

UNIVERSITY OF NORTH CAROLINA  
SCHOOL OF THE ARTS

Dance  
Design & Production  
Drama  
Filmmaking  
Music



# Powering Creativity Dance

## CONCENTRATIONS

Bachelor of  
Fine Arts

High School  
Diploma

Classical Ballet



Contemporary Dance



# Dance

Our program prepares talented dancers for careers in professional companies and productions around the world. Students concentrate in classical ballet or contemporary dance, yet cross-train extensively in both. This curriculum allows students to learn the fundamentals of each while looking to the other for versatility and inspiration. The School of Dance boasts world-class faculty and guest artists. If you attend UNCSCA, you will develop into a technically sound, artistically sensitive and versatile professional dancer.



## BECOME A WORLD-CLASS PERFORMER

No other conservatory dance program can match the number of performance opportunities you'll find at UNCSCA. As we explore new mediums for delivering our art form, you'll learn a diverse, world-class repertory that includes everything from classical ballet standards to the cutting edge in contemporary dance.



## STAY PHYSICALLY AND MENTALLY HEALTHY

The School of Dance actively and intentionally cultivates a healthy mindset through regular access to a wealth of resources at UNCSCA. Dance students have access to our Wellness Center, staffed with a licensed physical therapist and athletic trainers with experience in professional dance companies and dance medicine. Our on-staff registered dietitian works closely with the School of Dance to help students utilize nutrition to strengthen their health and performance goals. Counseling Center staff is available to address obstacles and help students optimize performance. Weekly clinics are held at UNCSCA to evaluate and follow up with students facing injury, providing referrals for imaging, specialists and other services through a partnership with Wake Forest Baptist Health Medical Center.

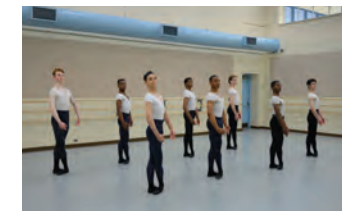
You'll practice and perform across a range of venues.



1,380-seat Stevens Center, a neoclassical theater located in downtown Winston-Salem



188-seat Agnes de Mille Theatre, with proscenium stage and orchestra pit



10 dance studios with sprung floors and a dedicated Pilates studio

“Students are able to find their own identity at UNCSA. Once I found my identity as a Black dancer, I was able to attach it to the moving body. When you own who you are, you are a beautiful, fearless artist.”

— Juel D. Lane (B.F.A., Contemporary Dance '02), dancer and choreographer



#### EXPERIENCED LEADERSHIP

Interim Dean of Dance Jared Redick is a 1989 graduate of the high school ballet program at UNCSA.

As a dance educator, he has taught nationally and internationally at the Royal Danish Ballet School, Tivoli Ballet Theatre, Houston Ballet School, Orlando Ballet School, Nashville Ballet School, Charlotte Ballet and Yale University. He has served as guest ballet master with Finnish National Ballet, Houston Ballet, Nashville Ballet and Cincinnati Ballet. He is also a judge and master teacher for the Youth America Grand Prix (YAGP).

#### ONE-ON-ONE MENTORSHIP

Our faculty is composed of professional artists who bring years of firsthand industry experience. You'll have the opportunity to work closely with these exceptional mentors, as well as with professional guest artists, including award-winning UNCSA alumni.



Do you have what it takes?  
Visit [unsa.edu/apply](https://unsa.edu/apply).

As a dancer working in an interdisciplinary environment of actors, filmmakers, musicians and designers, you'll learn to collaborate effectively as a professional — a unique and valuable skill you'll carry into your career.

**VISITING ARTISTS FROM**

American Ballet Theatre  
Martha Graham Dance Company  
National Ballet of Canada  
New York City Ballet  
Paul Taylor 2  
The Merce Cunningham Trust  
The Royal Ballet

**VISITING ARTISTS**

Stella Abrera  
Aszure Barton  
Camille A. Brown  
Juel D. Lane  
Helen Pickett  
Helen Simoneau  
Dwana Smallwood  
B.J. Sullivan  
Doug Varone  
Wendy Whelan

ALVIN AILEY AMERICAN DANCE THEATER AMERICAN BALLET  
THEATRE BALLET ZÜRICH BOLSHOI BALLET BOSTON BALLET  
CAMILLE A. BROWN & DANCERS CAROLYN DORFMAN DANCE  
CHARLOTTE BALLET COLORADO BALLET DANCE THEATRE OF  
HARLEM GASPARD & DANCERS HOUSTON BALLET HUBBARD  
STREET DANCE JACOB'S PILLOW KANSAS CITY BALLET  
LIMÓN DANCE COMPANY MARTHA GRAHAM DANCE COMPANY  
METROPOLITAN OPERA BALLET MIAMI CITY BALLET MOSCOW  
STANISLAVSKY BALLET NEW YORK CITY BALLET OREGON BALLET  
THEATRE PAUL TAYLOR DANCE COMPANY PILOBOLUS PITTSBURGH  
BALLET THEATER ROYAL DANISH BALLET SAN FRANCISCO BALLET  
SARASOTA BALLET SHEN WEI DANCE ARTS STATE STREET BALLET  
TRISHA BROWN DANCE COMPANY VIENNA STATE OPERA BALLET

**ALUMNI "LIFE AFTER UNGSA"**

Office of Admissions  
1533 S. Main Street  
Winston-Salem, NC 27127-2738

#### UNCSA SOCIAL

INSTAGRAM @UNCSA  
YOUTUBE.COM/UNCSA  
FACEBOOK @UNCSCHOOLOFARTS  
TWITTER @UNCSCHOOLOFARTS  
LINKEDIN .COM/SCHOOL/UNCSA

#### DANCE SOCIAL

INSTAGRAM @UNCSADANCE  
FACEBOOK @UNCSADANCE

#### CONTACT

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#POWERINGCREATIVITY