is composed of professional artists who bring years of firsthand industry experience. You’ll have the opportunity to work closely with these exceptional mentors, as well as with professional guest artists, including award-winning UNCSA alumni.
As a dancer working in an interdisciplinary environment of actors, filmmakers, musicians and designers, you’ll learn to collaborate effectively as a professional — a unique and valuable skill you’ll carry into your career.

VISITING ARTISTS FROM
- American Ballet Theatre
- Martha Graham Dance Company
- National Ballet of Canada
- New York City Ballet
- Paul Taylor 2
- The Merce Cunningham Trust
- The Royal Ballet

VISITING ARTISTS
- Stella Abrera
- Aszure Barton
- Camille A. Brown
- Juel D. Lane
- Helen Pickett
- Helen Simoneau
- Dwanna Smallwood
- B.J. Sullivan
- Doug Varone
- Wendy Whelan

ALUMNI “LIFE AFTER UNCSA”