It's will.
Not a wish.
**SCHOOL OF DANCE**

**HIGH SCHOOL UNDERGRADUATE**

**CONCENTRATIONS**
- Classical Ballet
- Contemporary Dance

**SPECIFIC TRAINING**
- Ballet Technique
- Points
- Partnering
- Variations
- Contemporary Technique
- Repertory Classes
- Men's Class
- Composition and Improvisation
- Theatrical Concepts
- Music Perspectives
- Pedagogy
- Business Perspectives
- Costuming For Dancers

**THINK OF IT AS A PERFECT PARTNERING.**

You, with so much passion and talent and UNCSA’s School of Dance, ready to guide you to your full potential.

As one of the world's premier dance schools, we prepare talented young dancers for careers in top companies and productions around the world.

With unique training in ballet and contemporary dance, a world-class teaching faculty, and myriad opportunities for performance, this is a perfect partnering that will transform your aspirations into a successful professional career.

UNCSA is the exclusive educational affiliate of American Ballet Theatre.
“Academics and art work together here. My liberal arts classes have taught me how to work better, smarter, and apply myself in dance.”

– Eamon Mitchell, Student, Ballet

A CONSERVATORY EXPERIENCE
Our conservatory approach, where you will immerse daily in the discipline of dance. Your training will include classroom instruction, studio classes, specialized workshops with visiting artists and countless performance opportunities. Your training will be professional-level.

COMPREHENSIVE TRAINING
Here, you'll focus in the fundamentals of classical ballet or contemporary dance, but you'll cross-train. Both concentrations emphasize the strong fundamentals particular to each, while looking to the other for versatility and inspiration. Unlike other programs, your classes will be enhanced by live musical accompaniment.

EDUCATING THE WHOLE ARTIST
Our comprehensive liberal arts college curriculum and high school academic program provide a broad education, producing well-rounded artists who think critically, creatively and collaboratively.
A CAMPUS CULTURE UNLIKE ANY IN THE COUNTRY

A COMMUNITY OF ARTISTS

The University of North Carolina School of the Arts is composed of five conservatories - Dance, Design & Production, Drama, Filmmaking, and Music. As a result, you'll find artistic passion and inspiration all around you. You will learn by doing. And every day, your fellow artists will help bring out your very best.

ARTISTIC COLLABORATION

As a dancer, working in an interdisciplinary environment of actors, filmmakers, musicians, and designers, you'll learn to effectively collaborate as a professional - a unique and valuable skill you'll carry into your dance career.

AMERICAN BALLET THEATRE PARTNER

UNCSA's School of Dance is the exclusive educational affiliate of American Ballet Theatre (ABT). UNCSA ballet faculty are trained in the ABT curriculum, and ABT faculty visit campus to conduct classes for UNCSA students. ABT's Studio Company is periodically in residence.
MODELING A PROFESSIONAL COMPANY

You will perform. Often.

No other dance school can match the mainstage performance opportunities you’ll find at UNCSA. With five major productions each year, you’ll perform a diverse, world-class repertory—from standards of classical ballet to the cutting-edge in contemporary dance.

WORLD-CLASS FACILITIES

Our exceptional facilities include ten air-conditioned dance studios with sprung floors and several outstanding performance spaces, including the 1,380-seat Stevens Center and the more intimate 188-seat Agnes de Mille Theatre.

UNCSA DANCE COSTUME SHOP

The School of Dance maintains a skilled, full-time staff to construct exquisite costumes for our productions, ensuring a professional caliber. Our shop has earned a national reputation and our costumes are often requested by and rented to professional dance companies.
Our conservatory’s Dean is Susan Jaffe, a principal dancer with American Ballet Theatre for 22 years. Declared by The New York Times as “America’s Quintessential American Ballerina,” Jaffe has danced on the world’s greatest stages – from the Mariinsky Theatre in St. Petersburg to London’s Royal Opera House – and with some of the most important dancers of our time, from Mikhail Baryshnikov to former Dean of Dance Ethan Stiefel.

Our faculty is comprised of accomplished artists who have led distinguished professional careers with companies including American Ballet Theatre, Bolshoi Ballet, and Trisha Brown Company, among many others. Bringing a range of styles and experience, these professionals provide the highest-level training, as well as rich perspective on the ballet and contemporary dance worlds.

Classes at the conservatory are small and individualized. Each day, you’ll work one-on-one with expert instructors, who are not only highly skilled, but accessible and genuinely committed to your professional success.

“At an early age I was very aware of UNCSA’s reputation. It seemed that every instructor and connection I made in the dance world, especially those whose talent I admired and respected, were alums!”

– Tareake Ramos, Student, Contemporary Dance
This past year we had Misty Copeland, Gillian Murphy, and James Whiteside come to campus and actually perform in class alongside of us. I was right next to James Whiteside…crazy!

– Sarah Bukowski, Student, Ballet

VISITING ARTISTS

Notable guest artists from the world of dance often visit our campus to teach and perform with our students. A sampling of recent guest artists includes:

ALEX BRADY
Twyla Tharp stage assistant

MISTY COPELAND
Principal Dancer, ABT

TRISH LENT
Cunningham Trust

KATE LYDON
Director of ABT Studio Company

NATALIA MAKAROVA
Legendary ballerina

MAURIZIO NARDI
Martha Graham

HELEN PICKETT
Resident Choreographer, Atlanta Ballet

ETHAN STIEFEL
Former principal dancer, ABT

DOUG VARONE
New York-based choreographer

JAMES WHITESIDE
Principal Dancer, ABT

CAMILLE A. BROWN
Camille A. Brown and Dancers, Princess Grace Awardee

KYLE DAVIS
Soloist, Pacific Northwest Ballet

MARK DENDY
Mark Dendy Dance

BLAINE HOVEN
Soloist, ABT

KATE JEWITT
Stage of Shen Wei works

CLAIRE KRETZSCHMAR
Corps de ballet, New York City Ballet

JUEL LANE
Choreographer

EMERY LECRONE
Choreographer

MAGAN LECRONE
Soloist, New York City Ballet

TREY M'CINTYRE
Choreographer

GILLIAN MURPHY
Principal dancer, ABT

JOSEPH PHILLIPS
Corps de ballet, ABT

MATT DEL ROSARIO
Dancer, Pilobolus

DWANA SMALLWOOD
Principal dancer, Alvin Ailey American Dance Theater

GRAND SUCCESS

School of Dance graduates can be found in companies and on stages across the nation and around the world. Skilled and passionate, versatile and confident, our graduates leave UNCSA ready to succeed in the professional world of dance. They also frequently come back to campus to teach and mentor current students. Alumni include:

CAMILLE A. BROWN
Camille A. Brown and Dancers, Princess Grace Awardee

KYLE DAVIS
Soloist, Pacific Northwest Ballet

MARK DENDY
Mark Dendy Dance

BLAINE HOVEN
Soloist, ABT

KATE JEWITT
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JOSEPH PHILLIPS
Corps de ballet, ABT

MATT DEL ROSARIO
Dancer, Pilobolus

DWANA SMALLWOOD
Principal dancer, Alvin Ailey American Dance Theater
Winston-Salem: A Focus on the Arts

Known as the City of Arts and Innovation, Winston-Salem is a flourishing arts community – and the ideal conservatory location. Free from the high cost of living and stresses of a large metropolitan center, our artists are able to focus and immerse in their art. In a city like New York, you may see a lot of work. At UNCSA, we’re creating it.

Affordable Quality
UNCSA offers a wealth of opportunities at an unmatched value. As one of the 17 campuses of the University of North Carolina, our tuition is a fraction of that of private arts schools.

Great Returns
Money Magazine reported that recent UNCSA graduates earn approximately 22 percent more than their counterparts at other schools with a similar focus on the arts.

Visit UNCSA
To appreciate the UNCSA conservatory experience and our unique artist community, you need to see them firsthand. Get started by visiting our website: uncса.edu. Then schedule your visit to campus.

Apply & Audition
UNCSA School of Dance provides high school and undergraduate programs in both Classical Ballet and Contemporary Dance. In addition to your online application, you will need to audition.

Audition Locations:
On campus, Winston-Salem, N.C. and in cities throughout the U.S. Learn more about audition schedules and the application process at uncса.edu/apply or call: (336) 770-3290.

About UNCSA
Students
263 High school
907 Undergraduate
133 Graduate

Faculty
141 Full-time
76 Visiting/adjunct
+ Numerous guest artists

Ratio
9 to 1 Student to faculty

Facilities
11 Performance and screening venues

Performances
300+ Public performances and screenings annually